

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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Rest Stop 'Lewd' Rap Threatens Gay Teacher's Career

by Dennis Conkin

An assistant district attorney in the San Mateo County District Attorney's Office denies that the prosecution of a gay man arrested on lewd conduct charges in November 1991 at the Interstate 280 Junipero Serra rest stop is anti-

gay.

The man will lose his state-issued teaching credential and be forced to register as a sex offender if convicted on the lewd conduct charges, his attorney told the Bay Area Reporter.

"He's been unable to teach since his arrest in November

under state education codes. If he's convicted, the teaching credential will be revoked," said attorney Blair Griffiths. "The San Mateo District Attorney's Office has flat out refused to reduce the charges."

Griffiths said that in other cases he has been able to have such lewd conduct

charges reduced to lesser crimes such as disturbing the peace. He said that his client was solicited in an undercover sting operation by San Mateo County Sheriff's deputies at the rest stop.

"He was solicited by action, but according to the police report my client did the

verbal solicitation, so it's his word against theirs. His career is just about to be ruined," Griffiths said.

San Mateo County Assistant District Attorney Elaine Tipton is unconcerned about the consequences of the decision to prosecute on the origi-

(Continued on page 23)

Activists Protest Fundies' Easter

by Marghe Covino

SACRAMENTO — About 250 gays and lesbians led by the Bible Thumpers, a Queer Nation action group, marched from 8 a.m. to 2 p.m. on the sidewalk in front of Sacramento's Capital Christian Center on Easter Sunday to protest the homophobic teachings and political agenda of the Rev. Glen Cole.

The protesters' mood was lighthearted and humorous although many of their signs dealt with issues serious to the gay and lesbian community.

Pink triangles were mounted on crosses with the sign, "Stop crucifying gays." Anti-abortion signs were evident as well as signs exposing Cole's political agenda to his followers. One in particular seemed to slow traffic, it read "From Collection Plate to Candidate."

In spite of protesters' good humor and obvious peaceful intent, security on the 20-acre site was tight. More than 50 earpiece- and lapel mike-equipped security personnel



Two Queer Nationals show their love in front of Sacramento's Capital Christian Center during an Easter Sunday protest of the church's anti-gay and anti-women political activity.

(Photo: Rick Gerharter)

from the church itself were on hand guarding hallways, stairwells and doorways. Dozens of California Highway Patrol officers and sheriff's

deputies patrolled the area. Ledges and outcroppings of the building were used by security personnel to video-

(Continued on page 22)

Move to Kill HIV Bias Law Thwarted

by Dennis Conkin

A heterosexual attorney's attempt to scuttle the city's AIDS discrimination ordinance was nixed when the gay bar owner he represents realized what the lawyer was trying to do.

The motion by attorney Daniel Sullivan was filed on April 21 in San Francisco Superior Court on behalf of Ron Holmes, who owns the Phoenix and the Badlands, two popular Castro District bars. It was killed by Holmes on April 22 when he realized that the motion was an attempt to have the city's protections against AIDS discrimination thrown out.

Holmes is being sued for wrongful termination by a former employee who was the bar's disc jockey.

"My attorney's straight. I was just furious," Holmes told the Bay Area Reporter. "I don't approve of anything like that. My lover died 14 months ago of AIDS. I thought it was about the statute of limita-

tions. I support the ordinance."

Sullivan's motion argued that existing state protections against AIDS discrimination supersede the city's protections.

"He was trying to throw out the local ordinance, arguing that the San Francisco law should be wiped out because AIDS is covered by existing state law," said Carl Wolf, an attorney for Daniel Fernandez, the fired disc jockey.

According to Wolf, the state law protecting people with AIDS is "a lot more general" than the San Francisco ordinance.

"Regardless of the legal merits, it's outrageous as a tactical strategy for the owner of two gay bars in the heart of the Castro," Wolf said.

Holmes absolutely agreed. "I'm against that. I didn't know. I support the ordinance," Holmes said.

The wrongful termination lawsuit by Fernandez proceeds to trial on May 18. ▼

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Los Angeles' new police chief reveals a pro-gay stance. Story, page 12.

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Tanner Succumbs To Bashing Injuries

by Dennis Conkin

One month and 11 days after he was bludgeoned in the skull with a baseball bat at 16th Street and South Van Ness, Cameron Tanner has died. He was 45.

Tanner, the manager of Lily's, a Valencia Street gay bar, died of pneumonia on April 21 at Kaiser Hospital in Redwood City. He never regained consciousness from the brutal assault that left him on life-support systems with massive head and brain injuries.

The case has been assigned to the San Francisco Police Department Homicide Bureau for investigation, ac-

cording to District Attorney Arlo Smith.

Mayor Frank Jordan expressed outrage over Tanner's murder and extended his sympathy to Tanner's family and friends.

"Hate crimes have no place in our society," Jordan said. "Tina was a generous and community-spirited person who had raised tens of thousands of dollars for various charities. He was a member of the Imperial Court, a leader in the lesbian and gay community and all of San Francisco. He will be sorely missed."

Jordan called the incident a "gay bashing" and urged any witnesses to the attack on



Cameron Tanner

Tanner to call the Homicide Bureau of the Police Department.

District Attorney Arlo Smith also urged witnesses to step forward.

"We express great sympathy

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First of Two Sections

FDA Panel: License Drug ddC

by Dave Gilden

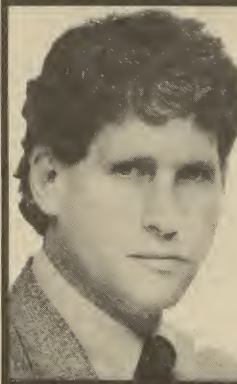
The Food and Drug Administration's advisory committee on April 21 recommended licensing the AIDS drug ddC.

The committee's vote was a test of the FDA's stated willingness to approve treatments for AIDS and other life-threatening diseases as soon as any data was available to indicate the substances' safety and efficacy.

The committee recommended approval of the drug in combination with AZT for people with AIDS. The exact range of HIV-infected individuals

(Continued on page 23)

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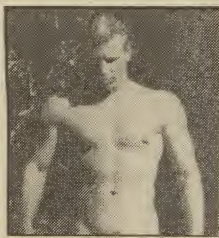
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Earth Week '92

AIDS Memorial Grove Planting Begins on National Arbor Day

by David O'Connor

Concern for people with AIDS and concern for the environment come together April 25, National Arbor Day, when some 200 volunteers will begin planting the AIDS Memorial Grove in Golden Gate Park.

The planting is part of the city's Earth Week celebration. The Grove project was launched two years ago by a group of San Franciscans who wanted a "positive, long-lasting memorial in honor of their friends and loved ones," according to chairperson Is-

abel Wade.

"It's also so critical that we all get involved in our environment," Wade said. "I think that there's a lot of tie-ins for everyone. It's really a pretty important project."

The landscape plan for the Grove, which is located at the deLaveaga Dell near the tennis courts, was officially approved by the Recreation and Park Commission on April 16.

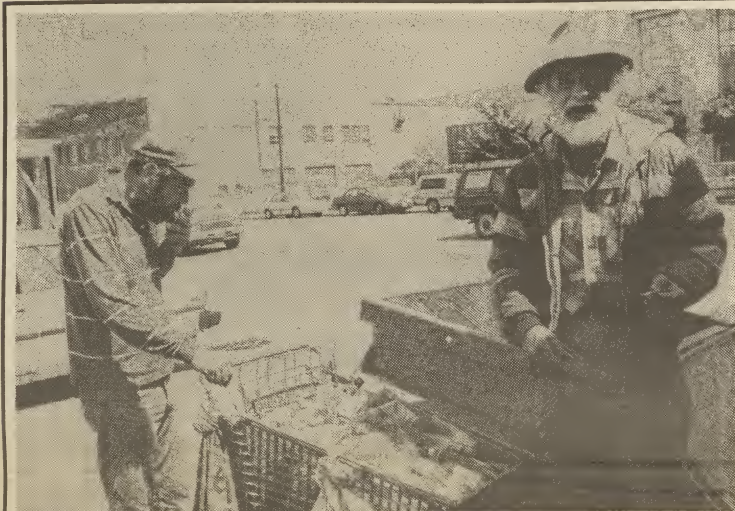
Last fall a group of 25 landscape architects, artists and Rec and Park staffers developed three site plans for the Grove. The best ideas

from each plan were combined for a final design.

Volunteers began working on the 15-acre site last September, clearing the overgrown spot that had not been tended for 10 years because of budget cuts at Rec and Park.

"We're going to restore it in memory of people lost to AIDS and we want to have this really beautiful, spectacular space for every season, whether it's leaves changing or some kind of flowers blooming, someplace people can come for whatever occasion," Wade said.

(Continued on page 19)



Earth Days

Two homeless men collect bottles for recycling outside the Stud bar.

(Photo: Jane Philomen Cleland)

Every Week Is Earth Week

Lesbian Group Organizes Dozens of Hiking Trips, Outings

by Rachel Timoner

Earth Day prompts many people to take time to think about their relationship with the environment. One group of Bay Area lesbians that makes a point of celebrating the outdoors on a weekly basis is Wilderness Women.

The group, with more than 400 predominantly lesbian members, each month plans four to eight hikes, backpacking excursions, camping trips, bicycle rides, bird watches, kayaking and canoeing trips, wildflower walks, and every other outdoor experience you can imagine.

"The more I get out in nature, the more whole I feel. Living in the city, I think it's important to do that once in a while, to feel connected with nature," Karen, who's leading a short hike and bird watch at Audubon Canyon Ranch on April 26, explained.

This month, in addition to Karen's hike and bird watch, Wilderness Women members will participate in a weeklong camping trip at Joshua Tree National Monument near Palm Springs, a day hike at Alum Rock Park in San Jose, desert car camping in Organ Pipe Cactus National Monument, Ariz., a full moon walk

in the Berkeley Hills, and a wildflower hike on Mt. Diablo.

"I'm involved because I like to hike and camp, and there's this great group of women I can go with. Sometimes they'll know about a place I've never been to or a sport I've never done," Karen added. "Usually we talk about environmental things and I learn a whole lot from women who know more than I do."

"It's my connection to other women who like to do the kinds of things I do," Susan, another participant, said.

According to Martha, who manages the group's newsletter, the organization got started in the mid-1970s in response to a serial murderer dubbed the "trail-side killer" who would stalk and strangle women and men who were hiking alone.

"A lot of women who were feeling vulnerable started a network to hike together and be safe. It started with the compiling of a list of names and progressed into a skill-sharing group," she said. "I think it's a way to recharge and get in touch with things that are more fundamental and spiritual, to meet other women outside of the bar

scene and without social pressure, and to learn an appreciation of nature."

According to Martha, the longest Wilderness Women excursion was a two-week bird watching intensive in Arizona, and the most repeated adventure is the annual Russian River "splashdown," which is a rafting trip in its 12th year.

"We have easy, flat, moderate and more strenuous courses," Ann, another group participant, said. "I feel that it's important for women to get out of doors, and get together with one another. It makes for sisterhood and it's empowering."

Martha added that year after year one of Wilderness Women's best leaders continues to take a group of loyal and unfearing backpackers to Yosemite, even though every year the group encounters a bear.

"But the women keep going back," she said, hinting at the fulfillment she and others derive from being a part of Wilderness Women.

Wilderness Women is intended for lesbians, but all women can participate. To receive the newsletter, call Martha at (510) 658-2196. ▼

AEF Passes on 90% of Funds Raised

Eleven years into the AIDS epidemic, the number of local organizations serving people with AIDS seems uncountable. According to the San Francisco Health Department's AIDS Office, there are more than 200 in the city alone. A spokesperson answering the AIDS Foundation's AIDS hotline said that there was no way of knowing how many service agencies actually exist in the Bay Area.

Begun in the face of neglect from government and much of the health establishment, these groups' existence reveals the untiring dedication of their organizers, in large part gay men, many of them dying who would not wait for help from outside sources. People with AIDS and people determined to see AIDS stopped built up the agencies, relying heavily on volunteer support. Many groups have provided invaluable help in managing the AIDS crisis and in pushing government and health officials to make a stronger commitment to fighting AIDS.

With their successes, these groups have grown dramatically and agencies serving specific segments and needs of the population have been established. With budget constraints always an overriding issue and with San Francisco facing a \$20 million reduction in Health Department funding, the Bay Area Reporter will, in the upcoming weeks, examine these organizations to assess their efficiency for serving people with AIDS and HIV.

by David O'Connor

AIDS Emergency Fund last year raised \$1,053,000 and passed \$942,000 on to the clients it serves.

AEF helps some 2,500 people with AIDS pay rent, utility and phone bills, and some medical expenses.

"We don't want bureaucracy, we don't want politics, we are more concerned with helping people than letting it become bloated and over-staffed," said Rick Salinas, president of the board. "We keep things neat and clean and to the bone."

AEF collects \$5,000 to \$6,000 a month through its "Every Penny Counts" campaign. Donations are made in jars set up at more than 300 sites around the Bay Area. Volunteers collect, clean and store the coins until they are taken to the bank for sorting, counting and deposit.

AEF also receives money from fundraisers that other groups hold for the agency. For example, the upcoming Mr. San Francisco Leather Contest will benefit AEF.

"We have an unblemished reputation," Salinas said. "Money goes practically directly to people who need it, and we are basically a volunteer organization with two paid employees and that's what really creates a lot of confidence in people who want to support us."

AEF employs an office manager and an administrative assistant whose combined salaries are \$46,000 annually.

"The rest of the staff is all volunteer, many of them have AIDS themselves and they are quite a remarkable bunch," Salinas said.

AEF was started in 1982 by Frederick Booth and Walter Mellon, two interior designers who wanted to help the growing number of people they saw facing financial difficulty because of AIDS.

AEF clients, who are classified at below the poverty level and have an AIDS or disabling HIV diagnosis, can receive up to \$400 a year, with a lifetime cap of \$800.

Treasurer Lance Henderson said that AEF hoped to increase the amount of its yearly grants. But the increasing client load keeps funding tight at AEF.

While 80 percent of AEF's clients live in San Francisco,



Rick Salinas

the agency also serves people in 10 counties.

Contact AEF by calling 441-6407. ▼

Police Monitoring Cars Near Collingwood Park

by Dennis Conkin

Most cars cruising and parked near Collingwood Park in the Castro on weekend nights after the bars close are from out of town, according to an informal police survey.

Mission Police Station Capt. John Newlin confirmed this week that police officers had run car registration checks in the area following last week's community meeting about noise and crime in the area.

"We were trying to get a sense of how many were from out of town," Newlin told the Bay Area Reporter. "I'd like to emphasize that no records were kept and that we are not keeping intelligence files or keeping records for any kind of investigation or follow-up."

Newlin said that the information revealed that the "vast majority of cars do not come

from the community."

Newlin acknowledged that police were citing vehicles in the area.

"The citations were issued as part of traffic enforcement in the area for running stop signs, double parking and loud noise. We're not trying to police sexual behavior," he said.

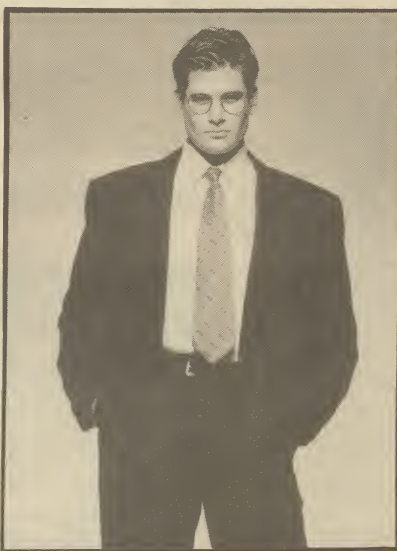
Newlin said that the increased traffic enforcement comes as a result of growing complaints from residents about the cruising situation and that any stronger enforcement actions will only come after consultation with the community.

"You can't just charge ahead and step into it. There must be a broad base of community acceptance," he said.

Newlin and Mission Station police officers attended a community meeting last week with business owners, activists and neighborhood res-

(Continued on page 16)

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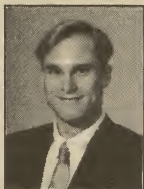
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Community News

**Rousted Gay Sailor Reflects
On Navy's Homophobic Policy**

by Dennis Conkin

Steve Finch, a former aviation technician stationed aboard the USS Independence in Yokosuka, Japan, was prepared for the Naval Investigative Service when they came calling for him in the middle of February.

That's because the young man who had implicated Finch as a homosexual in the Navy's recent witch-hunt against gays told him the NIS was on its way.

"I'd heard that a lot of stuff was going down. One guy ended up giving my name so I was prepared. The guy let me know right away," Finch, 28, told the Bay Area Reporter.

With three years in the

Navy, Finch had planned on re-enlisting with an eye to a possible career in the service, but said that he knew after an interrogation by the NIS that his gig was up.

"At first I tried to deny it, but it got too complicated and I asked what would happen if I admitted that I was gay. I was told that if I went quietly, they'd give me a general discharge under honorable conditions. They started hunting around for other names but I wasn't about to do that," he said. "They told me they'd get me even if they didn't have physical evidence and said they'd hold it over other people's heads. Apparently it went up the chain of command. My commanding officer was trying to push for an

other than honorable discharge."

Although Finch was not charged with sodomy or other gay sex acts, which are crimes under the Uniform Code of Military Justice, gay sexual orientation is against Navy policy.

"They sat me down and talked to me and I wrote down a statement. Two or three days later I was instructed to check off the boat and sent to legal hold in Japan," Finch said.

Three weeks later Finch was transferred to Treasure Island where he was housed for two weeks in a restricted barracks, sent on work details and then discharged.

"I did a lot of gardening,"

(Continued on page 21)



Passover

Congregation Sha'ar Zahav celebrates a Passover Seder April 18 at the Officer's Club in Fort Mason.

(Photo: Jane Philomen Cleland)

Archiving the History of AIDS

by Rachel Timoner

"We have lost so much in San Francisco and we're continuing to lose people every day. The voices and lives of those people don't have to be forgotten."

Those are the words of Bill Walker, Gay and Lesbian Historical Society archivist, as he spoke of his new project to archive the history of AIDS in San Francisco.

Walker's project, which began this month as the first of its kind in the country, is expected to serve as a model for other local communities around the nation. He shared his feelings about the importance of this endeavor with the Bay Area Reporter.

"From a professional perspective, my whole interest in archiving comes from the question of who makes the decision about what's important and what's going to be saved. There's a tendency that it's the same old, rich, white men with the power who get to write history, mostly because it's their stuff that gets collected," Walker said.

"We can change the system. This is the kind of material that would typically get



Bill Walker

lost, but without argument the AIDS epidemic has changed the face of the world. It's one of the most important stories of the second half of the 20th century. It's paramount to be able to preserve documents from the

AIDS epidemic, and in San Francisco particularly," he said.

Walker's project is coordinated by the UC-San Francisco Library and Center for Knowledge Management and funded by a grant from the National Historical Publications and Records Commission of the National Archives.

Because the National Archive grant lasts only for one year, Walker will review the records of the day-to-day struggle against the epidemic in as many AIDS agencies as he can reach within that time frame.

He will review files, minutes of meetings, memos, policy statements, research data, financial records, grant applications, organizational charts, reports, newsletters, internal publications and diaries.

"The best people to tell the story are the people doing the work, the people most affected. The daily records produced in organizations give a more accurate perspective on what happened. You can really get the feel for the work situation, what decisions were made, how the decisions were made, how the language

(Continued on page 21)

Community News

Sisters Win Control Of Castro Halloween

by Dennis Conkin

The tiff between Community United Against Violence and the Sisters of Perpetual Indulgence about who will be in charge of the annual Halloween in the Castro has been resolved.

The Sisters will produce the event as they have for the past two years. They will retain overall responsibility for the annual event and continue to hold the street closure permits, according to a press release issued by the groups.

Community United Against Violence will continue to provide organizational and safety services, including roving bands of safety monitors and emergency first-aid teams.

The arrangement, reached after mediation with an arbitrator from Gay and Lesbian Alternative Dispute Resolution Service, formalizes the Sister's control over the annual event, which draws hundreds of thousands of gay and lesbian revelers and heterosexual gawkers to the Castro.

People who enter police

traffic control gates erected around the area will be asked to donate \$1.

The Sisters, CUAV and the Gay Men's Chorus will count the funds raised from the event. GMC will again collect the funds.

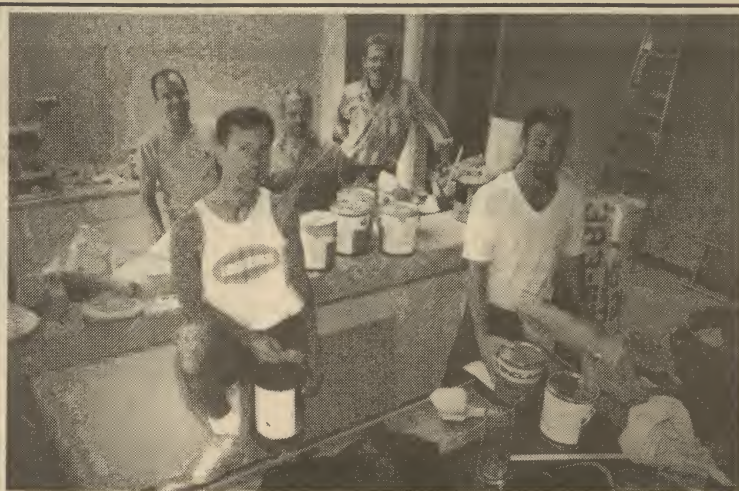
A committee of members from each of the groups will determine which requests for funding will be granted from 25 percent of the funds that will again be set aside for grants to AIDS and community groups.

\$1,000 of those funds, awarded annually on Valentine's Day, will be given to the Castro Community Business Alliance for its sidewalk triangle project, which will honor gay leaders in a walk of fame.

The remaining 75 percent of the funds will be divided equally between the Sisters, CUAV and the GMC and each will receive an additional \$1,000 coordinating fee.

SPI member Ken Bunch said that CUAV had always been an integral part of the annual festivities.

(Continued on page 16)



The work crew puts finishing touches on the new Eros Safe Sex Center. (Photo: Rick Gerharter)

Club Offers Safe Sex Recreation

by Dennis Conkin

Eros, The Center for Safe Sex, a cutting-edge playground and training center, opens this weekend with a preview benefit reception on April 24.

Located at 2051 Market Street at Church, the two-story building in the Castro ushers in a new era of sex-positive safe-sex education and recreation under one roof, according to co-operators Buzz Bense and Bob West.

"It's very exciting that we have this new space. It's going to be an opportunity to have lots of different kinds of events that we haven't had a

chance for," Bense said.

Eros plans to attract and develop innovative programs for gay men, lesbians and heterosexuals and hopes to become recognized as a kind of sexual enrichment laboratory. Discussions, seminars, video, demonstrations and hands-on learning will all be part of the instruction modalities available.

Bense and West have more than 14 years of combined experience in producing sex club events in San Francisco.

Bense, former operator of 890 Folsom Street and a co-founder of the Coalition for Healthy Sex, is a certified safe-sex instructor and is on

the AIDS Prevention Advisory Committee of the Health Department's AIDS Office.

With a background in personnel recruiting and adult education, West was a partner in running JO Buddies and was in charge of the Trough parties at 890 Folsom.

Financed by \$40,000 raised from supporters in the community, Eros intends to be a leader "in the fight for sex education, sexual freedom and sexual health," Bense and West said in a press statement.

The benefit preview will include information booths, demonstrations, readings, sex

(Continued on page 20)

Forest Service Moves To End Anti-Gay Bias

by Frederic Millen

Lesbian and gay federal employees met April 22 with the regional civil rights commission of the U.S. Forest Service to discuss complaints of anti-gay harassment and discrimination.

A representative of Community United Against Violence and four members of the San Francisco chapter of Federal Lesbians and Gays spoke at the meeting. FLAG members were heartened by the response of Regional Forester Ronald Stewart to a series of letters from FLAG complaining of anti-gay labor policies.

"I am committed to pro-

viding a quality workplace for all," Stewart told FLAG. "While sexual orientation discrimination itself is not covered under federal law, it can easily lead to gender stereotyping, which is a form of discrimination."

On April 3 the Forest Service announced a settlement to a 20-year-old lawsuit on behalf of women employees, charging discrimination and lack of opportunity.

Brook Hedge, a Justice Department attorney, announced that Forest Service administrators in Washington would open management positions to women and ethnic

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Students Warned Over Condom Giveaway

by Dennis Conkin

Three University of San Francisco students, brought up on discipline charges for actions contrary to Roman Catholic doctrine, received written warnings for passing out condoms on campus on Valentine's Day.

Margarita Gutierrez, Lisa Hillegas and Peggy Roth received the written warnings following an April 13 disciplinary hearing conducted by a student-faculty discipline committee.

Although the school passed a policy allowing freedom of expression and the students defended their action as free speech, they were warned for ignoring orders from campus police officers not to distribute the condoms.

"My clients were basically

told that they would face more serious discipline if they did it again. They were told there was an official, established university rule and procedure that prohibited the distribution of condoms," the students' lawyer Walter Parsley said.

However, Parsley said that the general counsel of the private Jesuit institution acknowledged at the hearing that there was no such rule.

"We're trying to get clarification from the University. We hope they are not saying that you cannot distribute condoms, and they will relent. If not, the students will probably sue," Parsley said.

None of the students were available for comment because they were studying for finals.

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Editorial

Brown for President

In this tumultuous presidential election year, it was difficult choosing who to endorse in the California Democratic primary. But after assessing the current political climate the Bay Area Reporter recommends former California Gov. Jerry Brown over Arkansas Gov. Bill Clinton.

While Brown has absolutely no chance of winning the nomination, we like what he's been saying about the issues. And he has a solid pro-gay record in California. Based on that proven record, it would be difficult to not endorse the hometown candidate in the California primary.

Hopefully, choosing the issues over the sure-winner will give Brown a victory in California that will give Clinton a sharper perspective of the problems in the nation and the concerns of everyday people. That is where the focus of this campaign should be, not on Brown or Clinton's past affairs, draft deferment or alleged drug use.

Brown has been calling attention on the fact that people are fed up with run-of-the-mill politicians who put keeping their jobs first and dealing with the hard decisions that must be made last. He has said the nation is ready for a revolution, and we wholeheartedly agree. We need a new breed of politician. Brown wants the elitist political establishment replaced with elected officials that will represent all people "whatever their color, whatever their sexual orientation, whatever their age or wherever they live."

Brown has flip-flopped on some issues including backing down somewhat from his flat-tax proposal and his position on contribution limits, but in politics, winning is everything. And in order to win it is often necessary for voters to forgive candidates their trespasses. That is what we have to do with regard to Brown's flip-flopping and Clinton's weak record on AIDS and gay rights in Arkansas.

It's healthy for Brown to put the heat on Clinton during the primaries, because if Clinton can't weather this storm, he'll never be able to bring down George Bush in November.

After Clinton wins the nomination in New York in July, the gay and lesbian community will need to promptly get behind Clinton. We simply cannot withstand another four years of the Reagan-Bush regime. Sixteen years of packing the Supreme Court and federal courts with right-wingers will leave this nation in a disastrous position socially and environmentally for decades to come.

Regardless of what Clinton's record has been in Arkansas, the choice will be Bush or Clinton. The Washington Post reported April 21 that Bush opposes special laws to protect the rights of homosexuals.

Re-Elect Milton Marks

The Bay Area Reporter endorses the re-election of Milton Marks in the 3rd state Senate District. Marks is a longtime friend and supporter of the gay and lesbian community. He has co-authored virtually every lesbian and gay rights bill introduced in the state Legislature.

In 1990 Marks was the only legislator to request that the Rainbow flag be flown over the state Capitol on National Coming Out Day.

Marks has always made AIDS funding one of his top priorities. In 1983 he requested the first state budget funding in the nation for AIDS treatment and prevention.

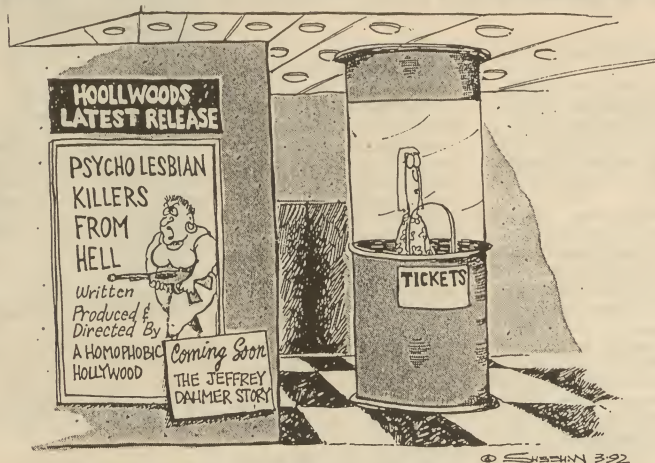
In 1992 he helped get a \$15 million increase in new AIDS funding.

Marks' opponent in the Democratic primary is Joe Freitas, the man who was responsible for the disastrous prosecution of Harvey Milk's murderer, Supervisor Dan White.

While district attorney, Freitas refused to investigate the police officers involved in the police raid on the Elephant Walk bar that followed the White Night Riots.

Freitas also cut a deal with the killer of Robert Hillborough, a gay man who was stabbed to death by a man who was shouting, "Faggot," in front of witnesses.

The gay and lesbian community needs Milton Marks in the Senate.



Guest Opinion

Who's Term Is 'Pro-Life'?

Why were a lot of people stunned by the editorial headline, "Support Pro-life," in the April 9 B.A.R.? Because pro-life is the designation appropriated — misappropriated, of course, as the editorial itself (a call for needle exchange) pointed out — by the most implacable enemies, not only of reproductive freedom, but of the queer community: the fundamentalist religious right.

This includes the Traditional Values Coalition, the Exodus types, Operation "Rescue," anti-sex education forces, and, with somewhat lower profile, racist and anti-Semitic hate groups. But since the faces are pretty interchangeable, I'll stick with the collective acronym FRR.

As queer people become visible and proactive in opposing heterosexism and as the reproductive freedom movement gains adherents from all ages, genders and walks of life, we pose a direct challenge to FRR assertions that the only valid relationships are monogamous heterosexual ones, and the only reason to have sex is to have kids.

After our common insistence on the right of each person, irrespective of age, race, income or sexuality, to make decisions about his or her own body, our resistance to traditional models of family is perhaps the strongest commonality between reproductive freedom activists and queer liberationists. While lesbian and gay relationships are often longer and happier than het marriages, and more of us are choosing children, the FRR can only see one meaning to "family." Any other meaning threatens the daylight out of them.

How deep and scary a threat we queer reproductive freedom activists are to these fanatics is evidenced by the obsession with

our sexuality. While with Bay Area Coalition for Our Reproductive Rights, I've confronted Operation "Rescue" goons at clinics and demonstrations. They incessantly refer to women activists as "dykes" and/or "whores," and get hysterically "offended" at any suggestion of male-on-male affection!

Richard Viguerie, direct-mail maven of the FRR, has cynically explained that emotional appeals to politically naive churchgoers about abortion as baby killing has been a powerful secret in hooking them in to work tirelessly "as though for God" in right-wing political campaigns. Racist hate has been used in these campaigns by everyone from deep-South demagogues to Bush. Now, the politics of hate and ignorance are finding a combination of homophobia and the misogyny of anti-choice similarly effective in their scare-and-snap project, and it all came together when a recent issue of the slick Operation "Rescue" newsletter devoted two pages to endorsement and pleas for support for fire-breathing, homophobic, anti-choice Rep. William Dannemeyer.

We all must understand that it will take coalition-building to fight the well-organized and wealthy FRR. It's going to take putting our bodies on the line to make our bodies free. As the Supreme Court hears a case that could mean the end of legal abortion, and as Bay Area activists join hundreds of pro-choicers in Buffalo, New York, to counter an Operation "Rescue" attempt to besiege an entire city's women's clinics a la Wichita, Kan., tell the Supreme Court we'll never go back to their good old days!

— Angela Bocage

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Letters

Come Clean by Printing the Truth

The following letter was sent to the Editor of the Sentinel.

I am writing to you in reference to your recent articles, "Are We Above Reproach? (I Don't Think So!)" and "Why Is Bob Ross Counting Pennies?" In those two articles you made inferences that the accounting for collection and counting of the AIDS Emergency Fund's Pennies Project was faulty. Those allegations are totally unfounded and I believe that you owe it to your readers to present them with all of the facts.

Bob Ross, the publisher of your rival newspaper, and employees of the B.A.R. are among the volunteers who regularly give up their free time to "clean" the penny jars before they go to the bank for counting and deposit. "Cleaning" consists of separating coins from buttons, bills, bookstore tokens, foreign coins and whatever else may be tossed into a penny jar. This is a very tedious job and the AIDS Emergency Fund is extremely grateful to all the volunteers for their efforts. The AEF has extensive monitoring and accounting procedures in place which were explained in a letter to the Sentinel from the AEF president 1 1/2 weeks ago. These controls are considered effective by the independent auditors who audit the financial statements each year. I saw the letter from Rick Salinas (AEF president) to you in the B.A.R., but could not find it in the Sentinel anywhere. As a publication whose integrity depends on presenting the truth, omitting certain information known to the Sentinel borders on lying. The Sentinel is "not above reproach" and I expect I will see some article next week in your paper which presents the true picture and clears up any misconceptions you may have caused.

James W. Smith,
AIDS Emergency Fund Volunteer
San Francisco

Protests Photo

I strongly protest the editorial decision to print a photograph of an ACT UP member holding a placard reading "Real Answers Not Red Ribbons" on the front page of your April 16, 1992 issue. I am a studio artist with AIDS producing visual work about AIDS in San Francisco.

The Red Ribbon Project was conceived by the New York group Visual AIDS Artists' Caucus last fall as part of the now-annual Day Without Art Project conducted in hundreds of museums and art galleries across the United States. It demonstrates compassion for people with AIDS and their caretakers and support for education and research leading to effective treatments, vaccines or a cure. A measure of the success of our community's project was the number of red ribbons worn by celebrity presenters at the internationally televised Academy Awards just a few weeks ago.

In the range of presidential candidates from the homophobic Pat Buchanan to supportive Democratic Party candidates, only one has physically taken the step of consistently wearing a red ribbon in public, knowing full well what the red ribbon represented. Jerry Brown!

I am appalled that an ACT UP member treats our community's hard-won symbols so shabbily and even more outraged that it is turned into a weapon to attack the most demonstratively supportive presidential candidate that the AIDS community has this year. Just where is your editorial review that allowed this photo to go onto the front page of the B.A.R.?

Robin Tichane
San Francisco

Hogwash Against Hollywood

I am writing in response to the Guest Opinion column, written by Allen Carson of Outrage, entitled "Hollywood's Homo Hatred" (March 26). I feel compelled to offer my opinions regarding the recent wave of hostility that is being directed at some of the most gifted film directors in American cinema.

I have read countless editorials, editorials disguised as news stories and angry-toned letters from fuming gays and lesbians in which all have agreed to professionally "lynch" any and all parties associated with "Silence of the Lambs," "J.F.K.," and especially, it seems, "Basic Instinct." If I am to believe these opinions as those of the majority of the gay community, I am truly disappointed.

Let's face it — most of the people who are the most upset about all this hogwash against Hollywood are simply light-headed followers who never do anything or think anything without the aid of some political/radical "organization."

When we discuss all the negative stereotyping of gays in domestic films and become angered that there are no movies for us and about us, I become angry myself, not at Hollywood, but at the gay community, because there have been some wonderful gay characters in films this year and in previous years as well.

The problem seems to be that we quickly forget about the cute cameo of George Carlin in "The Prince of Tides" and we didn't even bother to go to the theatre to support Harvey Fierstein's "Torch Song Trilogy," not to mention "My Beautiful Laundrette,"

"Longtime Companion," "Parting Glances," "Maurice," "Kiss of the Spider Woman," "Madonna's Truth or Dare," "Paris Is Burning," and countless others from the past. Granted, not all of these films were produced in the United States, but in a wonderful area like ours, we are blessed to be able to see many fine foreign films and smaller studio films. But we choose to wait for the big blockbusters, just like middle America. Then we bitch because there is nothing for "us."

Wake up! Take a film course, read a book (Vito Russo's "The Celluloid Closet" for starters and start paying attention when you do see a movie!)

Let's wait until "The Mayor of Castro Street" is released before we dismiss it and condemn it. And let's wait until we see it and give others the chance to see it before we get out the lavender nooses again and attempt to lynch the creative forces of Hollywood.

Rodney Shull
Guernville, CA

Ocamb's Tenacity

I watched the press conference officially announcing the new Los Angeles police chief, carried "live" on local television, with pride and admiration as your reporter, Karen Ocamb, pressed L.A.'s next chief, Philadelphia Police Commissioner Willie Williams, for his views regarding the hiring and recruitment of openly lesbian and gay police officers.

I found myself getting increasingly angrier as reporter after reporter failed to address Williams' position on relations with the gay and lesbian community, an issue that has received substantial media attention. Once again, the doctrine of "nobody is going to do it for us" was upheld. Karen jockeyed for position through the heterosexual throng and on live television asked "The Question."

On behalf of the Los Angeles Gay and Lesbian Community Services Center, I wish to express our heartfelt gratitude to your publication and the tenacity of your reporter Karen Ocamb.

While reporting the news, she made the news!

David M. Smith
Director of Public Information
Los Angeles Gay & Lesbian
Community Services Center
Los Angeles

Clinton's Support Sincere

The following letter was sent to Drew Siegel.

I read your open letter addressed to me and published on March 12 in the Bay Area Reporter with great interest. I'd like to take the opportunity to respond to your letter and Wayne Friday's column, both of which question Gov. Clinton's support for lesbian and gay rights.

Friday's column and your letter misstate Clinton's position on the Gay Civil Rights Bill. Bill Clinton has stated that he will sign the Gay Civil Rights Bill if the issues of enforcement of affirmative action goals and "hiring secular employees by religious organizations" are addressed. Clinton, as well as many others, feels that the bill in its current form raises questions about our right to privacy and freedom of religion.

If elected president, Bill Clinton has pledged to repeal the ban on gays and lesbians serving in the military. He has stated that he will issue an executive order prohibiting discrimination against lesbians and gay men in federal hiring and contracting. When I met with him, he affirmed his support for our rights, and I feel that he was genuinely moved by the backing he saw demonstrated by our community.

It is important that presidential candidates be held responsible for their positions on lesbian and gay civil rights, and I appreciate your eagerness to ask tough questions. It's equally important that candidates' records not be misstated, misrepresented or distorted. This year we have a great opportunity to defeat the Reagan/Bush administrations that have at best ignored and, at worst, tried to destroy our community. I feel that Bill Clinton can both support our fight for our rights and end the Republican neglect we've suffered under for 12 years.

Supervisor Roberta Achtenberg
San Francisco

Can We End the War Now?

Now that San Francisco has for the third time voted to legalize marijuana in one form or another, with the most recent election winning over 80 percent for Medical Marijuana, maybe we can finally have peace. The people who use marijuana are not the enemy of the state; indeed, they are the state.

Why is it that when the city of San Francisco is broke, we still spend millions of taxpayer dollars busting down doors in search of a beneficial herb, jailing citizens and stealing their children while confiscating their property?

To the politicians: "Haven't we suffered enough?" Let's end the war on marijuana, the war against ourselves and legalize the cultivation of marijuana in San Francisco once and for all. Let us show the world that peace is better than war.

Dennis Peron, Author of Prop. "P"
San Francisco

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Letters

No Discrimination at Costco

I'm responding to the man who complained about not renewing his membership at Costco because he couldn't get a free spousal card. I don't know which Costco he belonged to, but my lover and I certainly did not have any problem getting a second card free.

We joined at San Bruno in September 1991. I applied for membership and he was going to do likewise, but after I finished my application, the woman who waited on us said to me: "Would you like a second free card for either a member of your family, a wife, a mother, a sister, a brother, a father, a friend, a roommate, a lover or anyone who lives with you? Which will it be?"

I was, frankly, amused at her list and said, "I guess my lover here would like one." My lover, who is Japanese, then filled out an application, they took our pictures, sent us out to shop and by the time we finished shopping, our new cards were ready. Two cards for the price of one.

We have been shopping at Costco ever since and have never had a problem or experienced any discrimination whatsoever. I myself cannot wait for Costco to get to San Francisco. We will have further savings on gas by not having to drive to San Bruno.

Joe Campanella
 San Francisco

Reconsider Plan for Trolleys

The following letter was sent to Supervisor Roberta Achtenberg.

I have just read about the plan to dig up Market Street again in the area between Castro and Church streets in order to lay new trolley tracks for the "F" line that will link up with the Embarcadero connection to Fisherman's Wharf. I cannot understand why taxpayers' funds (be they federal, state or municipal) will be strained and citizens' nerves permanently stressed by further congesting an already saturated thoroughfare like Market, especially when trackage already exists between Church and Castro via 17th Street!

Wouldn't it be less costly to upgrade that existing route? Apparently, existing center malls will be removed in certain spots for the trolley right-of-way, but such a widening is no improvement with the subsequent introduction of cumbersome trolleys.

Perhaps it isn't too late for the more sensible, economical and less-crowded existing route to be reconsidered.

Roger Silver
 San Francisco

Kudos to Wayne Friday

Kudos to Wayne Friday on another masterfully written missive on political commentary.

I cannot always agree with Mr. Friday, but in all honesty, he is usually more politically correct than I am.

Mr. Friday has been a superb political satirist for the past 50 years and I delight in reading his column.

One small correction though, sir. Regarding your March 12 column, your pronunciation of Tsongas was a bit off. The "T" is practically silent. (I could teach you how to lisp, dear.)

J.C. Cunningham
 Oakland, CA

Remember Gays in Holocaust, Too

Regarding the recently installed engraved marble plaque on the Holocaust Memorial at the Palace of the Legion of Honor, has anyone besides my lover and I noticed that in all of those many engraved words, "gays," "lesbians" or "homosexuals" are not mentioned even in passing as being among the hundreds of thousands of victims of the Holocaust?

The memorial sculpture depicts one figure standing among a pile of dead (presumably all Jews), looking out between the strands of barbed wire. Could this symbolize the gay, lesbian or homosexual determined to survive despite oppression, ignorance, hate, bigotry and denial? Any objections to coating the one standing figure, if not the entire memorial, with pink triangles as a gentle reminder to those who so readily honor their own tragic role in the Holocaust, while conveniently overlooking ours?

Skot Johz
 San Francisco

Stop Barbaric Death Penalty

April is Holocaust Remembrance Month and this year, we also mark the 50th anniversary of the expulsion of the Jews from Spain and the barbarism of Torquemada's Inquisition. It is also the month, on April 21 to be exact, when the state of California will try to turn back the clock of history and carry out an execution of yet another worker, Robert Harris, for the first time in some 25 years.

We look upon those nations which chop off people's hands and heads as being barbaric and backward. Yet, most of Western Europe, Canada, several other areas of the world and some 14 states of the United States look upon California as being barbaric and backward,

for we still have the death penalty.

The death penalty is a moral issue and it is a class weapon for there are no rich folks on death row. Thus, it is no accident that this threat to all of us workers who constitute 80 percent of the population is being resurrected in a time of economic crisis.

Just as the Warsaw Ghetto Resistance Fighters rose up against the Nazis in April 1943 against all odds, we too must join together, black and white, male and female, gay and straight, and demand an end to barbarism, an end to the death penalty and the beginning of civilization. Twenty-five years ago and more, we linked arms, black and white together, singing, "We shall overcome someday." Today is that day, for it is time to push forward the clock of human progress. The life we save will be not only of Robert Harris, but all our lives.

Lee Heller
 San Francisco

Best Books Are by Spoto

Is Warren Sonbert practicing some sort of personal vendetta against writer Donald Spoto? Not content to merely trash Spoto's book on Laurence Olivier, calling Spoto the "Kitty Kelly of the performing arts," Sonbert also puts down the writer's previous books on Tennessee Williams and Alfred Hitchcock, despite the fact that these works have received glowing notices from some of the nation's most distinguished critics — and even though John Gielgud calls Spoto's book on Olivier "rivetingly interesting, admirably researched and exquisitely written."

I knew Williams. He was a guest in my home on frequent occasions and we had many in-depth discussions of his life and work. Another writer is currently working on Williams' authorized biography (for which I have been interviewed) but until it is published I must say that I consider Spoto's "The Kindness of Strangers" the best book on Williams thus far. Donald Spoto and I became acquainted when he came here to interview me on a book he's writing on Marlene Dietrich and I am proud to say that we have since become close friends. Like Sonbert or myself, Donald is capable of human error, but it is mean-spirited and unjust of Sonbert to portray him as a sleaze-bag.

Sonbert is obviously well read, he is able to put a decent sentence together and he does concede that "Laurence Olivier" is a "remarkably good read" and that the book justifies "perusal." Very magnanimous of him. The whole tone of his review, however, suggests an underlying bitterness and frustration which calls to mind a comment once made by the Irish playwright Brendan Behan: "(Some) critics are like eunuchs in a harem. They see it done every night but they can't do it themselves."

In the meantime, I, as many others, hold firm in my belief that Spoto's books are among the best theatrical biographies on the market.

Dean Goodman
 San Francisco

Information on Domestic Abuse

Dianne Aaronson's article on gay and lesbian domestic violence in the March 19 issue of the B.A.R. was excellent and an important start in educating our community about violent gay men and lesbians who abuse their lovers. For victims seeking help, safety is all important. Many victims are rightfully afraid that if their abusive lovers find out about their attempts to seek help, the violence will escalate.

Unfortunately, Aaronson's article did not include resources for victims who cannot, or do not want to appear at CUAV or WOMAN, Inc., or who do not want to talk to anyone about the abuse. One safe place is a bookstore or library. There, a victim can locate information about domestic violence in privacy. For lesbians, one book has been available since 1986: "Naming the Violence."

There are many other books available for women, including "The Battered Woman." For gay men, there is now one book available: "Men Who Beat the Men Who Love Them: Battered Gay Men and Domestic Violence." For anyone battered by his or her lover, reading about domestic violence can be a first step to a life free from abuse.

David Island, Ph.D.
Patrick Letellier
 San Francisco

Sponsors Appreciated

I would like to thank Tommy Lee and Uncle Bert's Place for sponsoring our women's basketball team in the Recreation and Parks Department league again this year. The Slammers won the A Division for the third year in a row, this year with a record of 9-2.

It is through the continued commitment and support of Uncle Bert's that our team and many others in the lesbian and gay sports community are able to participate in various leagues and tournaments. I'm sure I speak for many when I say it is greatly appreciated. Thanks again to Tommy Lee and Uncle Bert. Let's do it again next year!

Susan Kennedy, Coach
Uncle Bert's Slammers
 San Francisco

Group Has Steamy Plan To Clean Up Castro Sidewalks

by Rachel Timoner

Someday soon Castro residents may notice that their heavily trafficked neighborhood has cleaner, and emptier, sidewalks as the result of a clean-up plan that is drawing some mixed emotions.

The Castro Community and Business Alliance, the newly founded neighborhood organization dedicated to making the Castro District "a place we can all be proud of," has announced that they, in coalition with Mayor Frank Jordan's office, are beginning plans to steam clean the Castro sidewalks on a monthly basis.

"If we can do things to clean up the area, we'd like to," Rob Boulter, CCBA president, said.

Jordan's office was enthusiastic when the Alliance approached looking for an inexpensive plan, and agreed to donate a steam cleaner and pressure washer to the organization, along with the water needed to operate the machines.

"We want to encourage all neighborhood organizations to do this. We think it's fantastic that they're taking the initiative. This is exactly what the mayor wants to see in the city," Erica Enri, special assistant to the mayor, said.

Nick Roomel, an organizer of the mayor's Neighbors for Neighborhoods program, said that CCBA's efforts would become part of the mayor's Neighbors for Neighborhoods program, through which each area of the city is working on an ongoing basis to clean up the neighborhood and strategize against crime.

Roomel added that he and CCBA worked out a plan through which clients of Freedom From Alcohol and Drugs, a non-profit drug rehabilitation program, would be hired by CCBA to operate the cleaning machines.

Though many neighborhood residents will no doubt greatly appreciate the CCBA's efforts, those who live on the streets themselves may not be too wild about it. When asked by the Bay Area Reporter what the street cleaning crews will do when they come upon someone sleeping on the sidewalk, Roomel responded that the crews will be accompanied by representatives of the mayor's homeless outreach program.

"If they (the homeless people) have no needs, we'll ask them to move out of the way. I'm sure there won't be any trouble. We'll have the authorities with us. Vans will collect people who have a mental or physical problem and bring them to a central facility," Roomel said.

Homeless advocates expressed skepticism about the plan.

"Our question is where they're going to take them, because there's no place for people to go. The multi-service centers are turning people away by the thousands. They need to have the services in place before they can take people to them," Paul Wiegand of the Coalition on Homelessness said. "I think they will just torment people

with tickets until they want to move somewhere else."

The homeless people on Castro Street who spoke with the Bay Area Reporter are very worried about the pick-up vans.

"It's scary," said Danny, a man living on Castro Street. William, another homeless man, agreed, "I've been harassed a lot since Jordan's been in office. I was arrested today for 'obstructing the sidewalk.' I was arrested 2 1/2 months ago for 'being drunk in public.' They kept

me there for six hours and then released me. I don't bother nobody, but they'll use anything they can to lock you up."

Roomel said he was aware of the fear looming on the street, and referred to what he said were false rumors about homeless people being gathered up and sent to farms.

"The street people are leery about the program, but I think it will all work out fine," he said. ▼

Community Briefs

Theatre Rhino Call for Authors

Theatre Rhinoceros' NET project is looking for written material for the purpose of developing a theatre piece relating to aging and maturity from a lesbian and gay perspective. Material should be from five to 15 minutes in length and it can consist of personal stories, scenes, monologues, etc. For more information, call (415) 821-1937. Submit material to Maggie Olesen, c/o Theatre Rhinoceros, 2926 16th St., SF, CA 94103.

United Way Names Gay Co-Chairs

The United Way of the Bay Area Task Force on Lesbian and Gay Issues has selected new co-chairs. Catherine Shen is associate publisher of the Marin Independent Journal and a member of the Bay Area United Way board of directors. Judith Stevenson is community mental health services director for California Pacific Medical Center. Formed in 1986, the task force plans work in three areas this year: increasing United Way support of lesbian and gay groups; monitoring United Way's "Building Bridges" program to sensitize human service providers on lesbian and gay issues; and encouraging greater interaction between United Way and lesbians and gays. The United Way plans to increase funding for lesbian and gay services from a \$680,000 level to an ongoing annual funding level of \$2 million by 1996.

TVC Group Slams Project 21

The current issue of California Citizen, a publication of Focus on the Family, a Traditional Values Coalition group, features an article attacking GLAAD's Project 21, the effort to get accurate information and lesbian, gay and bisexual people into textbooks used in public schools. GLAAD is criticized in the article for demanding that sexual orientation be included as a component of education in the state Health Education Family Framework curriculum.

Miller Brewing Supports Rights Bill

Miller Brewing Company was the only major corporation to testify on March 25 in support of AB 2601, the California gay rights bill which would protect gay men and lesbians from employment discrimination. Miller testified before the state Assembly Labor and Employment Committee during its March 25 hearings. Also testifying in support of the bill by Assemblyman Terry Friedman were the AFL-CIO, the American Civil Liberties Union and the Council of Churches.

Program Focuses on Deaf PWAs

A weekend program focusing on the needs of deaf and hearing-impaired people with HIV disease is scheduled for April 25 and 26 at Shanti Project. The program is a collaborative effort of several groups, including Shanti and the UC San Francisco Center on Deafness. One of the goals of the training is to develop a pool of volunteers to provide practical support services for AIDS-affected deaf and hearing-impaired people. For more information contact the UCSF Center on Deafness at 476-4980 (voice) or 477-7600 (TDD) or Shanti at 777-CARE. There is no charge for the training.

Hospice Celebrates Anniversary

Coming Home Hospice will celebrate its 5th anniversary on April 29 from 5-7 p.m. at Most Holy Redeemer Church Hall, 100 Diamond Street. The Hospice was developed by Visiting Nurses and Hospice of San Francisco, a community service of California Pacific Medical Center in cooperation with the Coming Home Organization and MHR Church. Since it first opened its doors in 1987, the Hospice has provided around-the-clock care and support in a home-like environment to more than 550 residents. The care provided in the Hospice is focused on pain relief and symptom management, comfort, dignity and quality of life. For more information contact VNHSF at 861-8705.

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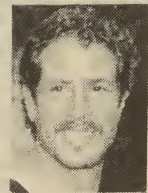
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HIV+ Gay Men: Need Help Coping with the HIV Epidemic??

The Positive Education Project is a study designed by researchers at UCSF to help gay men cope with being HIV+. Participants in the study will attend group meetings and receive free lab work (CD4 count, p24 antigen, and beta-2 microglobulin).

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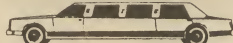
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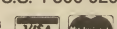
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Wayne Friday

The \$100 Million Senators

For the first time in nearly a century both California U.S. Senate seats are up for grabs this year, and the big bucks being spent to take both the six-year seat being vacated by Alan Cranston and the two-year seat (the so-called "short seat") now held by interim Sen. John Seymour have not been equaled in the state's history.

There is still a month and a half before the primary election for the two seats and the candidates, both Democrats and Republicans, have already raised close to \$25 million. The figure could reach as high as \$35 million by the June primary date.

With the cost of high-powered campaign consultants, staffs and the necessary

television advertisements in a state the size of California, the winners in June are expected to raise and spend even more to win the November general election. Some political observers say that as much as \$100 million could be spent by the time we elect two U.S. senators in November.

Who has raised the big bucks so far? For the six-year seat, Democrat Rep. Mel Levine has, according to the latest campaign contribution reports, raised nearly \$5.5 million to date, spent a lot of it and has a reported all-important cash-on-hand of \$1.3 million.

Marin Rep. Barbara Boxer follows Levine with an impressive total contributions to date of \$4 million and has \$1.2 million cash-on-hand.

Lt. Gov. Leo McCarthy, who has run statewide campaigns before and has the better name identification in the six-term race, has raised the least in that three-person contest, \$2.1 million, but leads both Levine and Boxer comfortably in the polls and is expected to win the Democratic nomination in June.

On the Republican side, Rep. Tom Campbell, a moderate, pro-choice, pro-gay congressman from Palo Alto, leads conservative Los Angeles area commentator Bruce Herschensohn in the fundraising department.

Campbell has raised \$3.3 million and is in the best shape of candidates of either party in the important cash-on-hand category with an impressive \$2.1 million.

Herschensohn raised nearly \$2 million, but according to his campaign report, has less than half a million left.

Palm Springs Mayor Sonny Bono, a third candidate for the GOP, is high on name recognition but low on campaign funds. Bono reports having raised about a quarter million dollars and has a cash-on-hand figure of less than \$50,000.

Former San Francisco Mayor Dianne Feinstein, leading her closest opponent, Controller Gray Davis, by double digits in the polls for the Democratic nomination to oppose Seymour for the two-year seat, is also leading both the other Democrats and the Republicans in fundraising in that contest.

Feinstein, to date, reports having raised slightly more than \$3 million with a cash-on-hand of \$1.2 million, while Davis has raised about \$2 million but has \$1.7 million left.

A third Democrat in that race, attorney Joseph Alioto of San Francisco, lags far behind, having raised less than \$30,000.

On the GOP side, Seymour, as expected, leads in the fundraising with \$2.7 million but is followed closely by ultraconservative, anti-gay Rep. William Dannemeyer with \$2.5 million.

Seymour, however, reports having nearly \$500,000 cash-on-hand while Dannemeyer has less than \$30,000.

Sound like a lot of money? You bet it is, but, wait, all those who gave to the candidates for the June primary can be tapped again for the general election. It costs a lot of money to run statewide in a state the size of California and if the total reaches \$100 million, few will be surprised.

Feinstein and McCarthy, incidentally, are favored to win for the Democrats. Seymour will probably win the primary in June for his seat, but the battle between Herschensohn and Campbell for the GOP nomination for the six-year seat is now rated a toss-up, too close to call.

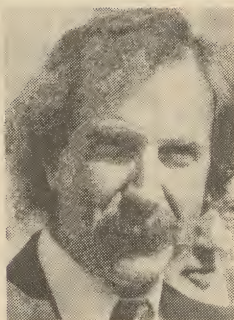
A lot of money, huh? What's a hundred million or so? Indeed, as Jesse Unruh used to like to say, in California "money is the mother's milk of politics."

Politics & People

A new Congress? The simmering scandals could result in an all-time historic shift in the House this year. More than 50 members have already announced they won't seek reelection because of the scandals and redistricting. At last that many more are expected to shun reelection and the record setback in 1948 of 118 new members could be broken this year.

Some California Democratic leaders are privately saying that Jerry Brown secretly hopes to be Bill Clinton's veep running mate, but those close to the Arkansas governor are saying "there's not a prayer that will ever happen." Brown, incidentally, endorsed recently by Rolling Stone magazine, was seen on MTV attempting to talk the talk: "Politics is an absurd process. Young people don't vote because they know it's a shuck, it's jive."

And what did Brown's tax return look like this April? He reported an income last year of \$117,340 on which he paid federal taxes of \$15,141, while the Clintons filed a joint return reporting gross income of \$235,401 (\$46,854 earned by



Supporters are holding a fundraiser for Tom Nolan, candidate for U.S. Congress, May 4.

Clinton, the rest by his lawyer wife, Hillary).

Talk about lucky politicians: East Bay Rep. Ron Dellums, appearing at the very top of the House check-overdraft list with a whopping 851 checks in only a 39-month period (this guy must have written one every day), has no Democratic primary opponent in June and no Republican opponent in November. Little wonder Dellums can thumb his nose at the voters despite his infamous title as the "top bouncer."

Comedians Michael Pritchard, Patty Morrissey and Wavy Gravy, and musicians Mickey Hart, Paul Kantner and the Zasu Pitts Memorial Orchestra are among a long list of entertainers performing at a fundraising concert May 4 for Municipal Court judge candidate Barry Melton at the Great American Music Hall. Call 896-1992 for info. Melton picked up the endorsement of the Toklas Lesbian and Gay Demo Club and the San Francisco chapter of NOW last week.

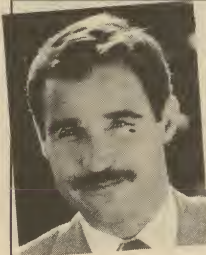
Friends of Ellen Chaitin, candidate for the other Municipal Court race (Muni Court #5) are holding a fundraiser for the popular attorney April 30 at 131 14th Ave. (Donor choice of \$35, \$50 asked; call 441-1776 for info).

Both Melton and Chaitin are in my opinion the best candidates and deserve to be elected June 2.

A reader called recently to say he "felt sorry" for Arthur Ashe, particularly because the news of his HIV infection was made public. I am sorry that Ashe has AIDS too, but maybe he can do something to help in this plague.

Ashe disclosed that the very day his infection was made public, he received a personal call from an "old friend," George Bush. President Bush does not call the people I know

(Continued on page 13)



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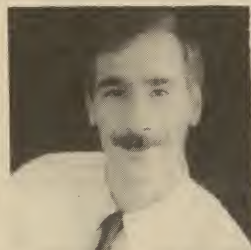
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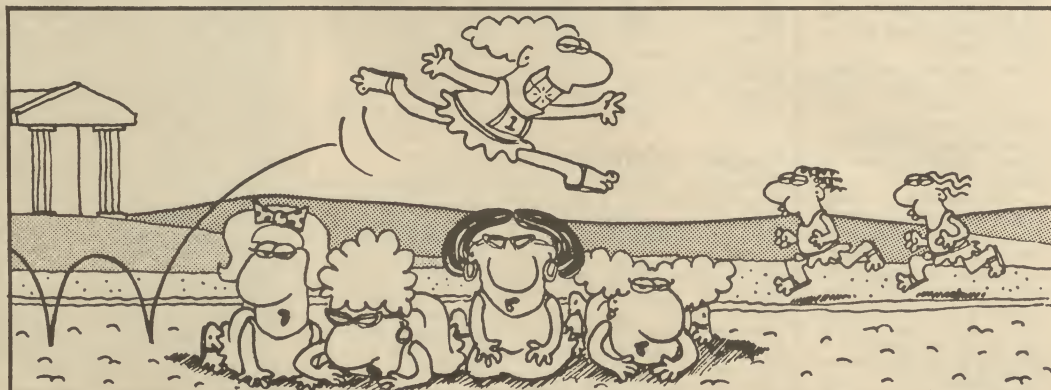
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The Outer Limit



Downtown Donna at Faster Pussycat.

(Photo: Phyllis Christopher)

Pussy, Pussy Everywhere...

by Rachel Pepper

Like it or not, San Francisco is a town where, for many queers, the club scene is the closest thing to community they'll ever get. This is true even more so for our city's twentysomething women, caught up as they are in a generational cross-fire between politics and pleasure. With no full-time lesbian-owned women's bar to call their own and only San Marcos consistently playing in, the rotating clubs have, in the past three years, become a veritable life-line for the latest wave.

One of the major players but still the underdog of the women's scene is Downtown Donna, who hosts the club Faster Pussycat. Since Faster is celebrating its first anniversary this week, it seemed time for a tribute of sorts for its tireless promoter/DJ and her favorite pet project, the club where the "sweetest kittens have the sharpest claws" and boys are only welcome "if they behave."

The success of Faster Pussycat didn't happen overnight. It's the result of constant stroking from Downtown, who moved here around Gay Day 1988 from Santa Cruz. In fact, doing a women's club wasn't an option for Downtown back then, so she took her first DJ spot here spinning oldies one night a week at the Pendulum.

Her first major club attempt was Girldome, about a year and a half ago. Girldome was an ambitious undertaking, and despite lots of promotion, it only lasted a few weeks, primarily because the South of Market space it was held in was simply far too large to fill with women.

Next came Snatch, which, says Downtown, targeted "the fetish crowd," and was a "comfortable place for leather women" to gather. Held in a "great space in a bad location," Snatch was a multi-level offering which included an S/M play space, screenings of porn videos, and a small, sweaty dance floor that frequently became a high energy slam pit.

Although Downtown says she "got controversy" over such Snatch occurrences as "gay women beating up gay men," it was the non-main-

stream appeal of the club that kept it successful for a few months. Certainly, Snatch helped pave the way for the short-lived women's sex clubs Klitz and Ecstasy Lounge.

With these experiences under her belt, Downtown teamed up with DJ Nikki Rivera, found a more workable space, and opened Faster Pussycat one year ago this week. Although it may be too late to attend by the time most of you read this paper, the anniversary party Wednesday night will include screenings of Fatale Video's new effort, "How to G-Spot Ejaculate," and special appearances by such local Sex Goddesses as Carol Queen. Undoubtedly, there will also be many other surprises pulled from Downtown's magic bag of tricks, lots of girls to gawk at, and great tunes to strut your stuff to.

So what's kept the girls coming for a full year now? Well, it's easy to see that in the world of forever upscaling women's clubs, all trying to outdo each other with gimmicks and go-go dancers, Faster Pussycat's decision to stay more underground was a good one. Held on the typically "off" Wednesday night slot at what's now known as The Clubhouse on 16th Street, it attracts not the weekend tourist or East Bay crowd, but a regular contingent of appreciative, hard-core city dwellers. With its combination of punky girls, cute giveaways, and the best music of the big dyke three, Faster instantly carved out a place for itself on the urban club circuit.

Held in a small, dark (but clean) space, with a side bar, dance floor, and stage in the back, Faster picked up where the ground-breaking Female Trouble left off, frequently featuring live sets by local and visiting bands. Tribe 8 had its first gig here, and is now considered somewhat of a house band by Pussycat regulars. Lily Braindrop and Pussy Tourette have graced the stage here, and last time she was in town, Diviana packed in the club's biggest crowd ever for a steamy, pseudo-sexual S/M stage show that had us begging for more.

If Faster Pussycat is all about what a San Francisco

women's club should be, it also delights at playing anti-club, carefully poking fun at its more tony competitors without even trying. For example, while Girl Spot boasts the clientele with the most buffed, LA-style hair, Faster Pussycat gleefully holds "Big Hair" nights, where the real thing—or a wig-type substitute for its shaved head patrons—gets a dollar off the already low door fee.

And while dancers at Club Q stride around the stage like some scantily clad dyke demigod, Faster will be holding a "Best Boxer Babe" competition, with a panel of "celebrity judges" and a chance for the winner to be featured in an upcoming issue of On Our Backs. Obviously, proponents of the politically correct could have a field day with this place.

Downtown herself admits to being "amazed that Faster has been able to survive for a year." She credits this success to both her club's attitude and the music she and Nikki play.

"In our own small way," she says, "Nikki and I have introduced women to music they may not have heard other DJs play."

She notes that as a proponent of the cutting edge, she will often spin tunes that take several months to work their way to the other women's clubs—if at all.

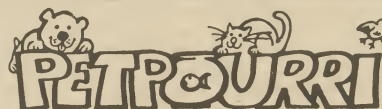
And though Downtown is careful to walk that fine line between playing what she likes and what she knows her patrons will, too, she says, "I hate to play a song just because everyone's gonna dance to it. I just won't! So I'll play Queen Latifah but I won't play Crystal Waters."

Although Faster Pussycat seems to be firmly entrenched now in the club consciousness of the city, the next year will likely bring its own challenges. Burnout isn't likely, since Downtown has lots more tricks up her sleeve, including booking guest DJ slots and more performance art and spoken word acts. However, as the club becomes better known, especially to out-of-town women, the trick will be to keep its underground flavor while letting in more of the mainstream.

(Continued on page 16)

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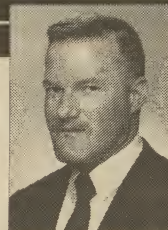
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Rest Stop has a full Arts program under the direction of Sharon Siskin that includes sculpture, Drama, watercolor, mixed media and a music program under the direction of Betsy Rose. We are starting the Friday Night Movie again, starting Friday, May 1st at 7:00 pm. Call our activities line at 621-REST for a complete listing of all of our activities.

We need volunteers! Please call Sue Beardsley or Jamie Harrison at 621-1701 and find out how you can help.

Rest Stop Support Center is a center of love and service for and by people living with AIDS/ARC/HIV+ and their friends, family and loved ones. Everyone is included at Rest Stop. Come and help us celebrate the new Rest Stop!!

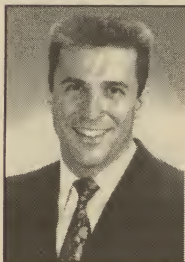
A special welcome back to Zephron!! We love you!!

State Brief

L.A. Gay Parade on Cable

More than 300,000 people are expected to crowd West Hollywood on Sunday, June 28, 1992, to view the 22nd Gay and Lesbian Pride Parade, with hundreds of thousands more able to watch the event live via satellite. The annual parade, with its theme this year of "Power = Pride," is the third largest in California and has become a symbol of pride of gay men and lesbians around the world. Christopher Street West/Los Angeles, an all-volunteer service and philanthropic organization that produces the parade, has offered to waive satellite pickup fees for more than 700 U.S. cable companies. Additionally, it has contacted gay and lesbian organizations throughout the country, urging them to ask their cable carriers to broadcast the parade. Anyone interested in seeing the parade broadcast locally should call or write the program director or station manager of the appropriate cable system. Christopher Street West can be reached to provide contact information for these systems at (213) 656-6533, ext. 09.

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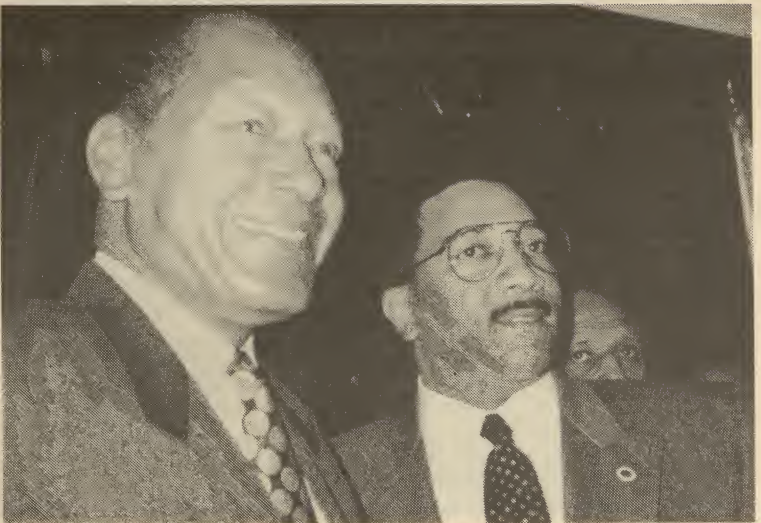
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California News



Mayor Tom Bradley and LAPD Chief-designate Willie Williams.

(Photo: Karen Ocamb)

L.A.'s New Police Chief Reveals Pro-Gay Stance

by Karen Ocamb

LOS ANGELES — "I have no reservations about recruiting gays or anybody else," the new Los Angeles Police Chief-designate Willie Williams told an overflow crowd of reporters and a live radio and television audience April 16.

"I frankly don't even think recruiting should question one's ethnicity or sexual preference. When we recruit, we will recruit in every area of the community. We have 80 different ethnicities in this city and we have people with various sexual preferences. The Police Department must be reflective of the citizens of Los Angeles, and we will recruit in all the communities as we have done in the past in Philadelphia."

Though there are no openly lesbian and gay officers in Philadelphia, the city is not "ready" for them either, Professor Larry Gross, co-chairman of the Philadelphia Lesbian and Gay Task Force, told David Smith, director of public information for the Los Angeles Gay and Lesbian Center.

Gross was part of a citizen's panel convened by Williams after a Sept. 12 incident where Philadelphia police "beat and mistreated" ACT UP demonstrators during a visit by President Bush.

The Philadelphia Inquirer reported March 19 that the Task Force concluded "an irrational fear of AIDS, hostility toward gays and a virtual absence of supervision" caused some police officers to shout slurs ("faggots"), kick and beat protesters with nightsticks, and refuse medical assistance to people with HIV.

Much of the confrontation was captured on videotape, a key factor in establishing the panel, according to the Citizens Advisory Board's preliminary report.

So far no officers have been disciplined as a result of the incident, though the board will reconvene in June to review files from the internal affairs investigation to see if its recommendations, including AIDS education, have

been implemented before issuing a final report.

The confrontation already has cost the city \$76,500 in the settlement of a civil lawsuit filed by a number of the demonstrators.

Williams, who will take over as L.A. chief in late June, was asked about the ACT UP demonstration during an hourlong interview with the

"I frankly don't even think recruiting should question one's ethnicity or sexual preference. When we recruit, we will recruit in every area of the community."

Los Angeles Times.

"I've got to learn a lot of things and I will make some mistakes," he said. "(But) I've dealt with these things before, so I don't consider them major obstacles to hitting the ground running."

Williams also expanded on his willingness to include and promote minorities and women.

"Police chiefs don't like to talk about this," he told the Times. "We can get somebody who is barricaded out of a building with hand grenades and bombs and everything else, but we don't like to talk about racial issues and sex discrimination issues and gay issues."

"When you have a staff meeting it's stoney silence," he said. "But the job of a police chief is to talk about these issues and to tell your people they must begin talking about them too."

Williams describes himself as both "a cop's cop" and "a people's cop."

Torie Osborn, executive director of the Center, was slightly miffed that Williams did not stop by the Center on his whirlwind tour of the city. But she is willing to accept that the new chief's schedule was prepared ahead of time, reflective of "passive homo-

phobia."

But, Osborn says, Williams "has the opportunity to be a hero (if) he turns his rhetoric into positive and long-needed reality."

She looks forward to meeting with Williams and suggests that he issue an "aggressive memorandum" to the rank and file that "discrimination based on sexual orientation will no longer be tolerated... at the risk of losing your job."

City Councilmember Mike Woo has indicated that he will take the first steps to set up such a meeting between Williams and lesbian and gay leaders. LAPD members of Pride Behind the Badge, the lesbian and gay peace officers organization, also want to attend that meeting.

"We would love the opportunity to meet with the chief," says openly gay LAPD officer Marc Goodman. "(At the news conference) he seemed genuine and sincere and I was glad he recognized our community as significant and legitimate. We want to offer him our services... to help build bridges between lesbians and gays and the Police Department."

Goodman also pointed out that recent overtures from the Police Protective League, the police union, toward Pride Behind the Badge also were "historical."

The League specifically asked PBB to request the presence of gay reporters at an April 15 news conference where the League called the Charter F Amendment "a sham perpetrated on the public."

The League believes that provisions in the Charter F Amendment such as term limits for the chief will "politicize" the department. Williams, however, supports the Charter F Amendment, which essentially calls for implementation of the Christopher Commission recommendations. The amendment will be on the June ballot.

Outgoing LAPD Chief Daryl Gates says he will stay on to fight the amendment but will retire before the end of June when Williams will officially take over. ▼

Court TV to Air Gay-Bashing Trial Nationally

by Karen Ocamb

LOS ANGELES — Starting on May 11 Court TV, the New York-based cable system, will broadcast the recently completed gay-bashing trial California vs. Silar, Court TV Associate Producer Justine Guber confirmed April 21.

Court TV, broadcast directly in 46 states, has gained a national reputation through its gavel-to-gavel coverage of such prominent trials as the William Kennedy Smith and Mike Tyson rape trials and currently the Rodney King case in Los Angeles.

The three-and-a-half-week gay-bashing trial focused on Richard Silar, 41, a taxi driver who was found guilty April 9 of assault and battery against Joel Rothschild, 34, and Kevin Flowers, 29, who

were protesting the veto of AB 101.

On Oct. 1 demonstrators were winding their way along Sunset Boulevard when Silar, carrying two passengers, started shouting obscenities at the protesters. He then drove his taxi into the crowd before jumping out and severely beating Rothschild and Flowers with a MAG Light, a flashlight with the weight of a lead pipe.

Both gay men were taken to Midway Hospital where they were treated. Rothschild's head wound required 26 stitches, with another 10-15 stitches for a cut under his eye. Flowers received 10 stitches for a gash on his jaw.

At a later news conference on hate crimes, Rothschild revealed that he is also HIV positive and the "buckets of

blood" that poured from the four-inch wound to his head placed his lover, Flowers, at risk for infection since Flowers rushed to his aid unmindful of his own open wounds.

Hate crimes specialist Karl Hamner pointed out at the Jan. 23 news conference at the Gay and Lesbian Community Services Center that attacks of his magnitude result not from homophobia but "homohatred."

"If you fear getting AIDS, you wouldn't go out and beat someone up and shed a lot of blood," he said. "What you're dealing with here is an irrational hatred of people who are different."

Deputy City Attorney Katie Buckland, who prosecuted the case, said the Hollywood Municipal Court jury

found Silar guilty of two counts of assault with a deadly weapon causing great bodily harm, and two counts of battery causing great bodily harm, all misdemeanors.

After the verdict, several jurors approached Rothschild and asked him why the crime was not handled as a felony.

"Politics," he said. District Attorney Ira Reiner and Deputy District Attorney Gil Garcetti are facing a heated election June 2.

"Politics did not enter into the decision not to prosecute," said Mike Botula, the district attorney's news secretary.

After investigating the severity of the injuries and not receiving supporting evidence in a timely manner to warrant a felony prosecution, the District Attorney's Office, which first received the case,

declined to prosecute and sent it down to the City Attorney's Office, Botula said.

Silar is scheduled for sentencing April 30. According to Buckland, he faces a maximum penalty of four years in jail and/or a \$4,000 fine. Rothschild and Flowers have also filed a civil lawsuit against Celebrity Cab Company seeking damages including recovery of money for medical expenses.

Rothschild says that though it was a "horrible, violent attack," he is "glad to see that in some ways justice has been done. The guy is a complete lunatic. He could have killed someone. I hope this wakes him up." ▼

Rodney King Trial Nears End

By Karen Ocamb

After a three-month trial featuring an amateur videotape as the most prominent witness, the case against four Los Angeles police officers charged with using excessive force in the beating of black motorist Rodney King went to the jury April 22.

In closing arguments Deputy District Attorney Terry White said that nothing explains away the March 3, 1991 beating captured on videotape — a videotape that has been seen around the world and that ultimately led to the Christopher Commission Report on excessive force and bias in the LAPD and the forced retirement of its controversial Chief Daryl Gates.

"Look at the tape. You have a man rolling on the ground," White told the jury, saying the officers were out of control. "When you look at this video, what you see is a man feeling the pain of these batons. This is a man in pain. You can clearly see it on the video. They continued to hit him and hit him and hit him. And you've got to at some point say: 'Enough is enough! Stop it!'"

White also noted that it is the four officers — Sgt. Stacey Koon, and Officers Laurence

Powell, Timothy Wind and Theodore Briseno — who are on trial, not the LAPD, or LAPD Chief, or Los Angeles Mayor Tom Bradley.

"We expect and we demand that a police officer follow the law," White said. "We expect them to treat suspects fairly . . . And we expect them to treat suspects like human beings. . . . The videotape shows conclusively what happened that night and no one can rebut it."

White also charged that the officers filed false police reports to "cover up" the excessive force used during the beatings.

The 81 second videotape shows King being zapped by a police taser and receiving more than 50 blows from police batons. He suffered five facial fractures and a broken leg.

King was not called as a witness, White said, because he was intoxicated during the beating and therefore his memory of the incident would be foggy.

White also reminded the jury that 20 minutes before the beating incident, Officer Powell sent a computer message over his Mobil Digital Terminal saying that another incident involving a black family was "right out of 'Go-

rillas in the Mist.'"

"There is clearly no other interpretation for that statement other than it's a racial statement," White, an African American, told the all-white jury. "You have to wonder what was his motive when he was beating Mr. King."

White also reminded the jury that witnesses testified that Powell laughed after the beating and later at the hospital taunted King by joking that the officers had played baseball by hitting him.

Michael Stone, attorney for Officer Powell, and the attorney who has taken the strongest defense lead, told the jury that what they saw on the videotape was "an illusion," a two-dimensional image of the incident shot from 175 feet away.

The jury will be sequestered until it arrives at a decision. If convicted Koon, 41, and Powell, 29, face a maximum of seven years and eight months in prison. Wind, 31, faces seven years, and Briseno, 39, could get up to four years in prison. ▼

Friday

(Continued from page 10)

who are suffering with AIDS, nor the wonderful health-care workers who are taking care of them.

Ashe obviously has the ear of the president. I pray that Mr. Ashe will use that clout to shake Bush into providing badly needed money for research for the long-awaited cure.

Indeed, if he wishes to do so, Arthur Ashe, who all who know him say is a kind, compassionate man, can make a real contribution to the fight against this insidious disease.

Incidentally, the British rock group Queen donated \$1.7 million last week to a British AIDS charity to help fight the disease that took their former lead singer, Freddie Mercury.

District Attorney Arlo Smith, Assemblyman John Burton, Assessor Doris Ward

and Supervisors Carole Migden, Roberta Achtenberg and Jim Gonzales are among those sponsoring a \$250 fundraiser cocktail party for the 6th Congressional District candidate Denis Rice in the city May 1, with "special guest" Rep. Nancy Pelosi, which I guess means Pelosi is endorsing Rice for the House seat being vacated by Barbara Boxer. Call (510) 653-2094 for info.

Last Saturday's New York Times carried a feature story on Mayor Frank Jordan's first 100 days ("New Mayor's Shaky Start Has San Francisco Puzzled") and the basically balanced story quoted only one supe, Carole Migden.

The story also had political consultant Clint Reilly already touting rookie Supervisor Annemarie Conroy as "the next Dianne Feinstein." (?)


Gay and lesbian supporters are holding a Cinco De Mayo fundraiser for congressional

candidate Tom Nolan May 4 at Garibaldi's, 798 Brannan St., from 5:30-8:30 p.m. (\$40, call 441-7156 for info).

Nolan, a San Mateo County supervisor, is the openly gay candidate from the peninsula's 14th District and is by far the best qualified. Nolan deserves our support. Try to make this one on May 4.

Washington, D.C. Mayor Sharon Pratt Kelly signed domestic partnership legislation in that city last week that will expand the city's health insurance coverage to unmarried couples and family members despite some 100 ministers opposing the bill because they said it "would only serve the interest of the District's gays and lesbians."

Kelly said that the new law "only ensures equal rights for all members of the community." ▼



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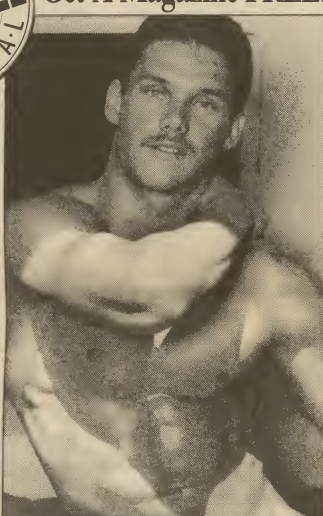
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Probe Clears Gallo Of HIV Misconduct

United Press International

PARIS — American researcher Dr. Robert Gallo, accused by French scientists of improperly taking credit for discovering the AIDS virus, has been cleared of misconduct in an investigation, but a collaborator's role has been called into question, a French newspaper reported.

The Paris daily Liberation said the study, carried out by the Office of Scientific Integrity, part of the U.S. National Institutes of Health, was based on a two-year investigation into accusations of scientific misconduct by the Gallo team.

Although Gallo was cleared by the report, charges of scientific misconduct were retained against his main collaborator, Mikulas Popovic, according to the report published April 19 in Liberation.

Scientists at the Pasteur Institute in Paris have accused American researchers of using scientist Luc Montagnier's AIDS virus without giving credit to his French research team, an accusation partially backed up by the report.

The study found that the American team succeeded in isolating samples of the virus prior to receiving the French sample, but should have given credit to the French for

the initial virus sent to the American researchers from Paris.

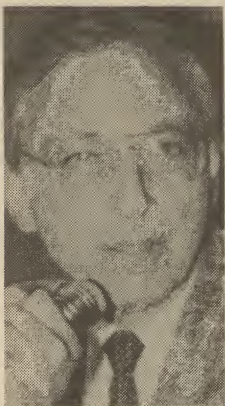
Gallo and Montagnier are officially considered co-discoverers of the virus under a 1987 agreement between Paris and Washington. But a debate in the scientific community has centered on the American contribution in the demonstration that the virus is the cause of AIDS and in covering up the initial French discovery.

There also have been accusations that Gallo contaminated experimental cultures with the French virus without giving credit to Montagnier, charges dismissed by the report published by Liberation.

At stake in the battle are royalties from the commercialization of the diagnostic test for the virus, currently shared equally by the two countries.

The debate was reopened in 1989 when the Chicago Tribune published an article stating that Gallo's results would not have been possible without the sample of the virus sent from the French team. The article concluded irregularities and inconsistencies which would have shown the holes in the Americans' work were masked in findings published in the American review Science.

The latest study acknowl-



Robert Gallo

edged that in Gallo's haste to publish his findings, errors crept into the articles, mainly written by Popovic. Gallo is also chided for not overseeing all research in his laboratory. In addition, the report found that Gallo should have given credit before and after publication of the articles in Science to the researchers at the Pasteur Institute.

Popovic, however, took the main blame in the study, as the principal author, for discrepancy in the publishing of the American findings. This outcome was hinted at in a preliminary report published last summer by the Office of Scientific Integrity.

Much of the controversy has surrounded Popovic's being blamed for the omission of credit since it came to light that Popovic had cited the French team in a first draft of an article for Science.

Gallo crossed out the passage and put in the note "Mika, are you crazy," which the report explained by saying that the Americans did not have the right to use the French findings for any use other than an internal one.

French scientist Montagnier denounced this reasoning as invalid. "This is inexact: we sent them our virus, telling them only not to put it to any commercial use," Montagnier said in an interview in Liberation. "As for a scientific use, and for reference in an article, they could, of course, make use of it."

"As for the central question, whether there was a voluntary or involuntary contamination of my virus on his, the report does not answer it," Montagnier said. "This does not surprise me. I don't think we'll ever know. I have my own convictions."

For Montagnier, the central issue was not addressed by the American report.

"Should we, for all that, reopen negotiations with the United States and denounce the accord? I don't have the answer. What is certain, is that they used our virus when they did not have the right. Now it is a matter for lawyers," Montagnier said.

French Minister of Research Hubert Curien said in an interview on French radio April 19 he thought the 1987 bilateral agreement should be renegotiated. "This accord was fair, judicious, but now we know more. Therefore it is completely natural that we take another look at the terms of this accord to see if they should not be modified," Curien said.

"It has been recognized for the first time that without Montagnier nothing would have been done and for us, that is the essential." ▼

75,000 Gays Tell Ann They Are Happy

Staff report

We're gay and we're happy. That's according to responses to an Ann Landers poll in which the advice columnist asked lesbian and gay readers to send postcards saying either "Yes, I'm glad I'm gay," or "No, I would rather be straight."

The Philadelphia Gay News reported that in her copyrighted column, scheduled to run April 26, Landers will report that she received 75,875 responses to her query — a volume of mail she described as "astounding."

Respondents said 30 to 1 that they were happy to be gay.

Kathryn Searcy, a spokesperson for Creators Syndicate, which distributes the column, said that the question generated the second highest number of responses ever to a question asked by Landers.

Landers received 90,000 responses when she asked people whether they would rather cuddle or have sex; she received 50,000 responses when she asked readers if they would marry the same person again.

Landers was unavailable for comment about how the responses of lesbians and gays might affect future advice she gives. ▼

D.C. OKs Partners Law, Health Plan for Lovers

by Rex Wockner

Under a bill signed into law April 15, gay and lesbian couples in Washington, D.C., can register their relationships with the city and gay city employees can place their lovers on the city health insurance policy.

District of Columbia Mayor Sharon Pratt Kelly signed the "Health Care Benefits Expansion Act of 1992," which also extends domestic partnership status to other unmarried couples who live together in a "mutual(ly) caring... committed... family relationship." The law includes such pairings as heterosexual lovers, a father and adult son or two elderly heterosexual women.

The law also requires hospitals to recognize registered domestic partners as family and allows city employees time off to care for a sick partner. It offers tax breaks to private companies that insure employees' domestic partners.

The City Council passed the measure April 7 by a vote of 10-1 with two abstentions. There was a flurry of last-minute opposition from fundamentalist Christian clergy and Catholic leaders, who are now demanding that Congress overturn the law — a power Congress has over D.C., which is a federal district.

"Rep. William Dannemeyer, R-Calif., has spoken out against it," said Human

Rights Campaign Fund spokesman Gregory King. "Congress has a history of interfering with the District of Columbia. They overturned the sodomy law reform in the early 1980s. More recently, they kept D.C. from funding abortions."

"We will make an all-out effort," King said. "If this bill is going down (to defeat), we'll make sure we're firing all our guns."

King said HRCF favors efforts to grant Washington, D.C., statehood, which would end congressional meddling in the district's affairs.

Other North American city, county and provincial governments that recognize employees' domestic partners, and in many cases provide insurance, include Alameda County, Calif.; Berkeley, Calif.; East Lansing, Mich.; Laguna Beach, Calif.; Los Angeles, Calif.; Madison, Wis.; Minneapolis, Minn.; New York, N.Y.; North Toronto, Ontario; the province of Ontario; Ottawa, Ontario; San Mateo County, Calif.; San Francisco, Calif.; Santa Cruz, Calif.; Seattle, Wash.; Takoma Park, Md.; Toronto, Ontario; Vancouver, British Columbia; West Hollywood, Calif.; and Canada's Yukon Territory.

In addition, all gay couples may register their relationships with the cities of Berkeley; Ithaca, N.Y.; Madison; Minneapolis; San Francisco and West Hollywood. ▼

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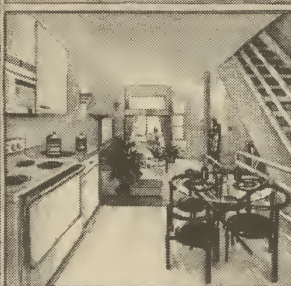
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Jersey Needle Ban Targeted

United Press International

TRENTON, N.J. — ACT UP members protested a New Jersey law that restricts possession of hypodermic needle distribution with a symbolic needle exchange on the State House steps April 20.

The group argues that New Jersey, with its high percentage of AIDS victims who are intravenous drug abusers, needs to get clean needles into the hands of addicts.

The state Health Depart-

ment is studying the issue but has been unwilling to come out for changing the law.

Members of ACT UP have packed "HIV Prevention Kits" that include condoms, packets of bleach, leaflets on AIDS and AIDS-prevention, and hypodermic needles.

Four members of the group were arrested last year when they posed as employees to enter the state Health Department headquarters and unfurled a 12-foot banner that proclaimed "Needle Exchange Now." ▼

Abortion Battleground Shifts to Buffalo, High Court

by David Gilden

BUFFALO — Two days after the official beginning of Operation Rescue's "Spring of Life" campaign in Buffalo, N.Y., people are wondering, "Where's OR?"

The extremist anti-abortion group was hoping to repeat the success it had last summer in Wichita, Kan., where it blockaded the city's abortion clinics over a six-week period.

Operation Rescue was invited by this deteriorating city's reactionary mayor, James Griffin. It had received national attention as the kickoff of a spring and summer momentum-builder. Operation Rescue is trying to influence the presidential elections as well as the Supreme Court review of a Pennsylvania law that would place severe restrictions on women's access to abortions. (The court heard arguments about this law April 22.)

In Wichita, more than 2,000 people were arrested for violating a court injunction against obstructing the clinics. By contrast, it looks like the enforceability of a similar injunction in Buffalo may never be tested.

Operation Rescue has progressively reduced the length and size of its Buffalo initiative. Originally, "Spring of Life" was slated to last a month and include up to 10,000 people.

Operation Rescue director the Rev. Keith Tucci now says, "We don't know how many people will be here. We made an announcement and are just waiting to see the response."



Only God can make another Wichita.

There were some preliminary Operation Concern rallies with attendance as high as 600, but on the first official morning of actions, nothing happened.

On the second day, about 300 local and visiting Operation Rescue supporters showed up at four abortion clinics to start what is now billed as a two-week affair.

Operation Rescue protesters were kept across the street from the clinics, mostly by a crowd of clinic defenders totaling about 450. The Buffalo police is a relatively small, under-equipped force because of the city's financial problems. It also is demoralized by a long-running dispute with the mayor over favoritism in Police

Department promotion practices. This week, they functioned mainly as observers to the action.

The presence of an aggressive volunteer clinic defense force seems to be the critical difference between Buffalo and Wichita. In Kansas pro-choice forces decided not to directly oppose Operation Rescue and discouraged outsiders from coming to their town. Rather, they relied on the court injunction and public opinion to force Operation Rescue out.

The Buffalo clinic defenders have been hurt by political divisions and misunderstandings between outsiders and local residents. The actual appearance of Operation Rescue seems to be forcing the factions to work together, however.

One of the major backbones behind the local clinic defense network is Buffalo's historically cohesive lesbian community. Even Tucci noticed it.

"You've got every special interest group that's opposed to the nuclear family over there (in front of one of the abortion clinics)," he complained to the Bay Area Reporter.

The connection between anti-abortion militancy and a wider agenda of sexual repression is embodied in Buffalo's Mayor Griffin.

Craig Klose of ACT UP/Buf-falo said, "You can forget about gay rights under Griffin. He's always rallying against ACT UP as 'those perverts,' and he's the main force behind the school board's refusal to adopt an AIDS education program."

Longtime FLAG board member John-Michael Olexy told the Bay Area Reporter, "We are very pleased to be invited to this meeting. We are encouraged that the Forest Service is willing to address problems we have been hearing about for some time."

Olexy, a labor relations specialist with the Social Security Administration, met with Henry, Cynthia Williams, an analyst with Health Care

Finance Administration, and Lou Bordisso, a psychologist with the Department of Defense.

Jill Tregor, CUAV program coordinator, gave a workshop on anti-gay harassment during part of the meeting.

"We are starting from square one," Tregor said. "They admitted to me they don't know very much about this particular form of discrimination. I'm delighted they are getting around to the issue." ▼

Harvard Students Want Dean Out, Cite Bigotry

United Press International

aged," Salomon said.

CAMBRIDGE, Mass. — A student coalition on the troubled campus of Harvard Law School last week demanded the resignation of Dean Robert Clark, claiming he has fostered a climate of "sexism, racism and bigotry."

"The Harvard Law School community needs time to heal itself," Claudia Salomon told a crowd of about 150 students who rallied at Austin Hall to protest alleged discrimination against women and minorities in faculty hiring at the prestigious school.

"This will not happen as long as Dean Clark continues his divisive leadership of the law school. For the good of Harvard Law School, Harvard University and the legal community as a whole, we cannot allow Robert Clark to remain dean," Salomon said.

The gathering was the latest in a three-year series of rallies, occupations and class boycotts to dramatize student demands for more women, blacks and other minorities on the full-time faculty.

Last week nine students staged a 24-hour sit-in in the hallway outside Clark's office. The nine face disciplinary action, and there are rumors on campus they will be suspended.

Also this month, the "Law Revue," a spoof on the Harvard Law Review, published an article that parodied the work of a feminist scholar from New England Law School who was stabbed to death one year ago.

The article angered students and faculty on campus and the student authors apologized. But the coalition of nine student groups who staged the April 16 rally said the episode was indicative of an atmosphere of intolerance and insensitivity at Harvard Law School, which they blamed on Clark's three-year stewardship of the school.

"We vow to work tirelessly to assure his resignation. And we will work vigilantly to protect our campus from the sexism, racism and bigotry that the dean has encour-

"One step to remedy all the problems of Harvard is through effective leadership of this law school. It would help if the leadership was changed," said Peter Cicchino, a third-year student and a member of the Committee on Gay, Bisexual and Lesbian Legal Issues.

Clark was not available for comment and the door leading to his office was locked.

Clark has vowed to diversify the white male-dominated faculty, and said the school's record of hiring and granting tenure to women and minorities over the past decade is comparable to other major law schools in the country.

But Cicchino disagreed, saying the school has never in its 175-year history granted tenure to a minority woman, Latino, Asian, Native American, openly gay or lesbian teacher, or someone with a physical disability.

The tenured faculty is made up of 53 white males, five white women and four black men, and Cicchino said the composition will not change unless sympathetic alumni refuse to donate money to the school.

Other students complained the law school recently shifted policy to allow five white men to be considered for tenure, while rejecting several women and minority candidates before the restriction on hiring visiting scholars was lifted.

Harvard's first black law professor, Derrick Bell, took a leave of absence more than two years ago, saying he would not return until a black woman had been granted tenure at the school. And the Massachusetts Supreme Court is considering a student suit charging the school with hiring discrimination.

In a letter dated April 15, the Rev. Jesse Jackson urged Clark to not take disciplinary action against students who participated in the sit-in.

"They (the students) should be honored for their commitment to building a multiracial and pluralist society," Jackson said. ▼

Forest

(Continued from page 5)

minorities in order to achieve a multicultural work force.

"Please help us make our work environment a place of dignity for all employees," Stewart said in a recent letter that was sent to staff throughout the region.

Don Henry, an openly gay attorney in the equal opportunity office of the San Francisco regional headquarters of the National Park Service, attended the meeting. He praised the Forest Service for "trying to create more enlightened policies."

"NPS is unfortunately one of the few agencies that has even a regional policy addressing homosexual discrimination, and I'm pleased the Forest Service is moving in this direction as well," Henry said. "These policies must be achieved agency by agency until Congress acts to add sexual orientation to Title 7 of the Civil Rights Act."

NPS has had a regional non-discrimination policy that covers lesbians and gay men since 1988.

"The public is not fully aware that these protections are not in place for lesbians and gay men," Henry said. "As with all social progress, it is imperative that all federal employees and all taxpayers who are concerned about this issue speak up and demand full civil rights for all from our policymakers."

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Presbyterians Challenge New Jersey's Gay Rights Law

United Press International

TRENTON, N.J. — A conservative Presbyterian group sued the state April 15, claiming that New Jersey's ban on discrimination against homosexuals could force religious organizations to hire, ordain and marry sexual sinners.

The suit claims that the law, which became effective in 1991, violates constitutional rights to freedom of speech and religion and that it is so broad that groups like the Presbytery of New Jersey of the Orthodox Presbyterian Church could be legally bound to violate their principles.

"Under the statute, plaintiffs ... cannot deny communion to an adulterer, or even to heterosexuals engaging in sex outside of marriage, fornication or to persons who engage in homosexual or bisexual conduct," the complaint said.

State legal authorities could not be reached for comment. But the law excludes "any institution, bona fide

club or place of accommodation that is in its nature distinctly private," as well as schools operated by religious groups and specifically says the only valid marriages are those recognized by the state.

Church officials, backed by the Rutherford Institute, an organization devoted to protecting religious liberty, filed a federal civil rights suit in U.S. District Court in Trenton.

Calvary Orthodox Presbyterian Church of Wildwood and its pastor, the Rev. David B. Cummings, are also listed as plaintiffs, while Gov. Jim Florio, Attorney General Robert Del Tufo and other state officials are listed as defendants.

Richard Traynor, a Morristown lawyer who has been involved in the battle against legal abortion and in "right to die" cases, is the church's local counsel.

The lame-duck Democratic majority voted in January to extend the state's civil rights law to sexual orientation with the Roman Catholic Church

and conservative Protestants lobbying against the change.

The suit claims that even the parts of the law aimed at protecting religious groups are unconstitutional.

"For the state or its administrative agencies to judge and determine what is and what is not a 'tenet' of a church or religious organization unconstitutionally entangles the state in religious affairs and violates the Establishment Clause's wall of separation between church and state," the complaint said.

The suit contends that the church's governing body could be prosecuted or sued for circulating material describing homosexuality, adultery and fornication as sins and saying that the church is not open to "unrepentant sinners."

The suit claims that adding homosexuality to the civil rights notice all employers are required to post means that the church is being forced to endorse sin. ▼

Isle of Man Legalizes Sex Between Men

by Rex Wockner

Under pressure from the British government, Amnesty International and fellow signatories to the European Convention on Human Rights, the Parliament of the Isle of Man voted 13-11 March 31 to legalize gay male sex.

The move brings the British Crown dependency into line with United Kingdom law and European Court of Human Rights precedents.

Previously, sex between men was punished with up to life in prison.

"We were all partying last night," said Alan Shea, the island's most open gay activist. "At last we can have sex in private without fear of repercussions."

Many MPs voted for the change not because they support gays but because the British Home Office had threatened to impose law reform on the Isle of Man to halt its breach of the U.K.'s European human rights agreements.

Such a move by London would have provoked a "constitutional crisis" on the semi-autonomous island, according

to reports.

Pressure also mounted in February after police targeted a cruisy park restroom in Douglas, the capital, and arrested 21 closeted men, two of whom later committed suicide.

Gay activists and other supporters of law reform charged that the criminalization of gay sex helped perpetuate an environment in which some men would rather be dead than known to be homosexual.

"Today we have witnessed a leap by the Isle of Man into the 20th century," the island's gay group, Ellan Vannin, said in a media statement. "The passing of the Sexual Offences Bill ... heralds the dawning of an era of equality in the island for homosexual men."

"It is our earnest hope that, henceforward, the rights and liberties of all members of the homosexual community will be upheld by all branches of the Establishment and that harmony and good relations can prevail in all sections of our society," the group proclaimed. ▼

'HIV-Negative' Card Maker Vows to Sue Over Scam Charge

United Press International

ALBANY, N.Y. — The maker of an "HIV-negative" card advertised in college newspapers for \$10 said April 20 he would sue the state for \$100 million after authorities branded the card a scam and demanded he refund any money he's made.

Kirk Overs, whose Overs Enterprises Inc. of Mahopac Falls, just north of New York City, said Consumer Protection Board Executive Director Richard Kessel "slandered" him, and said he had no intention of refunding any money as Kessel demanded last week.

The ads for Overs' card claim it can "establish a legal base of being (HIV) negative" on a given date, which could be used as proof in court that a person became infected through a particular sexual

contact or medical procedure. State health authorities immediately called the card worthless in court and called it dangerous, saying it could actually increase the spread of the AIDS-causing HIV virus by creating a sense of false security.

"The New York State Health Department has confirmed (the ad's claim) is both misleading and dangerous to the consumer," Kessel said last week as he warned college students not to purchase the card and urged anyone who did to demand a refund.

Kessel demanded that Overs, an accountant, refund any money he has made unless he can present proof his card has value.

Overs said he had received no demands for refunds and did not plan on voluntarily sending anyone's money back.

"They tried me, convicted me and sentenced me and never contacted me," Overs said. "I'm looking for an attorney right now to sue (Kessel) and the Consumer Protection Board. ... He's just slandering me all over the place."

Overs said his card was not meant to show that a person did not have the deadly virus, but simply to show that the person had been tested.

"They've taken my ad all out of context and made it into a safe sex card. It's not a safe sex card, it's an HIV-negative card," Overs said.

Kessel said last week that because of the time period between exposure and discovery of infection, card buyers could test negative, obtain a HIV-negative card and still spread the HIV virus.

Overs also said he expected to make \$100 million selling the cards. ▼

Halloween

(Continued from page 5)

"People need to remember that it was CUAV that kept Halloween safe and sane 10 years before we got started. They do a fabulous job in managing the safety issues involved with such a huge mass of people," Bunch said.

CUAV's dispute with the group had been acrimonious. CUAV had applied for control of the street permits for the event from 1993-95 but had been turned down by the city. The group had appealed the Interdepartmental Committee on Traffic and Safety's decision to deny the permits to the Board of Supervisors but then asked that the matter be continued pending mediation.

Acknowledging that the dispute was "a petty squabble," CUAV Executive Director Barbara Cameron said she hoped the settlement "will show that the two groups can work toward a common purpose."

CUAV and GMC will receive promotion in the publicity about the annual event as part of the mediation settlement. ▼

Collingwood

(Continued from page 3)

idents concerned about the quality of life in the area near Collingwood Park.

The group will continue to meet and develop strategies for dealing with noise, littering, harassment and perceived drug dealing around the park.

"I live in the neighborhood," said Paul Caneli. "It's a major cruising spot and people have been coming here for years. Are they trying to scare people off?"

Caneli said that he grew concerned when he saw a police officer writing down license plate numbers of all the cars in the area.

"I asked her what she was doing and she said it was none of my business. I guess I thought it was. She was a little surly," he said.

Caneli said that he had mixed feelings about the incident and while he was concerned about the officer's manner, he also didn't like the sexist comments the officer received from angry men in the area. ▼

Pussy

(Continued from page 11)

It would seem, in these days of increasing sobriety, that San Francisco could hardly sustain the wide range of clubs all staking out their share of our support. Yet, new hot-spots keep popping up, reflecting both our need to party and the incredible inventiveness of their promoters. From the belly dancers and mixed crowd at Fusion to the new Raves like Care-

free, from the tony Girl Spot to the posing Club Uranus, clubs that cater to women will keep re-inventing themselves as long as there are dyke dollars to be spent there. And although there sadly may not currently be a women's bar in this town that we can truly call our own, there are certainly lots of places for us to go. Now if there were only more hours in each day — as well as more money in our pockets — to attend them all! ▼

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Bill Clinton stopped off at Union Square April 15 on a trip through San Francisco.

(Photo: Jane Philomen Cleland)

Arkansas' AIDS Record on Trial

PART TWO

by Karen Ocamb

During the presidential primaries, the ACT UP/Presidential Project has been dogging Arkansas Gov. Bill Clinton with charges that he has done nothing for people with AIDS in his state. In fact, they charge, George Bush has done more for Arkansas in one year than Clinton has done in five terms as governor.

The ACT UP/Presidential Project bases its claim on statements provided by ACT UP/Little Rock's Drew Toon who later corrected his analysis, and dissolved ACT UP/Little Rock in repudiation of the Presidential Project.

In an unpublished interview with The Newsletter of the Arkansas Gay & Lesbian Task Force, the Project's Steve Michaels recalls how Clinton called him directly to "find out what the problem was." Clinton, Michaels said, "blamed everything on the state Legislature," which Michaels took as an excuse. But a gay man in the Clinton administration supports Clinton's perspective saying, "When the Arkansas Legislature walks, its knuckles drag on the ground."

Also, according to Dr. Henry Masters, head of the state's AIDS programs, "We're strapped for money." But that — and the "poverty and ignorance, and the Bible-Belt mentality" — hasn't stopped Dr. Joyclyn Elders, the head of the Arkansas Dept. of Health, from trying to create a system of health care for everyone in the state. Elders said that the state has pushed for Ryan White CARE bill money for AIDS programs since 1985.

Additionally \$149,889 was allocated for three state staff positions for AIDS education and networking.

Elders said that when community-based organizations apply to the state for help, "We do everything they need to help them survive."

The Women's Project received a grant to educate prostitutes about AIDS and recently the Arkansas AIDS Foundation (started in 1986 by an HIV-positive man named Chris Beckham) received \$30,000 from the Gov-

ernor's Emergency Release Fund to help keep an anonymous testing site open and keep going a statewide program to transport HIV-infected people to clinics.

"Big deal," said Patti Briselden, the frustrated and discouraged assistant director of the Regional AIDS Interfaith Network, referring to the money the state spends on personnel.

RAIN is a non-profit organization that does HIV/AIDS outreach in churches and schools.

"That's money for people, not drugs," she said. "ddI and ddC and a lot of drugs are needed by these people. Medicaid doesn't cover babies because the drugs are not in generic form. ... And money is allocated (to schools) but there is no real education. They're mouthing it but not really doing it."

Arkansas established one of the first AIDS education programs in the country. But there is discontent among AIDS educators frustrated that attempts to distribute condoms and birth control information are blocked by strong religious fundamentalist groups and a requirement for parental consent.

However, said James Pratt, HIV/AIDS education program adviser for the Arkansas Department of Education (funded through the CDC), the Legislature has mandated that AIDS education, including information about early intervention and basic risk factors, be incorporated into the course content guides that teachers use for health education, though each school has the final word on content. Many schools also have clinics.

Since 1987 Arkansas has had an AIDS Advisory Committee with representatives from various professions and agencies, including a person with AIDS. The committee has been responsible for presenting, preventing or modifying bills that go before the Legislature.

Thus, in 1991 the Health Department and the AIDS Foundation were able to water down a regressive shield law that would require mandatory HIV/AIDS testing. The law now has two more "acceptable" conditions for "situational testing," accord-

ing to Donnie Smith, director of the Arkansas HIV/STD Program from 1987-1991: 1) where a private doctor can test for AIDS if a patient has signed a release form allowing generic testing; and 2) in responding to an emergency where there is an exchange of body fluids with a health-care worker and efforts to gain consent fail, a test may be performed.

The latter condition arose after an "emergency responder" was cut trying to help a comatose victim of a serious auto accident.

Clinton vetoed a bill, passed in 1991, that would require mandatory testing of anyone charged with a sexual offense.

"Anyone who tests positive is required to be reported to the Department of Health for statistical reasons. That's how we get our numbers," said Bruce Thomasson, administrator of the state's AIDS Surveillance Unit. But confidentiality is "carefully guarded so as not to destroy the rest of the doctor's practice."

Thomasson said that the names are "protected physically in locked files. There is not even an outside cleaning service let in."

Thomasson said all the names are then coded using the Centers for Disease Control "SOUNDEX" system.

"There is no way to go from the code to the name," he said.

The Health Department has a number of confidential testing sites with a \$2 clerical fee that is waived if the applicant has no money. There are two anonymous testing sites.

"People use false names," said Virgil Turner, former executive director of the AIDS Foundation. "But reporting helps us gather information about the impact of HIV and help plan and make sure adequate services are available."

"We are not in the business of informing," Thomasson said.

There have been three court-ordered attempts to subpoena the records of men charged with violent crimes, he said, and each time "we fought the subpoena and won. The judge decided in these instances that it would jeopardize all the files. We maintain a stance against all attempts

(Continued on page 22)



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Obituaries

Robert V. Kipper

Feb. 3, 1949–April 4, 1992

Robert passed away after a four-year fight against AIDS. Originally from Michigan, Robert grew up loving politics and movies. In the early '70s he was a film critic for the Detroit Free Press. He lived in New York and Philadelphia before coming to San Francisco in 1976. Here he enjoyed all the city had to offer. He worked in public relations for a number of firms and left his job at Hi Tech in 1988.

Robert's energy and enthusiasm kept him going for the first part of his illness. He spent his days reading, shopping, traveling to the river, and watching Elizabeth Taylor movies. As he became less able, his determination and anger kept him going. He was at Coming Home Hospice for the better part of two years and became one of their longest living clients.

Robert is survived by his five brothers and sisters in Indiana, Michigan and California. In San Francisco he leaves John, Rose and many happy memories. Any donations can be made in Robert's name to Coming Home Hospice, Dear Poole, we love you and miss you. Slumba and Margo are safe with me. Liz Taylor has lost her number-one fan. ♥

Dennis Erickson

June 14, 1954–April 19, 1992

Dennis died peacefully after living with AIDS for three years. He was at home in Castro Valley, where he had moved to live with his lover and their two dogs Oscar and Trudy.

Dennis was born in New York City, where he studied music before moving to his beloved San Francisco. He was an avid audiophile, and loved classical music.

Active in the labor community, Dennis was a delegate to the San Francisco Labor Council from OPE 3, and worked at IAM Local Lodge 1781 in Burlingame. He was a graduate student at San Francisco State University, where he had received his bachelor's degree. Dennis was active in the Labor Student's Association. He was proud to have developed a class in worker's rights that was first taught in the fall of 1991.

Clean and sober for seven years, Dennis attended AA/NA meetings when he could find time between picket lines and union meetings.

His concern for others and unique wit endeared him to many, and rendered him unforgettable to many more. He will be sorely missed by his friends Peter, Maria, Jeff, Tim, Michael, Bill and many more, not least by his lover of two

years, Wayne Bennion.

We will celebrate Dennis' life at 1 p.m. at May 1 at the Laguna Honda Hospital Chapel, 345 Laguna Honda Blvd. It is near Forest Hill Station, and public transportation is recommended.

Memorial donations can be sent to the Dennis Erickson Scholarship Fund, c/o San Francisco Labor Council, 510 Harrison St., San Francisco, CA 94105. ♥

Larry M. Deans

Sept. 18, 1951–April 6, 1992

Larry died while in Davies Medical Center, after living with AIDS for six years.

He was a highly creative artist producing works of magic and ritual that mapped his personal struggle as well as his journey into the unknown. He worked in a number of mediums, including oils and clay, exhibiting in many shows locally, as well as in New York and Washington, DC.

Larry, while reserved, was an angry PWA and acted out in many ways, in an attempt to improve the way it is for many. He believed the stigma surrounding AIDS to be very invasive and he worked hard to preserve his and others' privacy and confidentiality. He will be remembered by his friends as a caring person, always willing to share what he had and another needed.

Larry is survived by his mother, Vivian, and brothers John and Gary, all of Panama City, Fla., along with an extended family here in the city, Chicago and San Diego.

A celebration of life will be held on Saturday, May 2, at 4:30 p.m. at the Rest Stop, 134 Church St., SF. For further information, please call (415) 550-7124.

Larry benefited greatly from the AIDS Emergency Fund and Project Open Hand. Donations to your favorite AIDS service organization will be greatly appreciated.

A very special thank you to Dr. Toby Dyer, Ms. Carol Mills and the very caring staff of Davies.

So long Grammy, for now anyway. ♥

Robert "Camel" Douglas

March 13, 1952–April 5, 1992

Robert crossed to the other side on a lovely Sunday afternoon to be with his life partner, Allen Meyer, who died six years ago. With him, holding his hands and biding him farewell, were his boyfriend Victor, his friend Ed, his best friend Sam,

and his beloved sister Coleen.

Robert had lived in San Francisco since 1979 and the amount of love he had generated and attracted all his life is incalculable. He knew how to be a good friend and how to make you feel special. He remained close to his boyhood best friend Peter, his teen-years friend Matt, and his college pal Jane.

Robert was an avid collector of art; likewise, he was passionate about music (classical, modern and rock and roll), dance and the theatre, attending performances whenever he could. He was a founding member of the Bureau of Western Mythology and later joined the Gay Theatre Collective. He loved to travel and experience the world's multifarious cultures and traditions.

He had a bachelor's degree in anthropology from Stanford University, and master's degree in social sciences from the University of Chicago, an elementary school teaching credential, and for the last eight years he worked for the Pacific Bank as a computer programmer. His last promotion made him Senior Systems Analyst.

Robert was one of those people for whom anything is possible and everything is tried at least once. His spirit was buoyant. He controlled the course of his disease as much as anyone can. He was never hospitalized. He died within a month of stopping work. He died at home in the same bed in which Allen died, and he died with his eyes open surrounded by people he loved. He and we were blessed.

Donations in Robert's memory may be made to Project Open Hand, 2720 17th St., SF 94110. ♥

Victor Joseph Galotti

June 6, 1946–April 15, 1992

"An army of lovers can never be defeated."



Born in Detroit, love took him to Tempe, Ariz., in '69 where he organized Gay Liberation Arizona Desert. In '73 he came to Palo Alto and helped form the Gay Peoples Union at Stanford. The following year he successfully used Motorola and set a precedent for all subsequent anti-gay discrimination suits and legislations.

Victorious, he joined his army of lovers in San Francisco.

A decade later, he found acceptance and sanctuary in Laytonville, a small rural town in Mendocino. Renewed strength allowed him to join Peninsula VNA where he provided care to his brothers with the same devotion he had given at the tubs.

The last dream was realized with the help of Rachel, Steven, Cleo and Bruce when he moved to Guerneville where he died fulfilled on tax day at 12:45 p.m.

Victor loved his friends, vitamins, phones, Buena Vista Park, the fields of Mendocino, being an astrological guru and militantly gay, Monster, passionate communication, affirmation, working out, caregiving, visualizing and being loved.

Sharing love was more important than stuff 'n' money. Free of material attachment, our "mercurial Gemini" found his ultimate victory in his own spiritual values. Bright and lucid, without fear or pain, he died with a gentle smile.

Remember him with pleasure, and join us at noon May 3 on top of Buena Vista. For further information please call (707) 984-6415. ♥

Richard Maus M.D.

Dec. 18, 1957–April 1, 1992

Richard died peacefully on April

Fool's day in Deadham, Mass., after a relatively short but rapidly progressive decline due to PML. As with the rest of his endeavors, his quiet courage carried him and his loved ones through.

Originally from Palmer, Mass., he was educated at University of New Hampshire and Tufts School of Medicine. After internship at Columbia Presbyterian Hospital in New York, he came to San Francisco General Hospital for residency in family practice. He enjoyed variety in his medical career, starting at the Tom Waddell Clinic and the San Francisco AIDS Cohort City Clinic study, moving on the Pacific Family Practice Medical Group here in the city, then to practicing emergency medicine in various locations in Modesto and Sonoma counties. He returned to Boston in 1990 to practice at the Cadomom Square Neighborhood Health Center until December 1991 when he became disabled.

He will be remembered as a caring physician who could "charm little old ladies and small children alike," a trusted and valued colleague, a loyal SF Giants fan, and an ever-optimistic romantic. His laughter—actually more of a giggle—will never be forgotten.

His parents and sister shared his last several days. He was lovingly cared for by DJJ, Derick and Hugh. He leaves many friends on both coasts. ♥

Dana Scott Martinson

May 1, 1959–March 13, 1992

Dana passed from our lives on Friday, March 13, 1992 after a long, courageous battle with AIDS. Dana grew up in Minnesota and Florida and moved to San Francisco in the early '80s. He was a very friendly, outgoing man with a quick wit who was immediately liked by everyone who met him. He made friends easily and enjoyed living in the city. In 1983 Dana moved to Sonoma

County and received his BA in management at Sonoma State University in 1986. After graduation he moved to Southern California where he managed a flower shop in Santa Barbara.

Dana learned of his HIV-positive status in 1985 but continued to live life to its fullest. He moved from Santa Barbara to Los Angeles in 1990 so he could be in close touch with the latest information about living with AIDS. He was very active in the community and battled the disease with courage and responsibility. In 1991 he moved to Florida to live with his mother, his final, most loving caretaker. He was very fortunate to have a loving, caring mother with courage that equalled his.

He leaves, besides his mother, his father and stepmother, a sister and three brothers. Dana also leaves many friends who will always miss him and his joyful, playful approach to life.

Goodbye my young friend. I'm sorry that your taste of this life was so short, but I'm thankful that it included me. ♥

Jeffrey Carl McKey

April 30, 1957–April 14, 1992

Jeff passed away peacefully at his home last week with his friends Chuck, Carl, Darrell, and his favorite teddy bear at his side. As he valiantly drew his last breath of life, a peace suddenly came over his face as he smiled one last time before journeying to another world.

His spirit joined that of his lover Jeff Stegmoller and his many other friends who have departed this earth. Jeff is now free of his pain and suffering and able once again to dance in the heavens. "If seeds in the black earth can turn into such beautiful roses, what might not the heart of man become in its long journey toward the stars?"

Having lived with HIV disease for many years, he was always determined to live every day to its fullest. He traveled the world with his friends, always able to recount a tale rivaling any Lucy and Ethel anecdote.

Jeff was born and educated in Denver. But he called San Francisco his home. He was an accountant with Montgomery Securities and always appreciated the kindness and compassion of his co-workers both when his lover died and when he became ill himself. He is survived by his mother, Ethel McKey, along with his many friends around the country.

A celebration of Jeff's life is planned on May 9. For information, please contact Chuck Russell at 648-6857. ♥

Michael Ross

June 3, 1956–March 21, 1992

Many thanks to the friends and people of San Francisco that touched the life of Michael Ross. Michael's last months of life were spent in Louisville, Ky., with his mother.

He is survived by his mother, Mary Pollet; stepfather Eugene Pollet; his sister Linda; his brother John; two nephews; and two nieces. His closest friends, who reside mostly in San Francisco, continued to give support and love during his fight against AIDS. Michael's love for his mother was always a priority; he strived to bring her happiness.

Michael always pursued his dreams and was extremely talented. His love for music and his work filled his life with happiness. He believed in living life to its fullest, and gave others positive influence. Michael moved to San Francisco in 1981 and worked at Hair by Henrik for eight years. His creativity was expressed through his work and his talent as a pianist, but mostly through his life itself.

A private memorial service was held in Louisville, Ky. Although Michael had a strong love for flowers and plants, he requested that all forms of sympathy be expressed by donations to Community Health Trust, AIDS Services Center, 810 Barret Ave., Louisville, KY 40204.

We are grateful for his time with us, and pray that God will be merciful to all those who fight against AIDS. In warmest loving memories, we are blessed that he now rests in peace. ♥

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Obituaries

Fred Darsten Carnall

Jan. 9, 1957–April 13, 1992

Fred Carnall died at home in Oakland on April 13 with his close friends Chuck and Seth by his side. He had AIDS for 11 months.

Fred was born and raised in Bluffton, Ind. He attended Indiana University, graduating with a bachelor's degree in sociology in 1983. He moved to San Francisco in 1986, and to Oakland last year. Fred was a customer service representative for various companies.

Fred is exasperating to describe. His public personality, which was outgoing, charming, outrageous, difficult and rebellious, was contrasted by an intelligent, artistic, sweet and sensitive private side. All of these qualities contributed to a large, local and national fan club.

We wish to thank all who helped Fred and us during his illness, especially his doctor, the nursing staff at Mt. Zion, home health nurses and health attendants.

He is survived by his companions William and Chuck of Oakland, and Seth of San Mateo; his mother, Jane; sister Meleah; and brother Tom, all in Indiana.

There will be a gathering of friends in Oakland on Sunday, April 26, at 2 p.m. Please call (510) 436-3824 for information.

Preferred donations are to the Mt. Zion HIV Clinical Research Center, 1600 Divisadero, SF 94115, or to AIDS Benefits Counselors, 470 Castro St., SF 94114.

Ted, have fun playing among the stars. We love you and miss you very much. ▼

Robert C. Coffman

Feb. 18, 1946–March 20, 1992

After 10 years of survival, Robert succumbed to HIV-related illnesses at Coming Home Hospice.

Witty and clever one minute, volatile and sharp-tongued the next, Robert was a most complicated man.

As a resident of San Francisco for the past 25 years, he worked for Gump's in the china warehouse. With his taste for grandeur and an almost unflinching eye for potential, Robert amassed an impressive collection of early American furniture and Chinese blue and white porcelains.

A lover of art and graduate of the California College of Arts and Crafts, Robert was perfecting his watercolor technique until illness prevented him from continuing.

On Nov. 27, 1990, after years of study, Robert adopted the name Ya'akov Alon, and entered the covenant between God and the people of Israel. Through his love for the traditions and rituals of Judaism he was on his way to finding the spiritual side of his nature.

He is survived by his beloved toy terrier Mor; cousins Heide, Betty Kay and Jane; niece Collette; nephew Andy; and mother, Joanne. We hope he has found a peace that often alluded him in life. Donations may be sent to Congregation Sherith Israel Chicken Soups AIDS Project and Coming Home Hospice. ▼

Michael D. Denton

Feb. 6, 1960–April 14, 1992

Mike passed away peacefully at home at 3:58 a.m. with his partner in life Bobby at his side. Mike was fortunate to have his parents, Mary and Dale, and numerous friends surrounding him in love. In addition, Mike is survived by his loving sister Cherie.

Mike grew up in the foothills of the Smoky Mountains in Tennessee where he developed a love for swimming, singing, the Presbyterian Church, politics and men. After moving to San Francisco in January 1984, he attended the Metropolitan Community Church-SF and became active in and a board

member of Alice B. Toklas Lesbian/Gay Democratic Club. Mike's primary focus in the past several years was political activism with the intention to run for the Democratic Central Committee this year.

Mike enjoyed fine foods, musical theater, good times with friends and his dog Crackers. He possessed a generous spirit and an inclusive heart. All those who knew him or were close to him will miss him very much. Mike will be laid to rest, as he requested, near his grandmother at Sherwood Memorial Gardens in Maryville, Tenn.

A memorial service will be held in his memory on Saturday, May 2, at 12 noon at MCC-SF, 150 Eureka St. Anyone interested in making contributions in Mike's name is encouraged to send their donations to Visiting Nurses and Hospice-SF, 1390 Market St., SF 94102.

We will miss you, Pootie Head! ▼

Robert "Bush" Bushmeyer

Sept. 2, 1952–April 12, 1992

It is with a deep sense of loss and sadness that I write this obituary.

My friend "Bush," as he was known, died on April 12 after a long and difficult battle with AIDS.

Born and raised in St. Louis, which is where his family still resides, "Bush" moved to New York in his early twenties. After three years, he relocated to New Orleans. He lived in the French Quarter which he enjoyed. He loved to party at Mardi Gras and made several outrageous costumes for himself and his friends. He appreciated music and his taste was eclectic. He was a member of the gay chorus in New Orleans and treasured his memories of those times.

Also while there, he collected the yearly posters commemorating each year's jazz festival. He proudly displayed the various posters and planned to continue his collection for their beauty and value.

After some 12 years living in New Orleans, he came to San Francisco. Although he worked in hotels, chiefly at the front desk, "Bush" had many other sides. He especially loved his art. At various times in his life, he would pick up his charcoal and sketch. He was skilled in portraits, but could never get his fill of drawing rainbows.

It was my good fortune to meet "Bush" in the last couple of years of his life. He and I, as committed friends, spent many hours together. I was struck by his courage and resolve as his body was going through the changes of this awful disease. We focused our time together on having fun and enjoying each other's company. We learned to love, respect and care for each other. I will miss him a lot. I think it safe to say that all who knew him felt the same.

"Bush" is survived by his mother and father, his two sisters, a brother, and nieces and nephews. He also was a great uncle, which pleased him. His family was a source of comfort and love to him even though he couldn't be physically near them.

A memorial service celebrating his life will be held on Saturday, April 25, at Most Holy Redeemer (18th St. & Diamond) at 12:30 p.m. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

HIV News

THE AIDS MEMORIAL GROVE



- A. The Meadow
- B. The Redwood Grove
- C. Slope Planting
- C-1 Top-of-Slope Planting
- C-2 Mid-Slope Planting

- C-3 Bottom-of-Slope Planting
- D. Entrances
- E. Gathering Spots
- F. Footpaths
- G. Paths

- H. Oak Woodland
- I. Fern Grotto
- J. Dry Steam Bed
- K. Overlook

Grove

(Continued from page 2)

The AIDS Memorial Grove hopes to raise \$750,000 and Wade said she wanted to hire a full-time gardener to maintain the area. Donations so far have come from individuals, small businesses and corporations. Wade said she hoped to launch a fundraising campaign in which people can adopt a square foot of the area with a small contribu-

tion.

Organizations also can sponsor workdays during which the sponsoring group guarantees a minimum of 10 volunteers and donates \$100. Workdays have been sponsored by the Castro Lions, Fine Arts Museums of San Francisco and the AIDS Foundation.

Upcoming workdays will

be May 16 and June 20.

For more information about the AIDS Memorial Grove, call 621-3260. ▼

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A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Friends Like These...

by Michael C. Botkin

Spring is upon us, and that means it is once again time for the "Scabies" Awards. Issued by the derangedly radical AQUANET (Anarchistic Queers United to Achieve Necessary Educational Terrorism) affinity group, "Scabies" are awarded to self-proclaimed leaders, members and allies of the queer community whose "help" we would just as soon not have.

Outright creeps like George Bush and Jesse Helms are therefore not eligible.

Thus, the "Scabies," named after the persistent, treatment-resistant and often sexually transmitted pest, are essentially a "with friends like these, who needs enemies?" award.

Competition was extremely rough this year, with numerous nominees in each category. All winners are entitled to claim a tube of Kwell cream from this columnist. We regret that there are no prizes for runners-up, but heartily encourage them to ask the winners to share theirs.

The prize in Corporate Exploitation was swept up by Lyphomed-Fujisawa, who brought aerosolized Pentamidine to thousands of HIVers. It turns out that wasn't all they brought: Pentamidine clinics in New York City are credited with launching an epidemic of treatment-resistant tuberculosis among HIVers.

Pentamidine, which is sprayed on the lungs by special inhalers, costs about 10 times as much as its pill-form competitors, Dapsone and Septra, but is only about half as effective. Despite this, due to clever marketing and manipulation of the drug approval process, Pentamidine was for years officially the "treatment of choice" for preventing pneumonia in HIVers. Even after the FDA reversed this stand at the last meeting of the AIDS Clinical Trials Group and declared the cheap pills the superior treatment, many hospitals continued to favor Pentamidine. After all, they'd invested

large sums on installing elaborate clinics to administer the stuff.

In retrospect, we can see that putting large numbers of immunosuppressed people together in fairly small enclosed spaces is a pretty good way to transmit a casually contagious, airborne disease like tuberculosis.

Personally, I've always thought that taking pills in the privacy of your own home is the truly "American Way" to do drugs.

Because they not only failed to prevent disease, but actually helped to spread it instead, Lyphomed-Fujisawa has been awarded a special mention "for adding injury to insult."

The very close runner-up in this category was Astra Corp. for its "Dead Meat Special Defense" of the Astronomically high price they demand for Foscarnet. When challenged about the \$30,000 annual cost of this treatment for deadly CMV, they retorted that most patients would only need it for six months.

Upon close examination, this claim proved to be based on Astra's assumption that the average HIVer only had six months to live by the time they got around to using Foscarnet.

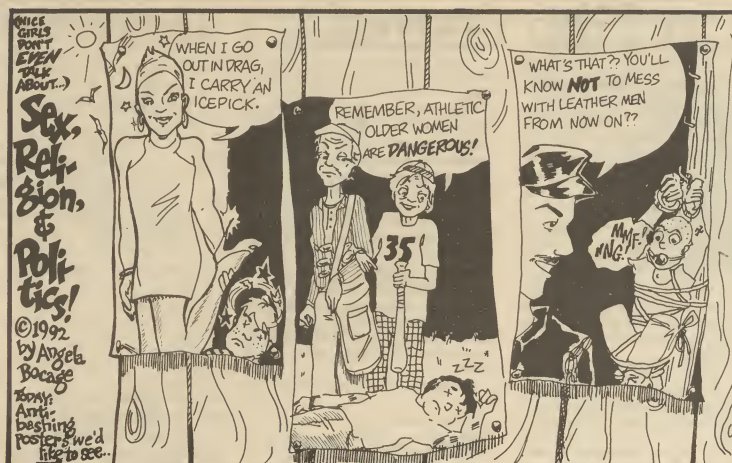
Since those pesky patients croak so promptly, Astra argued, they need to soak them hard in that limited period in order to earn back their research costs.

Who can argue with logic like this? We consider Astra a leading contender for next year's award.

Veto Me No Vetoes

Presidential hopeful ex-Gov. Jerry "Moonbeam" Brown won the award in the "How I Love to Dance the Sidestep" category for his recent waffling on the proposed federal domestic partnership law. Responding to a questionnaire on gay rights, the Brown campaign initially indicated support for a national law that would grant lesbians and gays the same rights that heterosexuals acquire via marriage.

This, however, was done before the Brown campaign



"took off." Now that he's become a more realistic contender for the Democratic nomination, Moonbeam has, apparently, decided that this is too radical a stand. Instead, he says, he supports the passage of local legislation of this sort but not federal regulation of the issue.

Such delicate evasion evokes memories of Gov. Pete Wilson's defense of his veto of AB 101. Other laws, he suggested, already provide protection for lesbians and gays, and signing AB 101 would only have added to the clutter of bills and laws now unenforced.

That Brown, such a paragon of rad-lib causes, can borrow homophobic rhetoric from a "moderate Republican" like Wilson demonstrates the kind of naked political opportunism required to win this award.

The runner-up in this category was senatorial hopeful ex-Mayor Dianne Feinstein. At a fundraiser for The Alliance (kind of an A-gay lobbying group) DiFi resoundingly denounced Wilson for his AB 101 veto, pointing out that the bill would now be law if she were governor instead of Sneaky Pete.

Veto me no vetoes, DiFi; you're on thin ice here. The city of San Francisco would now have a domestic partners law with teeth if you hadn't vetoed it when you were mayor. If I'd been at that event, I would've jumped up on my chair and yelled, "Who

vetoed domestic partners?" over and over until they threw me out. Maybe this is why I don't get invited to these affairs (plus my reluctance to shell out \$150 for a dinner of rubber chicken).

What a Drag

The "Gay Mafia" Award was won, hands down, by Community United Against Violence. In true mafioso style, they sell "protection" — even to those who don't want it. Last year CUAV provided security services to the Halloween festivities sponsored by the Sisters of Perpetual Indulgence in return for 25 percent of the profits.

This year they decided that they want all of the profits, and have demanded that the franchise for the event be taken away from the Sisters and awarded to them. Their justification for this demand is that (a) the Halloween celebration has the potential to make a lot of money and (b) they, CUAV, want it all. They've also suggested that the Halloween festival needs to be "de-dragged" and focus less on drag queens.

Many of us feel that wanting to suppress drag at Halloween is like trying to suppress the color green at a St. Patrick's Day parade; if that's how you feel about it, you're probably at the wrong event. We're also kind of curious as to what CUAV spends its third-of-a-million dollars of city money on, aside from a wimpy poster campaign and Jesse Jackson rallies.

If CUAV gets away with this, can we expect them to start shaking down local store owners and newspaper vendors for "protection" as well? Perhaps. But the attempt to strong-arm Sisters, even if it fails, has won them a Scabie.

The final award, in the

"You Can't Make an Omelet Without Breaking a Few Eggs" category goes to the ACT UP Presidential Project.

This entourage of East Coast activists, painstakingly trained in the Michael Petrelis School of Media Slutdom, has toured the country heckling presidential candidates. Ostensibly their goal has been to raise the issue of AIDS; in practice it has been to get on TV.

The PP boys' practice is to recruit some civil disobedience sluts from whatever local AIDS activist organization is around and then harass a candidate in front of the cameras. While the issue of AIDS generally doesn't get raised, they did succeed in getting "Slick Willie" Clinton to lose his cool on the air in a major way in New York.

Unfortunately, they rarely seem to get in any licks on the Republicans, and their heavy-handed tactics seem to have led to the extinction of at least one local ACT UP chapter, in Arkansas. Oops! Well, you can't get on prime time without breaking a few eggs.

Frankly, I think we need ACT UP/Arkansas more than we do ACT UP/Presidential Project, but I'm probably just politically incorrect. Be that as it may, they certainly seem to have done more damage to the AIDS activist movement and the Democrats than they have to the conservatives, and this wins them a Scabie — and maybe four more years of Republican hell as a bonus prize.

With friends like Lyphomed-Fujisawa, allies like Moonbeam Brown and DiFi, "protectors" like CUAV, and manic media sluts like ACT UP/PP, who needs enemies?

Investigational Drug Studies

ViRx, a private clinical research center, is recruiting for the following clinical trials:

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For HIV Infection: A randomized, unblinded Phase II study of GLQ223 alone and in combination with AZT versus AZT alone for persons with T-cell counts between 200 and 500 who have not had prior treatment with GLQ223.

For the Treatment of Herpes: 256U87 versus acyclovir for the treatment of anogenital herpes in HIV-positive and HIV-negative participants.

For the Suppression of Herpes: A one year study of 256U87 versus acyclovir for the suppression of anogenital herpes in HIV-positive participants.

If you are interested in these studies or other clinical drug studies, please call ViRx at 415-474-2233.

ViRx

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Safe Sex

(Continued from page 5)

question-and-answer sessions and, of course, The Great Hall Playroom. The event is open to everyone.

Three second-floor rooms of 450, 650 and 900 square feet that can accommodate 15 to 100 people are available for rental for meetings, workshops, trainings, play parties and community events.

In addition, wall dividers can be opened up to create a single large space of nearly 2,000 square feet.

Eros will also be a place that broadens sexual choices for people, according to sex educator, relationship counselor

and Bay Guardian columnist Isadora Alman.

On April 25, from 9:30 p.m. to 2:30 a.m., the club will feature Mansex, a safe-sex play party for men only, and on April 26 from 8 p.m. to midnight Eros will feature Boyz N Girlz together, a mixed play party for men and women of all sexual orientations.

Both events will cost \$8 in addition to the \$3 Eros membership fee. Soft drinks and snacks will be on sale in the cafe on the ground floor, and you can bring your own (in cans).

Eros will provide high-quality condoms, latex gloves and lubricants manufactured by Mayer Laboratories of Oakland. Eros Events Line is 864-EROS. ▼

Gay Film Festival

Compiled by Hollie Conley

The San Francisco Lesbian and Gay Film Festival is the oldest and largest lesbian-gay film festival in the world.

Every year since 1988, Frameline, the organization that produces the festival, has been funded by the National Endowment for the Arts. And every year, extremist politicians like Jesse Helms and William Dannemeyer have tried to force the NEA to stop funding all lesbian and gay arts projects, including Frameline. They may be about to succeed.

This year Frameline's grant application has been delayed without explanation for months. Inside sources at the NEA admit that the Frameline grant has been highly recommended by the NEA's own oversight panel, but they believe that funding any lesbian and gay project is politically impossible in the current climate.

The American Family Association, which has been conducting a nationwide campaign to dissolve the NEA because of its support for lesbian and gay arts, has already announced, in its April newsletter, that the NEA has denied funds to Frameline this year.

In fact, the NEA will meet on May 2 to make a final decision on Frameline's funding. It's up to us to stand up for our film festival. The National Association of Artists Organizations will present letters of support for Frameline at the May 2 meeting.

Please write a letter immediately telling the National Endowment for the Arts that you support public funding of Frameline and of lesbian and gay art.

Send your letter to National Association of Artists Organizations, 918 F Street NW, Washington, D.C. 20004. You may also write directly to Brian O'Doherty, Media Arts Chair, National Endowment for the Arts, 1100 Pennsylvania Avenue NW, Washington, D.C. 20506.

'Star Trek'

"The Outcast," the March 21 episode of "Star Trek: The Next Generation" (broadcast locally on channel 44) featured the development of a romantic bond between Commander William Riker and Soren, a citizen of an androgynous planet. The romance began when Soren came out to Riker as a person with female feelings. On "her" planet, such gender-specific feelings were forbidden as "primitive."

"Occasionally, among my people, there are a few who are born different," she told Riker. "Those who are discovered are shamed and ridiculed."

When it was discovered that Soren and Riker were having an affair, Soren was put on trial and sentenced to be cured through "psychoelectric" treatment. At the trial, Soren said defiantly, "I am tired of lies. I am female. I was born that way. I have had those feelings, those longings, all my life. It is not unnatural. I am not sick because I feel this way. . . . All of the loving things you do with each other, that is what we do. And for that we are called misfits and deviants and criminals. . . . What makes you think you

can dictate how people love each other?" Sadly, Soren was "cured" before Riker had a chance to rescue her from her repressive planet.

The episode was a parable about discrimination on the basis of sexual orientation. Send words of praise for a good story to Star Trek: The Next Generation, Paramount Television, 5555 Melrose Avenue, Los Angeles, CA 90038.

American Legion Magazine

The February issue of American Legion Magazine featured a piece of decidedly un-American propaganda glorifying Gary Bauer, president of the Family Research Council, a Washington-based hate group that champions censorship and fights civil rights.

The piece, an interview with Bauer, identified him as an "expert on the family," and asked Bauer obsequious and homophobic questions like "How about the misuse of the right of privacy to justify deviate behavior?"

Bauer responded predictably, attacking the ACLU, People for the American Way, and "homosexual rights groups."

You might let the American Legion know that Bauer is certainly no expert on your family. Write to Daniel S. Wheeler, Editor in Chief, The American Legion Magazine, P.O. Box 7068, Indianapolis, IN 46207.

On Union Street

The April issue of On Union Street, a neighborhood paper, contained an editorial ridiculing the motives of "Basic Instinct" protesters. Citing the now familiar red herring that complaining about this film would only help it commercially, the writer lamented the fact that protests lasted only one evening: "Had the protests continued, this rather poorly reviewed movie might have made even more money. . . . What? You mean the gay and lesbian community was trying to stop people from seeing the movie? Oh. A silent boycott must not be as much fun."

We've heard this argument several times now, and as much as we'd like to believe that we have the power to make or break a film, it was in fact publicity bought by the film producers and distributors which obliged the media to pay attention, for the first time in memory, to lesbian and bisexual stereotyping in Hollywood.

You may send comments to K. Alan Brask, Editor & Publisher, On Union Street, 6947 A. Geary Blvd., San Francisco, CA 94121, fax 415-668-9301. ▼

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

Archive

(Continued from page 4)

changes, how issues change," he said.

Within the time limit, Walker hopes to reach as many as 50 or even 75 agencies out of the 150 AIDS organizations he has listed. He and the project's advisory board eventually will have to decide which organizations the project should focus on.

According to Nancy Zinn, the project's supervisor and head of special collections at the UCSF Library, the advisory board was pulled together in 1987 when the idea for the project first crystallized.

According to a statement

released by the UCSF Library, the board is composed of AIDS community representatives, professional archivists, medical historians, physicians and AIDS activists.

Walker said he was beginning to realize how timely the AIDS history project is, because he is finding that many AIDS agencies do not have a records management system and their file systems have not been a top priority.

"Many organizations are beginning to have a problem with files they don't know what to do with, and they are beginning to run out of room," he said. "It becomes tempting to throw the old junk out and set up new files."

He added that he believes

he can give something back to the agencies he studies by training them in records management skills.

Walker and Zinn are looking for funding for their long-term goals, which include researching AIDS organizations that are already defunct, reviewing individuals' personal papers, and eventually finding a space to store the collected materials.

But for now, Walker's in a race to gather as much information as possible before the year comes to an end.

"I think it's crucial that we hold on to the records we can," he said. "And it's important we let people speak in their own voices, instead of leaving only the newspapers to speak for them." ▼

Sailor

(Continued from page 4)

he said.

Less than two months after he'd been implicated in an anti-gay crackdown that rocked the USS Independence and the USS Blue Ridge, and the Yokosuka Naval Base snared at least a dozen sailors, including two members of the command staff, Finch had been booted out of the Navy.

He said he won't ever forgive the man who turned him in.

"I told him that I couldn't ever forgive him but I'd live through it. He really didn't intend to drag me in. He even implicated his own lover."

Finch said he'll survive the calamity.

"I was 25 when I joined the Navy. I had done just about everything. I was a jack of all trades and a master of none and I wanted the training. I wanted to learn electronics," he said.

A general discharge under honorable conditions means that Finch is covered by the GI Bill.

He needs medical care for a hearing loss caused by years

of working on an aircraft carrier, he said.

The sudden discharge also leaves him looking for employment.

"I had hoped to have a job lined up before I got out," he said. "But I know I'll get through. People have been really friendly and supportive in San Francisco."

He plans to relocate in the area and perhaps go to electronic school and then work for a computer company as a field representative, but first he will return to Utah.

Finch said he worries about several of the younger gay sailors thrown out of the Navy at Treasure Island.

"They were just dumped off in San Francisco with no money and no jobs."

Finch said his mother in southern Utah knows he is gay and has been supportive. He expressed concern about others caught up in the crack-down who were not out to their parents or who are just coming out.

"This all snowballed so fast, many people didn't get adequate legal representation. One guy didn't even get officially charged. They had no proof or evidence but sent him to a captain's mast and

the sailor was recommended for discharge," he said.

Finch believes the military will ultimately have to change its policy against gays in service.


"They say it's bad for morale and talk about the ones that are quite obvious. Other than a few instances, I usually got along with everyone in my shop. They say it's a security problem but if it weren't against policy, then it wouldn't be a risk," he said. "I did my job and I know I did it well. They apparently trusted my work and my judgment. They spent \$75,000 to train me and then they decided to get rid of me. I'd like to see the policy change. There were people discharged who wanted to be in the military for the rest of their career," he said. ▼



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 SHANTI VOLUNTEERS

Fundies

(Continued from page 1)

tape protesters. On hand as well were video cameramen from Operation Rescue and Pat Robertson's 700 Club.

In back of the church near the church's elementary and high schools, emergency vehicles were massed, along with a sheriff's mounted patrol and a helicopter.

Inside the church all was peaceful. Cole did not acknowledge the protesters in his sermon and no disruptive sound could be heard inside the vast auditorium where churchgoers were viewing an Easter pageant.

Outside, Sacramento protesters were joined by protesters from San Francisco who arrived in a bus chartered by the Sisters of Perpetual Indulgence. The bus was decorated with a massive banner that read, "Queer Army" on one side, "Stop the Church, Bring Back the Lions" on the other.

Many of the demonstrators were decked out in full Easter finery. Pope Dementia and Sister Flatulencia Grande were particular crowd favorites. Church members waiting outside for the next service were bewildered.

"We don't hate homosexuals — we love them. Pastor Cole loves them and never says anything bad about them," some churchgoers said.

Michael Cooney and Pamm Schrade who head the "Set Free" ministry to reform gays (Cooney has a sister who leads a reform group for lesbians), looked sadly upon the demonstrators.

"I wish they knew we don't hate them. I want them to know they don't need to be gay," Cooney said. "There is no judgment and no hate. I



Rev. Glen Cole

(Photo: Rick Gerharter)



An activist at the Easter demonstration.

(Photo: Rick Gerharter)



Some 250 activists spread the word at an Easter protest at Capitol Christian Center in Sacramento.

(Photo: Rick Gerharter)

was gay once and I know they don't have to be."

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, said, "The scariest thing is the people inside don't know their leader is out to kill us — they're being force-fed a slow, poisonous diet of hate."

As a group of sheriff's officers were talking to one another as they eyed the demonstrators, Deputy Jim Ezell, Badge No. 60, said to the others, "I wonder how many dicks they've had in their asses — yech!"

Some church members tried to make contact with the demonstrators but were quickly surrounded and led away by grim-faced security men. One who evaded security was 14-year-old E.J. Byington who told protesters that he disagreed with what the church said about homosexuals.

"They're just people like everybody else," Byington told reporters who flocked around him. "It's the lifestyle they've chosen, and that's their business."

Byington was later escorted back into the church by security men.

After the services, Cole held a news conference in a chapel.

"This day is a great disappointment. It's a sad day for America when church people have to put up with this kind of thing," Cole said.

He said that his message would not change, that he would continue to speak out against homosexuality, and that the demonstration had strengthened his conviction.

"Homosexuality is a sin and a damnation and has brought destruction to every civilization that has allowed it to flourish," Cole said.

He termed the Sisters of Perpetual Indulgence "blasphemous" and characterized the demonstrators as "reprobates — but I say it with love."

He warned that God is a God of justice and that justice will be meted out.

"Lawmakers have to counter the homosexuals and stop catering to this thing," Cole said. "There should be no more demanding rights. They have the same rights as anybody else in the Bill of Rights."

Cole denied involvement with Operation Rescue and further denied that he is involved in politics. He said demonstrators chose his



Two members of Capitol Christian Center pray for gay activists marching in front of their church.

(Photo: Rick Gerharter)



E.J. Byington gets a hand of support from Leah Levine. Byington, a church member, left services to join the protesters.

(Photo: Rick Gerharter)

church because of "our size, our visibility and our profile in the community."

In all, 8,000 members of

the congregation saw the protesters and read the signs. ▼

Clinton

(Continued from page 17)

at getting information."

In order to receive Ryan White federal AIDS money, each state must have a law that makes it a crime to "knowingly engage in activity that can transmit the virus without informing the partner beforehand," Smith said.

Arkansas passed its law in 1987 and only one person has been charged and convicted in those five years — a man who engaged in unprotected sex with two teen-age girls after his wife died of AIDS.

Otherwise, said Smith, "it is not a widely enforced requirement because it requires an aggrieved party to come forward and make a claim."

Finally, AIDS activists in Arkansas might be surprised to find that in comparison with the theoretically more responsive California, Arkansas is actually more progressive.

A few items worth noting: while Arkansas and California are both required to penalize anyone convicted of "knowingly transmitting HIV," a bill called SB 982, which is blazing its way through the California Legislature, would criminalize a raft of sexual activities, including having safe sex (with a condom) without first telling the consenting partner that you are HIV positive and informing him/her how the disease is transmitted.

On the AIDS education front, Gov. Pete Wilson just signed (February 1992) Assembly Bill 11, which requires that, starting in school year 1992-93, all schoolchildren in grades 7-12 must receive AIDS prevention instruction, once in junior high and once in high school — predicated on parental approval.

The Los Angeles Unified School District, after a two-year study, only recently passed a program that includes condom distribution with parental consent. The Santa Monica school system also passed a similar program. However, these condom distribution programs, as well as the state's only fully operational program at San Francisco's Balboa High School, could be effectively dismantled with the passage of Assemblymember Gil Ferguson's AB 3230.

That bill, according to LIFE Lobby legislative advocate Robert Rios, prohibits the distribution of condoms in public schools or within 1,000 feet of a public school to anyone under 18, despite a new study which reveals a dramatic increase in HIV infection among teen-agers.

Los Angeles County has a population of almost 9 million people, compared to Arkansas' 2½ million. From the beginning of 1981 to Feb. 29, 1992, LA County has recorded (through the SOUNDEX system) 14,642 people diagnosed with AIDS, with 10,339 AIDS-related deaths.

"The real issue is," said Human Rights Campaign Fund Co-Chair Randy Klose, "do you want to defeat Bill Clinton or do you want to defeat George Bush? As a gay man with AIDS, I want to defeat George Bush." ▼

ddC

(Continued from page 1)

whom the FDA considers appropriate candidates for AZT-ddC therapy remains to be ironed out. But once a drug is legally marketed through pharmacies for one use, there is nothing to stop doctors from prescribing it for other uses.

The advisory committee was under tremendous pressure to OK combination therapy. An estimated 10,000 people were obtaining bootlegged ddC through AIDS treatment buyers clubs when the FDA asked the clubs to stop selling the compound because of quality control problems. The ddC black market has resumed lately using a carefully tested product.

The popularity of this underground trade threatened the government's control of drug distribution. Based on the ddC experience, a parallel drug development process is developing consisting of underground suppliers, doctors and desperate people with

AIDS. A two-tiered distribution system could come into being. Those with money and savvy would get promising experimental treatments, whether through the black market or through drug companies' expanded access programs, while everyone else has to wait for the FDA's official nod.

Bowing to public sentiment, the FDA has announced several times in the past year that it was establishing accelerated procedures to hasten review of AIDS drugs.

The agency pointed to its quick action on the AZT alternative ddl as an example of its new attitude. But many observers feared that this time the antiviral drug advisory committee would turn ddC down precisely because of the availability of ddl as an option for those faring poorly on AZT.

In the end, the committee accepted preliminary data as sufficient to establish ddC's value in combination with AZT but not as a single treatment used alone.

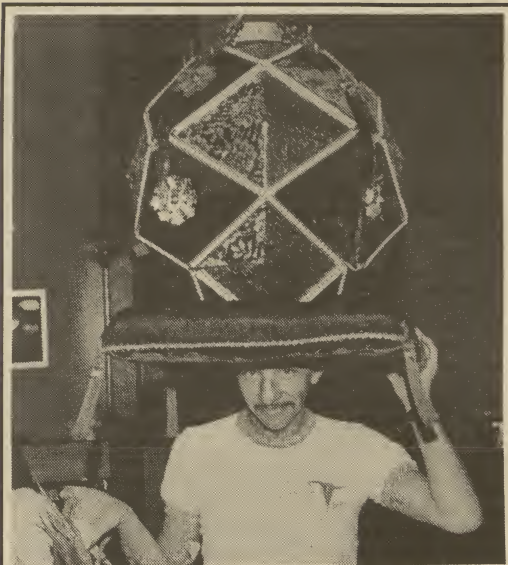
The combination data showed greater and more sustained rises in helper T-cells in

those using the two-drug treatment. (Helper T-cells are major immune system cells that are decimated by AIDS.) The monotherapy data, based on quality of life improvements, was deemed inadequate, on the other hand.

ddC's developer, Hoffmann-La Roche, says it will try to provide more data for monotherapy and in the meantime will continue its expanded access program to give out ddC to those who cannot tolerate or are failing on AZT.

Ongoing combination trials also will continue in order to further establish that regimen's performance.

In the case of ddl, final FDA approval came about two months after the agency's committee made its positive recommendation. The agency is making no promises about how long it will take this time, noting that that agency does not necessarily have to follow the committee's advice, though it usually does, and that all factors must be carefully examined. ▼



Big Bonnet

The Easter Basket Auction April 17 at Lily's bar raised \$2,451 for the Godfather Service Fund.

(Photo: Darlene/PhotoGraphics)

Rest Stop

(Continued from page 1)

inal charges.

Tipton said the decision to prosecute depended on whether the DA believes that his office can obtain a conviction on the charges based on the evidence and not on the "collateral consequences" of the prosecution and the damage to a client's life or career.

"It's absolutely not a homophobic prosecution. We've also prosecuted heterosexuals involved in similar public lewd conduct," she said.

Attorney Walter Parsley slammed Tipton for her comments.

"That's spoken like a typical prosecutor," Parsley said. "Most prosecutors are interested in advancing their careers. They only care about locking up the most people they can without regard for the consequences. They are an arm of the state. They are directly responsible for prosecution, but they have a second role and that is to see that justice is maintained. They've abrogated that responsibility."

"It's homophobia," Griffiths said. "There isn't a gay community in San Mateo County that reacts with anger. If more people knew about this, they would be out-

raged and it wouldn't be happening."

Parsley said the fact that there were more than 200 prosecutions on such charges in San Mateo County last year should have tipped off the District Attorney's Office that "something fishy" was happening in the arrests.

"They're really out of touch with reality. They think that gay men are sex-crazed," Parsley said. "There's no other way they can account for the prosecutions. It's hard to believe that they are so close to San Francisco. They are so far removed from the reality of gay men's lives, that they may as well be in Des Moines."

According to Parsley, in every case he's seen, the majority involve a male suspect and an undercover officer and police claim that suspects all of a sudden just expose themselves or come on in a way that could get them beaten up.

Parsley believes that at the very least, prosecutors in the DA's Office are "guilty of negligence" for not questioning the deputies' claims in the arrests.

"It's also possible, though I have no evidence, that they are acquiescing to the fabrication of charges. That's not only actionable by the state Bar, but that's criminal conduct as well," he said.

In one case stemming from an arrest at the rest stop, Griffiths represents a gay physician who was charged with assault on an undercover sheriff's deputy in an incident in December 1991.

"My client entered into a conversation with the officer who did not identify himself as a deputy sheriff or place my client under arrest but invited him to his van for unsaid purposes," Griffiths said.

The van was actually a sheriff's undercover unit with other deputies inside.

According to Griffiths, in

walking to the van the medic became suspicious and thought he was being set up for a "fag bashing" and attempted to turn around and walk the other way but was grabbed by the undercover officer.

According to Griffiths, when the physician attempted to leave the scene, he was "beaten badly."

A witness to the beating contacted the physician to corroborate the incident but refused to identify himself or step forward in the case.

"My client believed he was going to be fag bashed. It's really important for the witness to come forward and contact me. It's the officer's word against my client's and we all know who a jury will believe," Griffiths said.

Although Griffiths reports that a warning sign has been posted at the rest stop, undercover operations are now being conducted at other I-280 rest stops in San Mateo County. ▼

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mer empress of the Imperial Court system.

"A Night of a Thousand Drags," a 12-hour "drag queen" marathon of entertainment and auctions, that had been planned from noon to midnight April 25 at Lily's, 4 Valencia St., will go on as scheduled, according to Steve Rascher, the bar's owner.

The event will be a celebration of Tanner's life and the money raised will be earmarked for a fund for victims of violent crimes.

Funeral arrangements and a memorial service are pending, according to Rascher.

A \$20,000 reward has been posted for information leading to the arrest and conviction of Tanner's killers.

Anyone with information concerning Tanner's murder is requested to contact homicide inspectors Frank McCoy or Edward Tang at 553-1145. ▼

Tanner

(Continued from page 1)

thy to the many friends of Cameron Tanner at his tragic loss. Our office and the San Francisco Police Department are still seeking leads about the events occurring the night of March 12 and we are asking anyone with information to contact the Homicide Bureau of the San Francisco Police Department."

Tanner was struck across the left side of the head, according to a police report, by a suspect who approached him from behind, assaulted him and then ran from the scene with an accomplice.

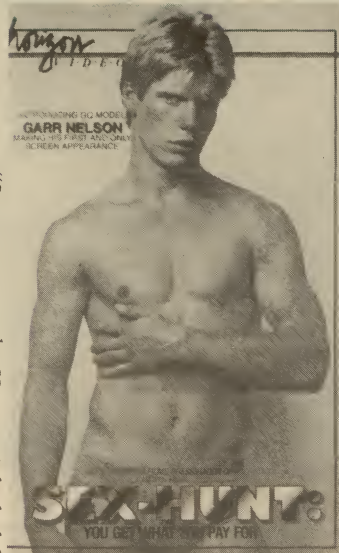
The attack occurred shortly after Tanner left the Victoria Theatre production of "Whatever Happened to B.B. Jane."

Tanner was well-known as "Tina Tanner" and was a for-

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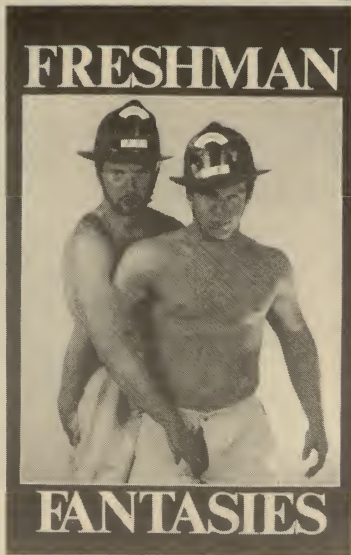
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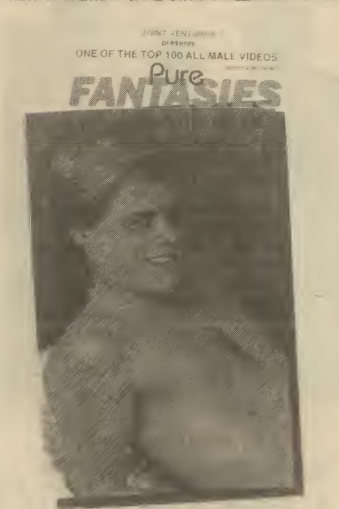
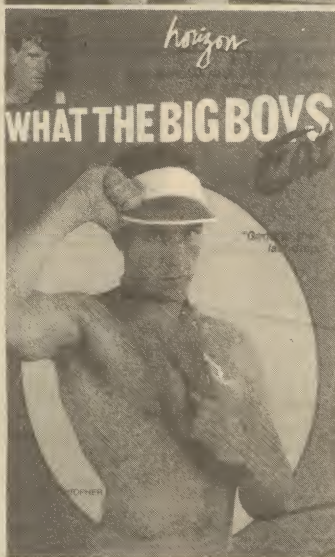
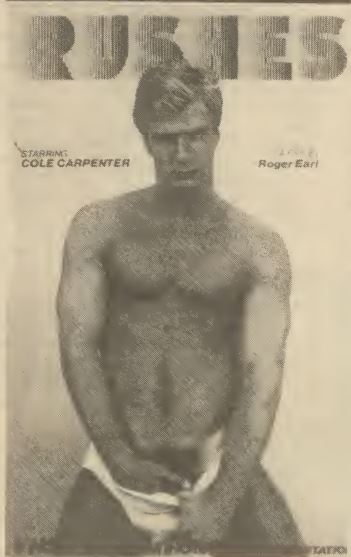
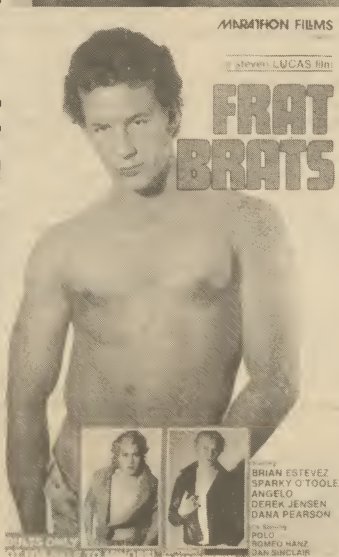
"They are giving condoms to kids and teaching them how to use them. I volunteer for that job." ...Says The Dirty Ol Frenchman



"I have never let work interfere with my sex life- I got my priorities right!" ...Says The Dirty Ol Frenchman



"Between Spring Break and the Air Carrier in Alameda, I have been extremely busy." ...Says The Dirty Ol Frenchman



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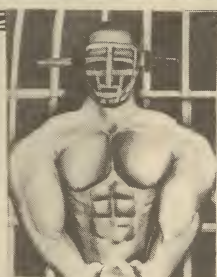
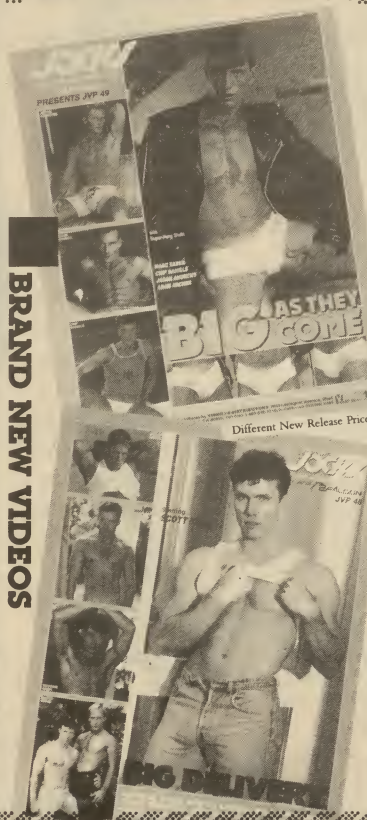
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VOL. XXII NO. 17 APRIL 23, 1992

inside:



SF Film Fest and 'Children of Paradise' Open This Week ▶ p.28 & 29

Two Collections of Erotica Excite Our Reviewers ▶ p.27

New Licks Will Please Lesbian Palettes, Says Rachel Pepper ▶ p.31

A Little Despair Cheers Up the Gloomy Justin Bond ▶ p.33

What Does Sarah Want?

What I Like — And What Bugs Me — About Sarah Schulman

by Bo Huston

I know what I like about Sarah Schulman. She has integrity. She is strong and smart. She is genuine in her concerns and interests, and that is refreshing. She is generous with her time and talents. She and I have been friends quite a few years now, and these qualities never diminish.

But there is something that bugs me about Sarah — and bugs me all the more keenly for my inability to figure out why. She was in San Francisco for February and March and stayed in our guest room. Mostly, we passed each other in the kitchen, but every couple of days Sarah and I would get engaged in lengthy

conversations — about everything from sex to relationships, family, therapy, politics, AIDS, and our opinions of everyone we mutually know.

Sarah has a very sure approach to issues. She can be calculated and controlled in discussions, and I usually found myself stammering, struggling to articulate my point of view. Very often, an hour or so after Sarah and I had ended some debate, it would occur to me that I disagreed with everything she said.

We also developed a pattern of psychoanalyzing each other — Sarah would offer conclusions about my relationship and my health; I would posit theories about her abandonment by her family and how that affects her work.

This dynamic between us was not at all unpleasant. In fact, it was challenging. Sarah Schulman can be infuriating and stimulating, and that is my favorite kind of friend. She can also be withholding and full of generalizations.

I think that this is a rather contented time in Sarah's life. Her new novel, *Empathy*, due in December from Dutton, is a formal departure for her, experimental in many ways, and Sarah says she is happier with this book than any she's written. Her last book, *People in Trouble*, has been optioned by two women screenwriters and is very likely going to be made into a feature film, the lesbian content kept intact. Sarah has been involved with a lover for a couple of years and seems to feel secure and satisfied.

Really, what bugs me about Sarah is her lack of fluidity — a kind of absolutism about ideas, and about herself, which precludes any ambiguity or abstraction or mystery. Perhaps, all this ambiguity and abstraction and mystery is what bugs Sarah about me.

The following interview represents well the kind of exchange Sarah and I routinely have. What may not be apparent, but is really the basis

(Continued on page 34)

(Photo: Jane Philomen Cleveland)

Growing Up Queer in Ohio

Bill Jones Goes Home Again and Records the Experience

by Jenni Olson

After seeing Bill Jones' film at the opening night of the Los Angeles Gay and Lesbian Film Festival this past July, I spent much of the next few days hanging out with him. Getting to know each other over coffee, pizza and seeing movies together, we talked about films, filmmaking and his film *Massillon*. Describing his hometown, Bill wrote in his program notes, "I lived in Massillon for 18 years of my life; I returned for a while to find beauty in this place, but also to rid myself of its influence."

In a recent two-hour phone interview, we talked about *Massillon* the film and Massillon the place. Bill's sense of

humor ranges from subtly self-deprecating ("I'm such a naive young boy," he says innocently) to extremely dry (on the conflict between Hollywood and independent filmmaking he quips, "We are all using that Eastman (Kodak stock)").

He has a tendency to laugh at his own jokes and cracks up several times during the interview.

If you can't go home again, you can at least make a movie about it. In his debut experimental feature, Jones cast his hometown in the starring role. Challenging some of the most firmly entrenched conventions of filmmaking, *Massillon* has no human actors and consists almost entirely of long, static landscape shots.

"The main strategy of the film — the disembodied voice speaking over landscape shots," explains Jones, "is also the main strategy of the Straubs' film *Too Early, Too Late*. In a very vulgar sense *Massillon* is a sort of remake of *Too Early, Too Late*." Jones continues enthusiastically, "The ideas of the Straubs were very important. Their project, to say it crudely, is to devise a materialist cinema that doesn't rely on tricks or seduction or false spectacle." While the films of the Straubs (Jean-Marie Straub and his wife Daniele Huillet) are now seldom seen outside of film studies classes, they were a revolutionary element in the New German Cinema of the '60s and '70s.

Contemplative Pace

Massillon's contemplative pace, thoughtful compositions and sensual concern with sound and image place it clearly within this particular tradition of filmmaking. One might compare it to works by Chantal Akerman, Su Friedrich or Ulrike Ottinger, all filmmakers Jones mentions as influences on his own work. "Of all the filmmakers I list as influences," Jones notes, "lesbians are sort of prominent in this list. I made my film hoping to utilize some of the great strengths of films by great filmmakers who happen to be lesbian."

Asked how he describes himself as a filmmaker, Jones deadpans, "I haven't yet

learned to make films with the ruthless efficiency of a professional, which I suppose makes me an experimental filmmaker."

Particularly inspired by Chantal Akerman's film *Jeanne Dielman*, Jones says, "It made it clear to me that you can make any film you want to."

This doesn't necessarily mean that people will like it, or know what to make of it. While many people would call *Jeanne Dielman* a boring film (the film is notorious for its long running time and lack of "gunshots and screen kisses"), to call it boring is to miss the point.

Jones says people have

(Continued on page 36)



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Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

SEXY MARIO: Sure to be one of the hottest tickets (after *Claire of the Moon*, see below) at the SF gay film fest in June is *Affairs of Love*, a Spanish melodrama set in 1940 about a trio of vaudeville performers, one of whom — the sexy Mario, played by Manuel Banderas — is gay. It's "upmarket, classy and sexy" said Frame-line programmer Mark Finch. As usual, we haven't the slightest idea what he means, but that pic he sent us does leave us intrigued. The program notes for the NY gay fest say Mario has a string of lovers throughout the film — hope more photos are on the way.

STUDIO HEAD SUED FOR HARASSMENT: According to *Variety* April 10, screenwriter Wayne Mogilefsky has filed a civil suit against Silver Pictures President Michael Levy for sexual harassment. "At 5:40 a.m. Levy woke Mogilefsky and asked him why he was sleeping in his clothes. Levy



The handsome Manuel Banderas plays gay Mario in the Spanish film *Affairs of Love*.

repeatedly encouraged and requested Mogilefsky to take his clothes off. Mogilefsky refused. Levy told Mogilefsky he wanted to sleep next to Mogilefsky. Mogilefsky responded that was not an option. During this time, Mogilefsky noticed that Levy was . . . Moving fitfully is now actionable?

SELLECK IS NO SELL-OUT: Also in *Variety* April 10, Tom Selleck says *Mr. Baseball* is his best work. He said comments saying the film was altered because of Japanese ownership of MCA were "grossly unfair." "I am an American first. And I love American baseball." This is the same man who says he's not gay, though he'd be proud of it if he were.

JODIE ON TALKING AND SEX: The April 21 *Star* quotes Jodie Foster as saying, "There is nothing more exciting than sitting down to have a good talk with a guy, exploring each other's mind and challenging ideas. To me, this is just as exciting as having sex." The star says she doesn't want a man who only wants her for her body — but doesn't say why.

JODIE AS SEBERG: Lawrence Van Gelder writes in the April 17 *New York Times* that Foster will play Jean Seberg in a movie about the late actress' life. Here's hoping — art imitating life, or was that life imitating art? — they recreate Seberg's lesbian seduction scene in *Lilith*.

LIBRARY LESBIANS: In *IQ* No. 1 "The Sexzine for Girls Who Like Girls Who Wear Glasses," one Anne Experte writes, "Many libraries are veritable havens for women of the sapphic persuasion, often of very handsome appearance. The Bibliotheque Nationale in Paris and the Staatsbibliothek Preussischer Kulturbesitz in Berlin are particularly inviting in this regard, but the New York Public Library is also not to be disdained."

BOTTOMLESS SUPPLY OF DRAG QUEENS: The department store Henri Bendel's one-year anniversary celebration hosted by Jean Paul Gaultier "brought out the city's bottomless supply of transvestites," reported *WWD* April 13. "As usual, they were basking in their sartorial and cosmetic splendor." John Waters was among the attendees.

HALF OF A COUPLE: Jay Robinson plays half of a gay couple in the pilot for Dan Ackroyd's Fox TV series *CCPD*.

'CLAIRE' IS NO CROSSOVER PIC, THANK GOD: Those groovy gals at Wolfe Video, Kathy and Jennifer, slipped us a rough cut of the lesbian feature *Claire of the Moon*, which will share closing night honors at the gay film fest in June with Gregg Araki's *The Living End*. We promised not to "review," but can say that the production values are primo and the story about two women who meet at a writers retreat even dares to tread into politically incorrect territory. *Claire's* creators see this as a "cross-over" picture that will appeal to straights. Some, perhaps, but not many, which is all to its credit. We (unsolicited) advise ditching the idea of putting that guy in the



Claire of the Moon logo: They'll be selling it on T-shirts before long.

poster (yuk!): just go after your primary audience — media-starved lesbians (and gay men like ourselves who did lesbian pics). *Claire* gets its world premiere in Portland May 28 for those of you who can't wait for what well could be the lesbian film event of the season — or at the rate things are going in Hollywood, the decade! ▼

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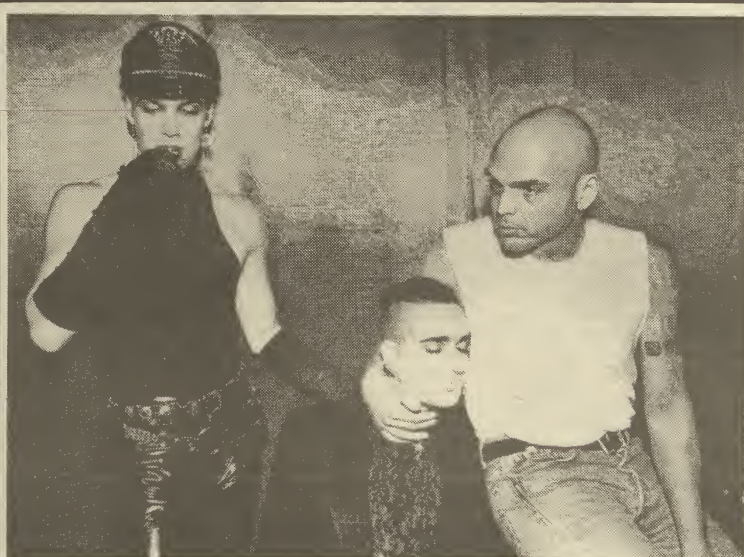
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Diamanda Couture

High style (mostly monochrome) and gender-bending attire were the order of the day at Diamanda Galas' performances April 15 at the Palace of Fine Arts. (Photo: Jane Philomen Cleland)

Libidinous Handful

Flesh and the Word:
An Anthology of Erotic Writing
Edited, with an introduction
by John Preston; Plume, \$13

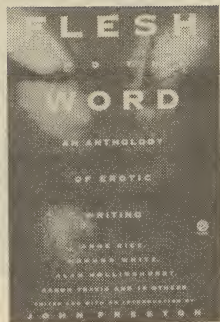
by Jim Coughenour

For those of us who have had to wrest our sexual identity from the strictures of a Christian past, the title of John Preston's erotic anthology has an ironic ring. *Flesh and the Word* conjures up the mystery of the Incarnation—the Word made flesh—but here the impulse moves in the opposite direction: the desiring flesh is translated back into words. Fittingly, the best erotic writing inspires its readers to complete the circle, using its words to rekindle the flesh. The big O.

Theological conundrums aside, *Flesh and the Word* offers its readers a libidinous handful of pleasure. Preston leads us through a porno hall of fame, beginning in the '50s with the steamy correspondence between Samuel Steward and George Platt Lynes (early *STH* stories) and some forbidden fiction from the early '60s. There is a humor and innocence in these pieces that is lost to the present.

Stimulating Classics

However, it's the writing from "Sexual Grubb Street" that is most likely to stimu-



late its readers. There are several classics here, the best of which is Steven Saylor's disturbing "Blue Light." In this piece, Saylor (writing as Aaron Travis) pushes the boundaries of porn into the realm of surrealist fiction. "Blue Light" belongs in an anthology of fantastic literature such as Alberto Manguel's *Black Water* as much as it does here.

Preston also includes two women who write erotica for gay men, Anne Rice and Pat Califia (I prefer the rougher Califia); a couple perfunctory tales from the leather "underground"; as well as a sprinkling from tonier writers like Edmund White, Alan Hollinghurst and Andrew Holleran.

Although it's fashionable to disparage White's writing, the selections here prove him again the master of the perfect phrase. Admittedly, the mastery works best in small doses. And Holleran's "Mmmmpfgh" provides the pre-

(Continued on page 42)

Uncensored Desires

Herotica 2: A Collection of Women's Erotic Fiction
Edited by Susie Bright and Joani Blank; Plume, \$10

by Noreen C. Barnes

Herotica 2, edited by Susie Bright and Joani Blank, is a new collection of erotic stories by women, with lesbian, heterosexual and even occasionally bisexual content.

In Bright's introduction, she discusses the development of an erotic language by and for women: "I used to have one impeccable standard for what made an erotic story female-centric: the woman comes." In addition to the "bottom line" of the "her-point-of-view orgasm," Bright has added some other considerations, such as the emergence of what she calls "femmchismo," the "aggressive, seductive and very hungry sexual ego of a woman," and the increasing confidence in the use of strong, direct and effective language to entice and arouse.

Gender play is important also, as in Roberta Stone's "The Journal" and Tea Sahne's "There's More of You," in which lesbian writers create fantasies that parallel their own lives. Some tales are of a primary lover; others revel in multiple—and even anonymous—partners (Jane Longaway's steamy "My Pussy Is Dead").

Some stories are humor-

ous; others unnerving. They concern people of a variety of races, ages, physical sizes and abilities; imagine other cultures of the present or future; or hold a strong sense of the past (Pat Williams' gentle "Ellen, From Chicago").

Personal favorites include Carol A. Queen's luscious tale of a sex party, where a "peep-show Venus, a slut of the sacred" plays with a "priest of love"; Lisa Palac's rich and sensual (employing every sense) stream-of-consciousness "Love Lies," which captures the way in which sexual preoccupation is woven into our mundane observations; and Daphne Slade's delightful musings on the infinite variety of orgasms in "The Shape of the Feeling"; "slight" ones, "working" ones, those that feel like they are happening somewhere else (and to someone else), easy ones, satisfying ones, lost ones, sacrificial ones.

It's a mixed bag for a range of sexual and literary preferences, with something for everyone. Lesbians might think they just want to read the lesbian stories, but there's something to get from the straight stuff, too. And hopefully straight women will find similar provocation in the lesbian tales.

There is certainly a range of writing style and ability as



well. A few pieces read like unfinished thoughts, while others are deliciously conscious teases, and some are complete, satisfying stories of sexual encounters, adventures and dreams.

There are fantasies about lovers and friends and interludes with total (and sometimes perfect) strangers on trains, at bus stops, in restaurants. There is exhibitionism, voyeurism, exploration of the notions of safety and danger, and ultimately of women's sexual power—lost, rediscovered and, throughout this diverse collection, celebrated. Such a celebration is critical in this so-called "age of AIDS," this troubled time of right-wing suppression of honest and open discussion about sex and of attempts to curb women's rights of all kinds. ▼

Weenie Todd

The Killer Condom

by Ralf Konig; Catalan Communications, \$6.50

by Rupert Kinnard

During a visit to Berlin last year, I was informed by a friend that the rage in comics among the gay male community there was the work of artist Ralf Konig. I was able to flip through a copy of one of his latest works, but never having learned German, it could have just as well been Greek to me.

I remember hoping the collection would eventually be translated into English, so I could see what the fuss was all about. Well, it's just happened, and now we can experience a rather delicious, warped sense of humor in the form of a carnivorous condom and a *Mad Magazine*-type cast of characters. The humor in this book could very likely attract the same people who made *Attack of the Killer Tomatoes* into a movie to do the same here.

In this 62-page graphic novel we meet Luigi Macaroni, a "hard-boiled, hard-loving and gay" unshaven private dick, who is a refreshingly atypical gay character in many ways. He is scruffy, dumpy and crude (but, of course, still well hung), and he cruises the streets for guys to help him get his rocks off.

The action kicks off when news of a carnivorous condom starts garnering attention in the media despite an unbelieving public. Though the mode of operation for the beast, in the beginning, is to pose as a harmless rubber that starts chomping away after being rolled on by an unsuspecting



user, some of the book's most humorous images involve depictions of the "dick-devouring devil" peeking around corners, snarling, baring its teeth, scampering across floors and hiding behind furniture—before jumping out to attack our pistol-toting hero.

As you can imagine, after having been left one testicle short during his first encounter with the killer condom, Macaroni turns this "not exactly routine" case into a personal vendetta. Along the way he meets a number of men, straight and gay, left schlongless by the "predatory prophylactic" and a male prostitute (never attacked by the condom), who eventually falls in love with him.

With Konig's deft drawing style and "biting" dialogue, the story eventually comes to an explosive end, and when it's over, you can't help but feel a bit of a catharsis. In the words of Howard Cruse, this book is a "raunchy black comedy in the grand tradition of grimy undergrounds; good therapy for anyone who's ever resented a rubber." ▼

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Strong Year for SF Film Fest

by Daniel Mangin

Gay-themed films have made a splash at a number of world-class festivals — Toronto, Sundance, Berlin, New Directors/New Films (New York) — in the past year. The queer quotient at Sundance was so high that lesbian critic B. Ruby Rich proclaimed 1992 The Year of the Queer in the festival's program and later reworked the piece into a cover story for the *Village Voice*.

One might assume that in The Year of the Queer, in the Queer Capital of the World, that some of the much-lauded gay works might pop up at the 35th San Francisco International Film Festival, which opens today (April 23), but don't expect to see Gregg Araki's *The Living End*, Christopher Munch's *The Hours and Times*, Tom Kalin's *Swoon* or any of the other gay pics we've been tracking in these pages the last few months. They didn't make the cut at the SFIFF.

Why? Perhaps the festival didn't include them out of courtesy to our own gay film fest. Perhaps the SFIFF programmers are just tougher than their international counterparts. Maybe, consciously or unconsciously, the former don't see stories about gay lives as being "important" enough (a la the Oscars' documentary committee, which is said to have ignored *Paris Is Burning* for that reason).

Who knows? In any case, the paucity of gay-identified work — and some of it was submitted — is conspicuous, particularly because this seems to be the year the festival has rediscovered American film in a big way. (A



A world-weary countess joins two refugees from London in Italy in *Enchanted April*, which stars Miranda Richardson and Joan Plowright.

number of lesbian/gay works were recognized by the judges of the festival's Golden Gate Awards; Sadie Benning's *Jollies* and John Di Stefano's *(Tell Me Why) The Epistemology of Disco* are among those that will screen.)

The above said, this appears to be the second strong year in a row for the festival, with a lineup of premieres, revivals and tributes that testify to the continuing vitality of cinema. I've sampled less than a tenth of the festival's offerings to date, but can recommend a number of programs. I can also recommend not bothering with the festival's most gay-visible entry, *I Don't Kiss* (*J'Embrasse Pas*).

★ ★ ★

But the good first. Unfortunately, *Enchanted April* is al-

ready sold out; however, watch for added screenings or its upcoming arthouse run. Twenty minutes into this story of two women who forsake drab London and equally drab husbands for a transforming adventure in a medieval Italian castle, I thought I might be watching the greatest lesbian story ever told. I wasn't, but no matter. This adaptation of the Elizabeth von Armin novel is intelligent, exquisite, "literate," but also visual.

★ ★ ★

The Venezuelan entry *Jerico* is yet another film about a white man coming in contact with native Indian culture, in this case in South America. You've seen parts of this story of a missionary's transformation elsewhere — in the sentiments of *Dances With Wolves*, *The Black Robe*, in the plots of *The Mission* and *At Play in the Fields of the Lord* and in the visual toughness of *Aguirre*, *The Wrath of God* — but *Jerico* eventually stakes out its own, very satisfying, moral and psychological territory.

★ ★ ★

A *Dirty Affair* is one of the last films of the late gay director Lino Brocka, who also directed *Macho Dancer*. The "dirty affair" here refers to a politician and his mistress and to the ruthless abuse of power exercised by the former and his Imelda Marcos-like wife. It's all in the grandiose tradition of Douglas Sirk and Filipino cinema in general, but there was just enough serious and obvious political/cultural critique going on here to raise for me some questions about what role if any film can play in bringing about social change.

Ultimately, the melodramatic narrative buries the political — if the audience is too wrapped up in the plot, will they "take home" the social message? I doubt it. The film did turn out, though, to be a timely reminder of past governmental excesses, coming out as it did just prior to the return of Imelda Marcos (who during her previous reign attempted to silence Brocka himself).

★ ★ ★

Robert Altman's *The Player*, which opens the festival April 23 and begins its com-



Tom Hulce look-alike Manuel Blanc plays a country bumpkin turned city hustler in *I Don't Kiss*.

mercial run the next day, is the most visible of the American SFIFF features this year. I adore much of Altman's work, from his early masterpieces to 1990's *Vincent and Theo*, but have to admit that for all its wit and Tinseltown double entendre, the director's latest effort is a bit flat. That's not to say there aren't a million great setups for gags, verbal and visual, about the mentality behind picture-making in Hollywood, but *The Player* doesn't crackle along as seamlessly as the director's best work. Don't miss it, but don't expect another

Nashville.

★ ★ ★

The Player shares opening night honors with *Swordsmen II*, a humorous if messy kung fu epic from Hong Kong, and *Passed Away*, an American comedy about how the death of a family's patriarch unsettles, emotionally and otherwise, his survivors. The latter, which stars Bob Hoskins, is perky enough, but the former — wow!

The young title character of *Swordsmen II* just wants

(Continued on page 31)



A girl's father (on right) forces her to masquerade as a boy in the Yugoslavian-French film *Virgina*.

'Well of Loneliness' Serbo-Croatian Style

by Jenni Olson

The Yugoslavian-French film *Virgina* is a remarkable look at the workings of misogyny, gender and sex roles in 19th-century Serbian culture. Beautifully shot and contemplatively structured, this stunning feature takes place in a barren landscape on the coast of the Adriatic Sea.

The film's title, *Virgina*, is the Serbian term used to describe a girl raised as a boy. This practice was apparently not entirely uncommon; according to superstition, lack of a son would bring about a family's demise.

Born as the fourth daughter of a poor Serbian family, "Stephen" narrowly escapes being shot at birth by her father. Raised as a boy, Stephen sees her mother and sisters treated abusively by her father.

Her empathy for them as a woman is countered by her family's insistence that she indulge her male privilege as well. Her mother consoles her, "Better a rooster for a

day, than a hen for life. Everything is made for men."

Growing up to be a handsome young boy, Stephen finds a boyfriend and a girlfriend, and a good deal of erotic tension with both. The girl proclaims, "Someday I'll be your wife." And the boy, in a hot moment of sexual experimentation, whispers, "You're handsome." Struggling with her/his sexual identity, Stephen runs away from both.

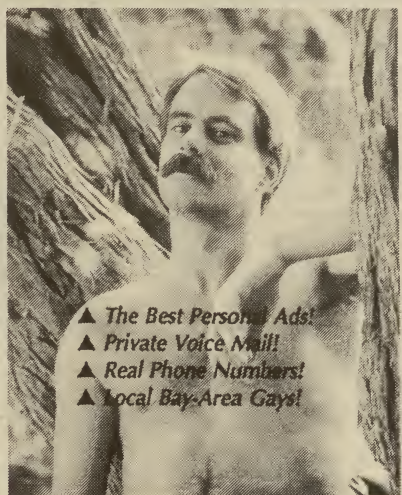
As Stephen's mother tries to have another child (a real son, so that Stephen can become a woman), Stephen's father becomes increasingly abusive. A tragedy provokes Stephen's eventual rebellion against her father, and in a surprising revelation, Stephen's masquerade is shown to be a common thread in the fabric of this androcentric Serbian culture.

The best Yugoslavian cross-dressing film of the year. ▼

Virgina
SFIFF, Kabuki, April 24, 6:30 p.m., and April 27, 1 p.m.
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Elusive Love

by Daniel Mangin

Ah, France — land of *l'amour*, of romantic excess, of passionate extremes. What other nation could produce — in the same decade no less — such deep and diverse tributes to the convolutions of human emotion as Jean Cocteau's *Beauty and the Beast*, Jean Genet's *Un Chant d'Amour* and the era's absolute masterwork, Marcel Carné's *Children of Paradise*?

"Love is so simple," says the beautiful Garance to one of her four suitors early in *Children of Paradise*, but, of course, love is anything but, nor do most of us come to the experience of it equally equipped. The very tension of that inequality powers Jacques Prevert's intricate script, in which life mirrors art, art mirrors life (and even affects it) and the achievement of "ideal love" proves excruciatingly elusive.

At the center of *Children of Paradise* are the enigmatic Garance (played by the French actress Arletty) and the lovelorn mime Baptiste (Jean-Louis Barrault). Their attraction to each other is almost spiritual, but a fatal hesitation undoes Baptiste.

Equal Passion

Just before rushing away from Garance, who has offered herself to him the night they meet, he says, "I wish so much that you loved me as I love you," neither willing to love unconditionally nor trusting that over time her feeling for him might come to equal

his. Time separates the two, and when it brings them back together, their passion for each other has become equal, but circumstances (loveless marriages for each) still conspire to keep them apart.

Also attracted to Garance are three other gentlemen, each of whose passion for her is flawed. The actor Frederick Lemaître (Pierre Brasseur) is incapable of loving, though he makes a shallow show of it. Count Edward de Montaray (Louis Salou), says Garance at one point, "doesn't really care if I love him, as long as I don't love anyone else." And the criminal Pierre-François Lacenaire (Marcel Herrand), like the other two, wants Garance more for what she represents (beauty, the unattainable, an object to possess) than for who she is.

One cannot begin to do justice to the brilliance of Carné's film. The marriage of visuals and text, the juxtaposition of real life and art (our dreams) is incomparable. The single flower Garance offers Baptiste — out of love? gratitude? — upon their first meeting (from the stage he saves her, a member of an outdoor carnival audience, from arrest for a pickpocketing performed by Pierre-François) becomes a small bouquet he offers her onstage (she briefly performs with his mime troupe) and later a funeral-sized basket of buds delivered backstage by Edward (and destroyed by Baptiste in a fit of jealousy). What was once a simple gesture has become grotesquely inflated, its



Baptiste (Jean-Louis Barrault on right) is challenged by a pickpocket's sidekick as Garance (the luminous Arletty) looks on. At right — the object of desire: Garance lets her hair down.

meaning irrevocably perverted.

Film Paradox

This is tight, tight cinema; works like this remind one why one fell in love with the medium (which, like *l'amour*, so often disappoints) in the first place. That *Children of Paradise*, which was produced (mostly) during the Nazi occupation of France, mirrors real life both within the frame and without only adds to its resonance.

For a film with romance verily dripping from its every frame, though, *Children of Paradise* is paradoxically anti-romantic (and anti-Romantic). In each case, what purports to represent the ideal ends in tragedy (reflected, among other ways, in onstage and offstage references to Othello and Desdemona). Perhaps, Carné's and Prevert seem to hint, love really is — pardon

the structuralist jargon — merely a cultural construction, not an innate human characteristic. Perhaps fear, jealousy and possessiveness really are the ruling emotions of humankind — not an irrational conclusion, coming as it did in the final days of World War II.

Garance chides the child-like Baptiste early on that "people love like that in books, in dreams," but what are our dreams if not a visualization of what we wish the world to be, what we wish ourselves to become? The ultimate power of *Children of Paradise* is that it exudes an intense romanticism, celebrates a most idealized form of love, but dares to keep it just that way, idealized. This is art that reveals the true soul of humankind and that celebrates our loftiest expectations of ourselves. What could be more R(romantic)?



Oh yes, and for the record, this, like *Beauty and the Beast* and *Un Chant d'Amour*, is the vision of a gay man (Carné).

Children of Paradise
Castro Theatre, April 24-May 3
621-6120

Gay/Lesbian Programs

The Collected Works of Sclarlot Harlot

Friday, April 24, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Sclarlot Harlot).

Home Turf

Saturday, April 25, 1:30 a.m., KRON-TV Ch. 4: Groovin' DJ Page Model (of The Box fame) spins tunes on the local TV show for Bay Area teens.

Straight Talk Television (STTV)

Monday, April 27, 10 p.m., SF Cable 25: Featuring Connie Champagne, Legendary Pink Dots, Diamanda Galas, the prom scene from the Sick & Twisted Players' production of *Carriell*, and more!

Lavender Lounge

Tuesday, April 28, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Part II of "Tribute to Sylvester" stars Megatone recording artist Jeanie Tracy. Next taping April 30, 8-11 p.m., "Mother's Day Special — Come as Your Mother." Call the hot line, 337-4921.

Gay U.S.A.

Wednesday, April 29, 1 p.m., SF Cable 25: The Gay Cable Network (GCN) presents its bi-weekly nationally distributed one-hour news program.

Hibernia Beach

Sunday, April 26, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, April 27, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, April 29, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, April 29, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.



Cheers

Thursday, April 23, 9 p.m., KRON-TV Ch. 4: Harvey Fierstein guest stars on the episode entitled "Rebecca's Lover ... Not!" Fierstein plays Mark Newberger, Rebecca's (Kirstie Alley) old high school flame, who, unbeknownst to Rebecca, has since recognized his queerness.



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Cabaret

Mother's Come Back

by John F. Karr

Sharon McNight's return to a San Francisco cabaret is as big a cause for celebration to many people as it is a mystery to others. Sharon Who? asks an entire generation who missed the divine decade of McNight performances before the Diva left to conquer Europe (Germany in particular clamors for the whiplash of her performances), Broadway (where she was rewarded with a Tony nomination and a Hirshfield caricature) and Hollywood (she's still working on this one, although the evil octopus in Disney's *The Little Mermaid* is rumored to be based on her platinum bewitchery).

But just as Grace Slick is San Francisco's Queen of Rock and Carol Doda her First Lady of Fraternity, so Sharon has always been — even in absentia — the one and only Big Mama of our Cabarets. And Mother's come back, with a brand new CD/cassette of hip tunes on her own Jezebel label called *In the Meantime* and a one-night-only show at the Great American Music Hall on Saturday, April 25.

And if cabaret seems passe to you, as out of step and disregarding a commodity as Judy Garland, skip it. Think of Sharon as an Entertainer, Bette Midler variety. She sings, she dishes, she puts on a hell of a show.

Surprising Showmanship

The extent of Sharon's showmanship is revealed by her new recording. It's actually her fourth, but her first in over 10 years. Even those who adore Sharon and have seen her repeatedly will be



surprised by how different she sounds without the visual. There's a hard-edged, slow and wide vibrato, plus frequent slidings into the pitch. And there's some wonderment at the variety of Kewpie-doll personas she dons, which don't reflect schizophrenia but a focusing device for her voice.

However, there's no question about the larger-than-life embrace of her singing; this is the sort of big performing that thrills a hall of people yet is hard to capture on record. Sharon belts it out on a grand scale, embodying a song. Maybe it should have been recorded live, for the new CD is perhaps a better souvenir of her show than an introduction to Sharon.

Its 14 selections reflect Sharon's many-sided shows. There's Broadway with the "big number" she sang in the flop musical *Starmites*, so

(Continued on page 42)

Art

Effectively Unforgettable

by Elliott Linwood

It may be objected that what each individual can change is very little. This is true up to a point. But since each person can join others who want the same changes, he can multiply himself an imposing number of times. If the change desired is "rational," historically possible, then even a very radical change can be achieved, one that did not seem possible at first sight. — Antonio Gramsci (Excerpt from banner text in Carrie Mae Weems' installation)

Carrie Mae Weems' art is one of the most unprepossessing and powerful bodies of work being produced today. It's humble, angry, blatant and dignified. It relentlessly explores aesthetic and psychological forms of memory in order to unveil stereotypes and contextualize social change. All that and a self-reflexive ability to remember to laugh once in a while, too.

Since memory bespeaks history and the realization of change, Weems' use of mnemonic, or passionately compressed memory devices, plays a large role in her work. Representations of strife and personal longing erased from the recent "collective" past — as well as enormous class disparities rendered invisible today — are the images and concepts Weems specifically mines and reclaims with single-minded clarity.

Her work comprises ongoing series of beautiful objects, assembled in installations which coax us closer to intense issues of gender, race and class — domains otherwise distanced and heavily mediated by the dominant culture. Weems' approach is refreshing because it often betrays how polarized, perhaps (conveniently) manipulated and reactive our personal responses have become to these embattled sites of power. When I look at this work, I'm alerted to how each subgroup in our culture is prodded to scramble for ever diminishing table scraps, rather than identify as a cohesive force.

As an antidote, Weems effectively constructs a voice of great humility and nuance, which incites deeper study of intersecting struggles which cannot be examined as tidy, easily isolated problems or entertainment sound bytes. Her personal wit and integrity also keep her art from becoming a preachy manifesto. She's keenly interested in simply showing how people's lived experiences overlap.

Award Winner

Carrie Mae Weems was recently named the recipient of the 1992 Adaline Kent Award, which is bestowed annually by the San Francisco Art Institute's Artists Committee on California artists of strength and promise. The award includes an honorarium, gallery exhibition (hence Weems' current show in the SFAI's Walter/McBean Gallery), public lecture and printed book. The 1992 Award Committee, which included D-L Alvarez, Peter Edlund and Yolanda Lopez, summarized their selection of Weems as follows:

In the body of her work, one witnesses tremendous



Commemorating: Every black man who lives to see twenty-one — one of the gold-rimmed display plates in Carrie Mae Weems' "Commemorating" series. (Photo: Sven Wiederholt)

rage, presented in a direct and unconvoluted manner. With an unsettling reserve, Weems comments on the explosive isms of class, race and sex. In this regard she is neither ambiguous nor conventional, but tackles these issues with images and text that act as a series of Molotov cocktails waiting for a single match.

Her art-school training and graduate studies in folklore make Weems a particularly astute cultural critic and revisionist, reworking image pools which include spoken narratives, phrasings and dialect, and personal mementos, as well as photographic visual codes — from documentary images of the 1930s and pictures of '60s civil rights riots to recently staged domestic tableaux with herself as a participant persona.

In fact, the title and centerpiece of the show itself, *And 22 Million Very Tired and Very Angry People*, is a reference to Richard Wright's book, *12 Million Black Voices*, which, surprisingly, was one of the first books in this country to explore the play of captions against the newly mass-reproducible medium of photography.

Images in that book were culled from Farm Security Administration government files to document the huge migration of "freed" blacks from the South to the harsh industrial North in the 1920s and '30s. Weems disjoints and pays homage to this historical semiotic photo/text experiment by using its tag in her title. She also efficiently confounds any ideological dubs on "truth" by referencing a documentary photography that was anything but the apolitical window on the world it originally imagined itself to be and by enlisting the use of captions as a political tool.

Potent Combination

In her series of 15 oversized Polaroid prints of isolated still-life objects (another visual practice of cataloging folk craft as static artifact by museums in the '30s), she affixes terse, ambiguous, provocative captions at the bottom of each image. The most potent combination is an image of a rolling pin where the title, *By Any Means Necessary*, visually

catapults the viewer into an uncomfortable rhetoric of gender, private domestic violence and the public face of potentially radical political action.

The function of the silk-screened banners that hang from the gallery ceiling became apparent only by examining the sumptuous book Weems prepared to accompany her exhibition. There the banner quotes from historical figures like Rosa Luxemburg, Malcolm X, Frantz Fanon and others appear as overlays to her photo/text panels. The sparsely honed use of translucent oversheets of palimpsests crystallized the feeling of an expansive crowd speaking in one voice.

Other installations in this show subtly dislodge memories from our other senses as well. *Ode to Affirmative Action* is a tribute to the role of the stage in early expressions of African-American culture, involving blues love refrains and gospel spirituals. In the *Midst of the Storm* is an installation of bottles of Black Pride body ointment and a screened wall text, which for me proposed an olfactory and primary sensuous remembrance, an image of the body beautiful, and the rampant proximities between desire, market niches and packaging.

What people want to hold onto and what they are willing to deny or selectively redress is represented in *Commemorating*, one of Weems' strongest and most ambiguous works. This flip conceptual installation is an edgy and circular send-up in the form of a large group of plates bearing the names or names of groups of Americans who have taken heroic stands for social justice. This commemorative gold-rimmed displayware ribs and dishes middle-class platitudes. With bull's eye aim Weems' messages assault our sense of refined comfort and good taste. These shocking, fragile china emblems shake the dirt from our roots while critiquing some of our formal aesthetic conventions. Like everything Carrie Mae Weems does, they are effectively unforgettable. ▼

And 22 Million Very Tired and Very Angry People
Walter/McBean Gallery, San Francisco Art Institute, through May 2
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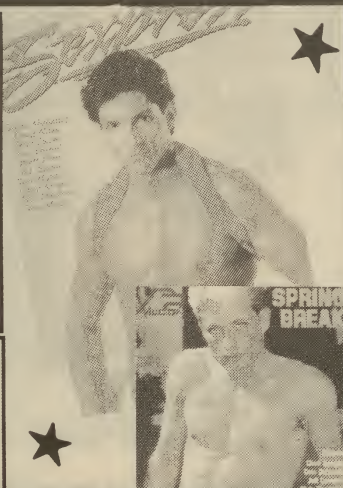
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Mon.....12:00-1:00-8:30 PM
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No Apologies Necessary

by Rachel Pepper

**Melissa Etheridge
Never Enough
(Island Records)**

Despite the almost apologetic tone of the press literature accompanying review copies of Melissa Etheridge's long-awaited new album, *Never Enough*, this record, her third release on Island Records, is a good one. But some lesbian fans, who've seen Etheridge in concert at RhythmFest and expect her new record to contain some openly lesbian lyrics, may be disappointed — there are none. There is also the matter of "The Boy Feels Strange," which hints at heterosexuality, plus the embarrassingly airbrushed straight rocker chick photos gracing the album's cover and liner notes.

However, moving away from our own expectations of Etheridge's work, this album from the Juno-winning, Grammy-nominated vocalist continues to break new ground. As is customary with Etheridge, strong emotions behind sexually suggestive lyrics and scorching vocals are the given on songs like "Must Be Crazy for Me," "It's for You" and "Meet Me in the Back." In the latter Etheridge urges, "So meet me in the back/Where the light don't shine/First

show me yours/Maybe I'll show you mine."

Although there is a pronounced tone of restraint running through *Never Enough*, which was not a component of Etheridge's more satisfyingly raw earlier albums, true fans will appreciate the changes and challenges that have affected the artist since her leap to fame in 1989 and have allowed her to continue, as she herself has said, to "move up, (and) move on" to even better musicmaking.

**Yer Girlfriend
L-Word Spoken Here
(Esther Records)**

Anyone who dares claim that traditional "women's music" is dead obviously hasn't listened yet to the music of Yer Girlfriend. No shortage here of dyke-positive lyrics, fun tunes and fine musicianship on instruments ranging from the jaw-harp to the mandolin on this self-produced second album, *L-Word Spoken Here*.

In fact, this five-woman ensemble from Louisville, Kentucky, manages to combine folksy "feel-good" songs like "Take Another Step" with songs on serious subjects like incest and rape; touch on dyke visibility in numbers like "Angry Atthis"; and spin them together with silly stabs at lesbian culture, as on the



Although there are no openly lesbian lyrics on Melissa Etheridge's *Never Enough*, her latest album *does* break new ground and represents yet another leap forward for the singer.

song "Dyketime," to come up with a tape that should please almost every lesbian palette.

Two songs in particular, "Take Back Our Lives" and "L-Word," may soon become dyke classics, especially the title track, with its reminder that "Now if you can't say it, it's hard to be it/If you can't be it, they can't see it/If they can't see it, they'll deny it/If we all deny it, we're in the closet for life!" With dyke bands like Yer Girlfriend pushing up through the ranks of the festival circuit, it's like-

ly that the L-word, at least in the world of women's music, will certainly be spoken much more frequently now.

**Zoe Lewis
Soup Kitchen Swing
(Self-produced)**

One of the freshest faces in folk to emerge this decade is Zoe Lewis, whose first release, *Soup Kitchen Swing*, will immediately win you over. Singing as she does of acid rain, the homeless, boxcars and the promise of



Folkster Zoe Lewis is in the best tradition of singer-songwriters.

"Frisco" with both sweetness and political astuteness, she'll remind you of a younger Michelle Shocked with a British accent. Whether she's singing and strumming about road trips across America on "Mac America," seeing lots of "large cars driven by small brains," or tenderly telling about a young girl's coming of age on "Shopping Mall," this gal, in the best tradition of singer-songwriters, will make you think about the issues as you sing along.

Lewis, who's toured the Caribbean, South America and the U.S. since leaving her native England four years ago, recently performed several concerts in the Bay Area. As her music and her searching soul continue to take her traveling, watch for her at the alternative stages at the women's music fests this summer and, more immediately, buy *Soup Kitchen Swing* directly from Zoe for \$10 from P.O. Box 294, Northampton, MA 01061, or at A Different Light Bookstore here in town. ▼

Film Fest

(Continued from page 28)

to retire, but there is so much evil — in the form of gender-bending Invincible Fong, who changes his sex in the middle of the picture — that he's forced to confront no end of mortal combat.

Some of the effects work splendidly (my favorite of these was one of the simple ones, "grass gliding"), others are abominable (that "horse" leaping from one peak to another looked like a Toys R Us special). It's great fun, even if the plot does become hopelessly muddled by mid-picture (just whose side is Master Wu on?).

★ ★ ★

People have been telling me for a couple of months that the Rob Epstein-Jeffrey Friedman documentary *Where Are We? Our Trip Through America* "isn't really a gay piece" even though it includes one lesbian/gay segment, but it sure fits my idea of one.

Two out (at the top of the piece) gay men travel through America, asking slightly nosy questions (ever so politely) of a mostly smalltown cross-section of the populace. The responses are always engaging, if occasionally sobering.

The gay sequence typifies the effectiveness of the documentarians' approach. What begins as low-key chats with lesbian and gay members of the armed forces ends with an understated but forthright moment of individual and collective gay liberation. Small but poignant personal revela-

tions abound in this gem of a work, which has an unmistakably gay voice.

The initially scheduled screening is sold out, but the fest has added another on May 5 at 4 p.m.

★ ★ ★

In *I Don't Kiss*, a young country boy comes to the big city (Paris) and finds himself hustling his tush to stay afloat. *I Don't Kiss* is in no way satisfying for those gays looking for validation or even representation (he's not really "gay"), but I write this only as a consumer tip because one can't fault the writer and the director for not telling a story they didn't intend to tell. One can fault the film for its boring visuals, banal sensibility and torpid pace.

The one daring thing about *I Don't Kiss* is that director Andre Techine has no qualms about focusing on a stupid person. This kid is a blockhead when the film starts and is even more ill-equipped to face the world at its end. Unfortunately, there is no particular intelligence behind the portrait of this dimwit, which leaves a viewer little reason to participate.

"It went in one eye and out the other," said the clever Judith Williamson when I asked her what she thought of it the day after we saw it in a London cinema last month. That about sums it up.

★ ★ ★

The festival runs through May 7. Programs and advance tickets are available at the Kabuki (1881 Post St., SF), the Pacific Film Archive (2625 Durant Ave., Berkeley); phone 931-3456 for information. ▼

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New Season, New Attitude

by Philip Campbell

Maestro Herbert Blomstedt took a hammer to the notorious "bull-nose" surrounding the stage at Davies Symphony Hall earlier this week in a symbolic gesture launching the second phase of the \$10,000,000 renovation of the acoustically troubled auditorium.

This exciting and urgently needed project starts hard on the heels of the recent announcement of one of the most conservative new San Francisco Symphony seasons in a decade. It signals a trend that will delight some, infuriate others, but clearly indicates the continuing marketing strategy of an organization that remains remarkably solvent in the face of a stubborn recession.

After 10 years of complaining about continental seating (no center aisle), virtually nonexistent ventilation and, most importantly, flat acoustics that suck the life from even the best performances, subscribers and drop-in audiences will finally get a chance to fairly appraise Mr. Blomstedt's tenure and the progress of his musicians.

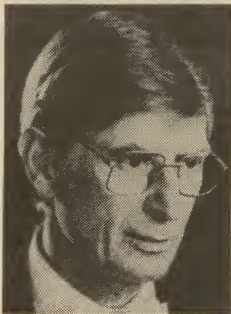
They will also be afforded an opportunity to judge the structural changes, free of the critical confusion which could arise from too much unfamiliar music. At least, that's how Blomstedt explains the rather cautious nature of the programming.

Alienation Factor

There is some truth in that, but most listeners should have an opinion by their second visit and subscription packages start with a minimum of three concerts. Still, risking the alienation of more sophisticated audiences has obviously been factored in. The novelty of Davies Hall has long been exhausted, and it's clearly "seven-year itch" time for Blomstedt's critics. High-tech devices and old musical favorites should attract new crowds and retain disgruntled veterans who want to make comparisons.

An awful lot is riding on

opening night, Sept. 9. Chief acoustical consultants, Kirkegaard & Associates, including advice from Dr. Lothar Cremer (late acoustician for the Berlin Philharmonic), are attempting an ultimate vindication of the original architects, Skidmore, Owings & Merrill, the same crew that brought an unsuspecting public Avery Fisher Hall. Their firm has recommended architectural changes that will be implemented by Dinwiddie Construction. At \$10,000,000 it's sort of like getting one hall for the price of two, but funding has been solely private and the public can only benefit. An institution of great civic pride and



Maestro Herbert Blomstedt

inestimable cultural importance bravely looks to the 21st century, and it would be foolish to criticize too harshly.

There are also more than a few items of special interest enlivening the bill of fare. Eisenstein's legendary silent film classic *Alexander Nevsky* will be screened with the orchestra and San Francisco Symphony Chorus performing Prokofiev's score — also the first local performances of Leonard Bernstein's sparkling operetta *Candide*, complete in concert, and Mahler's Symphony No. 2, *Resurrection*.

The opening gala will be devoted to Beethoven's Symphony No. 9. Subscription series concerts start with the Mahler Second — the wonderful chorus is scheduled for a

lot of work in 1992-93!

Season Highlights

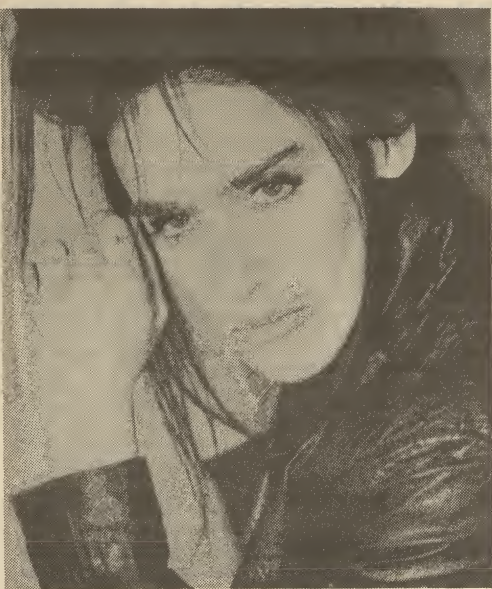
Other highlights include commissions for John Harbison (an oboe concerto featuring the excellent William Bennett) and Mario Davi-dovsky; a two-week summer Russian Composer Festival led by Michael Tilson Thomas (replacing the usual Beethoven Festival); a celebration of Witold Lutoslawski's 80th birthday, with the composer conducting; Bach's sublime B Minor Mass led by Robert Shaw; the long overdue SF Symphony debuts of conductors Andre Previn and Vladimir Ashkenazy; and the first appearances by other less famous, but highly regarded orchestra leaders: James De-Preist, Christoph Eschenbach, Libor Pesek and Claudio Scimone.

Among the important guest instrumentalists, special mention must be made of the local debuts of Italian pianist Maria Tipo, French pianist Helene Grimaud and the 11-year-old violin sensation Sarah Chang (advance word breathlessly calls her the biggest find since Midori).

Returning artists of note include conductors Valery Gergiev, Kent Nagano and David Zinman; pianists Murray Perahia, Horacio Gutierrez, Peter Serkin and Andre Watts; violinists Joshua Bell and Pinchas Zukerman; and mezzo-soprano Frederica von Stade (where has she been keeping herself?).

Less will be made of who is onstage or what they are playing than of how they actually sound. Sort of like judging a recording by the technical standards instead of the performance.

Nevertheless it will be the most important year since the initial opening of Davies Hall under Edo de Waart. Remember how the carpeting was laid without padding in order to make the first night deadline? It was thrilling and glamorous and disappointing. The price tag has been marked up, and we fervently hope the renovated Davies is worth the cost and the wait.



No jumped-up bitch, she — Diamanda Galas gave an intense, introspective performance last week at the Palace of Fine Arts.

Don't Believe the Hype

by Elliott Linwood

I don't think my contribution to the music world is just being some jumped-up bitch who has to scream. It's not quite like that. —Diamanda Galas in a 1989 interview

Diamanda Galas' performance at the Palace of Fine Arts last Wednesday night was far more subtle than anything she's done so far. It was an evening of spirituals, blues and gospel music self-reflectively focused around outlaw tonalities and darker readings embedded in that kind of material's falsely appeasing sense of hope based upon pacts made between God and the Devil.

Her latest work must have been difficult to accurately promote because the persona of Diamanda has come to represent dynamism in the extreme, while most of the music performed last week raked the low range — unflinchingly. After the first three songs, the musical theme and range didn't change that much. But the full hall of listeners affectionately attended to Galas' latest dirges, performed in relative absence of diva camp and technical gimmickry for which she is better known and unassailably expert. It was just the singer, her piano and simple discernible sound mixing, all spotlight in serious profile.

"Reap What You Sow," "Let My People Go" and "Balm in Gilead/Swing Low, Sweet Chariot," all selections from Diamanda's recent album, *The Singer*, were featured in this touring show, "Judgement Day." Though it is helpful to listen to the new work within the context of an incredibly varied vocal/performance career, the title piece stands up well on its own.

Best Antidote

The sentiment behind "Judgement Day" applies to almost any of the overwhelming social wounds occurring

today. For instance, I kept thinking of thousands dying of bombs and inhalant from burning oil derricks in the Persian Gulf while listening — and many other tonally hellish images of the world otherwise unspoken, except by the aesthetic efforts of people like Diamanda Galas. This kind of work is the best antidote to pacifying forms of entertainment, bootlicking journalism, aversion to the unknown and fear of fear.

As an Ornette and Coltrane jazz-influenced performance artist, Galas has a rich history of courting controversy ever since industrial music began its scathing intellectual and theatrical critique in the 1970s, skewing attempts to distinguish between operatic and saloon delivery systems of culture. For example, her better-known *Plague Mass* about AIDS, released in the U.S. as *Masque of the Red Death* and consisting of "The Divine Punishment," "Saint of the Pit" and "You Must Be Certain of the Devil," features an array of clashing vocal styles that range from accusatory blues sung in different languages to a punk jibber-scatter.

Galas' *Plague Mass* selection in the middle of the program was a helpful bridge to her projects up to now. Without a frontal view, however, her trademark operatic range of facial expressions and sound production was so absent it changed the reading of the work from a visually exciting performance work to an introspective song piece and intense musing.

The only un-serious, playful, if not chilling tease of the evening was her rendition of Screamin' Jay Hawkins' "I Put a Spell on You." Here camp crept in to break the ice and fan an old flame, perhaps too sparsely. It's a big shift from the ice pick and blast furnace of body/sound experimentation Galas to the referential singer of historically reinterpreted songs. ▼

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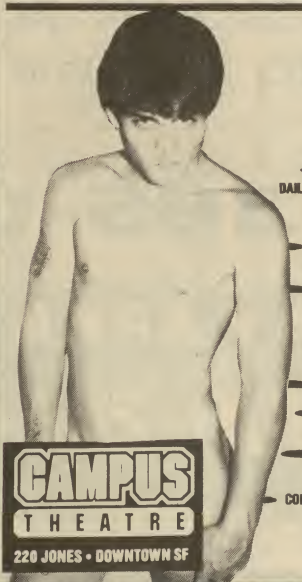
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A Little Despair Cheers Me Up

by Justin Bond

Dear ADORING readers, I've been so depressed lately that all I've wanted to do is sit home and read poetry by aging JUNKIES, punk rockers and, of course, Tennyson. MISERY loves company, however, so Wednesday night I made my way to the SUBMIT Warehouse on 10th Street, went "Tirra Lirra" through the mirror, and found myself a "Funeral With PLUMES and Lights and Music."

There within a small, dark pocket of INFINITY was my fairy lady, THE LADY OF SHALOTT, embodied by the diminutive, doe-eyed OMEWENNE GRIMSTONE.

Omwenne is one of the most versatile, prolific and talented performers in San Francisco. She managed to create within four black walls an entire cohesive vision of BEAUTY IN DESPAIR seen through the darkened, gauzy eyes of a sleepwalker.

A world inhabited by the INSANE and their restraints. Aging children obsessively CLINGING to their toys, LUNATICS sleeping in corners, SHOWING THEIR PRIVATES, attacking their friends. Transvestites and transsexuals in nurses uniforms attempting halfheartedly to make order out of chaos.

Candles, costumes and darkness, darkness, darkness.

I won't trivialize her pain or her strength by guessing where they come from, but her HYPNOTIC music, its ECHOES, the myriad of instruments — and most of all her MESMERIZING voice — transported the audience to another world. The shadowy world of the FAERY girl, the bruised flower, the MIRROR which has CRACKED from side to side to make way for a bruising vision of truth, beauty and DOLEFUL love. Timeless.

There are so many talented kids running around town right now, and they're working so hard that it's kind of AMAZING. With all the media attention directed at queer ARTISTS and all the ink being spilled about homophobia and the lack of queer representation in mainstream entertainment, the hour seems RIPE for someone to make it into the big time. Every time I see a great act like PUSSY Tourette or Elvis HERSELVIS, there is someone in the audience saying, "Do you think she'll make it?"

The most recent experience I had like this was at the Enrique show at DNA. I overheard one OVERSTIMULATED club kid shouting with glee, "They're gonna make it, I just know it!" And, indeed, they should. The show they put on was just really WOW-WEE, kind of like

Donny, DONNY and MARIE, Marie on acid.

Their show was fabulous with GROOVY songs, FAR OUT production numbers and even prizes for some very fortunate audience members. One lucky stiff even won a vintage '70s, custom-built Enrique BANANA seat bicycle. Just what every boy and girl dreams of — as they lay their heads on their pillows late at night after PROWLING the darkened alleys of San Francisco LOOKING FOR SEX — a return to innocence!

You can go so many places on a bike. Sometimes I get on mine and pedal down to the windmill by the beach and watch the GROWNUP MEN doing dirty things. It's really fun! Sometimes my friend Cory joins in, but he looks BIG for his age.

Carpenteria's a Hit

Back when I was just a kid in Maryland, I never got to play softball because none of my cousins wanted me on their teams on account of I was too UNCOORDINATED. So my favorite cousin Jan and I spent our Sunday afternoons playing with BARBIES and listening to Carpenter records in my Aunt Joyce's living room.

It was "Yesterday Once More" at Fusion Thursday as CARPENTERIA took the stage after their smashing success at DNA opening for Enrique. I sat on the sofa with



On her back: the diminutive, doe-eyed Omwenne Grimstone, Glam's fairy lady, enjoys a moment of repose.

(Photo: Shane McDavid)

my girlfriends Pansy and Betty (who, incidentally, have a new edition of their *Severe Queer Review* coming out any day now) and felt the RAPTURE of the anorexic Goddess and her overproduced cheeseball brother wash over me.

Carpenteria is an emotionally WRENCHING experience for most of us, and they will be playing at Gregg Taylor's next (emotionally wrenching) "Raw Meat" party along with Rena McDonald and God's Girlfriend April 25. Whatever you do, don't miss them.

I can't end this column without mentioning the new Gender Scene 'Zine *Venus Castina*. Editress DeAnn Oliver/miss nikky de meanor

and the girls from House of Pancake Press have put together an incredible pastiche of glamour, poetry and downright useful information, the highlight of which is Ask Miss Deena, an advice column by the hairdresser to the stars and GLAMOUR GIRL ABOUT TOWN Deena Daventport, who dispenses beauty tips that will help even the UGLIEST of queens find their "G" Spot — Glamour Spot that is.

This magazine is a delight for the senses. Pick up your copy at A Different Light Bookstore today. Learn how to be a QUEEN OF THE NIGHT from the girls in the know. **BYE FOR NOW. ▼**

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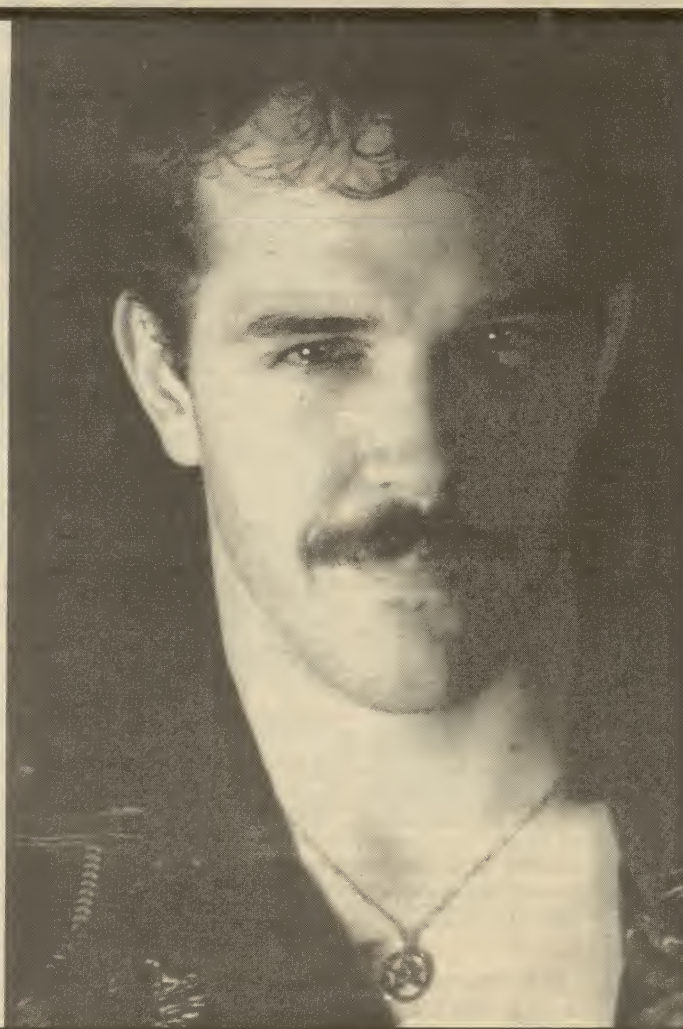
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Profile

Sarah

(Continued from page 25)

of our interactions, is a kind of deadpan humor—our arguments are frequently interrupted by jokes.

Sarah has a reputation—particularly among men, who often don't actually listen to what she says or read her work—as being unflinchingly, oppressively politically correct. That is not at all accurate. She is relentlessly political. But she's not defensive or simplistic, certainly not toeing a party line. She's honest. That's another thing I like about Sarah Schulman.

Bo Huston: Do you consider yourself a humorless lesbian?

Sarah Schulman: Well, in person I'm not a barrel of laughs. But my books are funny. When I read out loud, everyone laughs. Which surprises me.

Sarah, what do you want?

I just want to be included, to participate fully in the intellectual life of the nation. I want to be able to take my place. I've written six books and sold 100,000 books. So I want that to be acknowledged, and I don't want to be discriminated against. I think every other disenfranchised person feels the same way.

Well, I'm disenfranchised, and I don't feel that way. So it's validation? Recognition? Which is a very personal, as well as a broader political issue.

But rights are not withheld for personal reasons. It's part of a systemic exclusion.

Right. But the whole heart of your political work is community. It seems to me that the reason for building and strengthening community is to in some ways be free of relying on the mainstream for validation and recognition.

Yes, but I act on a lot of fronts. I act en masse, organizationally, in public. I'm trying to have an impact on this exclusion in any way I can.

What effect does this kind

of focus—on career, on your placement in society and within publishing—have on your work?

None. Absolutely none.

I don't believe that.

For example, I just did the opposite of what I should have done, in terms of my career. I should have written a best-seller. Instead, I wrote an experimental novel. Because that's what I was interested in. I've never made a decision about my writing based on what I thought would be good for my career.

There was one time I distorted something, because I was afraid of what people would think. That was the character of the straight man in *People In Trouble*. I made him nicer than I really believed he was, because I feared being criticized. I hated myself for that. The end result was that other characters, the women characters, were not as developed as they should have been.

OK. This lesbian safe sex business. What is your position and why are people mad at you?

Well, it's complicated. Somebody in the lesbian community introduced this idea of dental dams, without any substantial discussion—scientific or social—about whether or not they were necessary. And because the community has historically behaved in a very faddish manner, people just went for it. And also because it really fit into a lot of people's shame about their sexuality.

But the fact is, there isn't any evidence that HIV is transmitted through oral sex between women. And when you look at the four or five cases of women who claim that that was their mode of transmission, the stories don't work. There's always needles or men lurking in the background.

Ain't that the truth.

But, secondly, even if you did have proof that HIV was transmitted through oral sex with women, dental dams have never been tested for efficacy. So we don't even really know if dental dams would inhibit the transmission. Yet people just went on the band-



Sarah on Sarah: "In person I'm not a barrel of laughs. But my books are funny. When I read out loud, everyone laughs."

(Photo: Julia Scher)

wagon with this thing, and created a climate in which to criticize it meant you were, quote, jeopardizing women's lives, unquote.

But are you trying to say it's impossible for women to pass HIV to each other sexually?

I'm saying there's no evidence that HIV can be passed by oral sex between women, and no evidence that, if it can be passed, dental dams will be effective in stopping it. If HIV could be spread by oral sex with women, straight men would be getting it, and they're not. So, the question for me is, why was the whole lesbian community so willing to suddenly embrace this ridiculous thing when they had no evidence in their lives that it was necessary?

Why do you think it happened?

Like I said, I think there's a history of faddish behavior among lesbians. They go through phases. They all joined 12-step. For a while they all changed their names. Then they had artificial insemination.

But isn't there a difference between a fad and these

kinds of choices people make in their lives? You act like safe sex is a trend, like getting pierced or getting a butch haircut. People had and have a genuine reason to be cautious in the face of AIDS. And so maybe sometimes they are overly cautious, or badly informed.

Yes, but this is about people wanting to belong to a community and being willing to conform to ideas that don't really make sense. And there's a lot of conflict and shame about sexual practices, and this dental dam idea gave people an obstacle that made them feel comfortable. It's very hard for people to think for themselves.

So you never even considered dental dams?

I thought about it for a week.

You're so visible in the community. I know the community is impossible to get a handle on, but how do you think you're perceived? Are you beloved? Hated? Controversial?

I think that for other people who are visible, there are some conflicted feelings. But when I go out there and meet readers, they seem to really love the books. I travel all over the world, all the time, and I'm always treated very well by readers.

In terms of my peer group—well, I have my own paranoias—I don't know. What do you think people think of me?

God, I don't know what anybody thinks about anybody.

I'm not the type to hustle to be interviewed. I really don't seek out that kind of visibility. Mike Signorile once suggested he do a profile of me for *Outweek*, and I said no. Somebody wanted me for an article about gay people at home. I said no.

Well, and your home is so small. And six flights up.

Right. I like to be visible with my opinions. When there are debates going on and I feel I have some insight, something thoughtful, I like to put it out there. And when I'm criticized, I want it to be about the content of my argument or idea.

I think you avoid being publicly vulnerable.

Well, wouldn't you if you were me? The alternative is to

be like Larry Kramer. To have your intestines hanging out in front of everybody.

Well, I understand your contempt for that kind of persona. But what happens is you interact based on points of debate and who you are doesn't get seen.

That's right. Because that's my role. I'm not choosing to be a celebrity. I'm choosing to exert some kind of leadership. I put myself out there because there are issues going on and decisions being made towards a goal of freedom. And I can contribute.

Right, OK, but what if in the course of this interview I wanted to ask you about your relationship?

No one ever asks me. I've done hundreds of readings and interviews—no one has ever asked about my relationship.

So? How's your relationship?

"It really fit into a lot of people's shame about their sexuality," says Schulman, critiquing the rush to promote the use of dental dams among lesbians.

Fine.

OK. Well, let's get back to oppression then.

See, it's not useful for me to develop a personality profile of myself publicly. I reveal a lot of myself in my novels. But as a figure in the lesbian and gay community, I need to choose carefully how personal to be. And I feel very pressured. Every time I have a platform, I have to represent people who never get the platform. I travel all over the world and I interact with a lot of people—I stay in their homes, go to meetings, I read their work. So I get a sense of what people's concerns are. Since November, I've been in Canada, California, Japan, Boston, France, England.

But, Sarah, you thrive on this. Sometimes you sound like you despise the role you play, but it's something you choose.

That's true, but there are a lot of factors that go into this choice. One is that I'm financially dependent on all of these gigs. But, also, I feel that there aren't a lot of people who share this responsibility.

So, for example, I went to do a reading in Las Cruces, New Mexico—where they've never had a gay event before. And they had to have an armed guard to protect the audience, which had 140 gay people, half of whom were Mexican. So there's a certain weight on me ... of significance.

I always really have admired the depth of your social commitment. It's genuine, it's

(Continued on page 42)



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SINCE 1986
DIAL
FOR REAL

Ohio

(Continued from page 25)

called *Massillon* "an exercise in boring the spectator." Antagonistic rather than defensive on this point, Jones cites a favorite anecdote: when Jean-Marie Straub was told, after a screening of his film *The Death of Empedocles*, "You don't care about the feelings of the audience," he replied, "Why don't you work on your feelings for ten years and then come talk to me."

As Jones talks about the reception the film has received, he remarks, "I have this theory that programmers and critics have lost the ability to see this work critically. I'm very pessimistic."

Jones' pessimism is understandable at a time when Hollywood's idea of the art of cinema dominates movie screens worldwide and directs the viewing abilities of the filmgoing public to appreciate special effects and production values over all else. When the popular lexicon of contemporary cinema is overwhelmingly based on the conventional presentation of generic narrative fiction, *Massillon* and films like it are faced with a daunting task in attempting to expand the filmic vocabulary, challenge dominant modes of filmmaking, and pose new ways of experiencing the world through film.

Actually, *Massillon* is far more accessible than this description would indicate. "It isn't a typical experimental film," Jones declares. "The im-



Gay director Bill Jones' documentary-style *Massillon*, a three-part look at his hometown, state sodomy laws and eventual escape to California, is "a remarkably sensual film, evoking actual physiological responses from the viewer."

ages aren't worked over with optical printing. It's all rather simple documentary images."

Massillon is a remarkably sensual film, evoking actual physiological responses from the viewer. Wind blows, birds chirp, cars pass by, cows stand in a field — you are there. The film's gentle editing is complemented by the reassuring intonation of Jones' voiceover (describing his childhood, his researching of state sodomy laws and the etymology of the language of sexuality). His prose is literary, his images painterly, his timing ponderous, and his humor dry. Jones crafts a film exceptional for its coherent utilization of the unique capa-

bilities of the medium.

From the Personal to the Political

Divided into three parts ("Ohio," "The Law" and "California"), *Massillon* moves from the personal to the political and back again. In part one, road signs, construction sites, churches, fields and highway overpasses fill the screen as Jones relates anecdotes of growing up gay in a small town in Ohio.

"The inspiration for *Massillon* came five years ago," Jones recalls. "The process of making it took about three years. The original inspiration was actually the recording of

the radio preacher."

The recording, which Jones taped off of the radio in July of 1986, is a lengthy fundamentalist tirade on the wisdom of the Supreme Court's upholding of Georgia's state sodomy law in the Hardwick decision. A wonderfully extended sequence, shot out the window of a car, accompanies this soundtrack. Driving along a highway, a storm gathers, and it begins to rain as the preacher speaks.

The fundamentalist point of view is countered in the second part of the film by a historical and etymological analysis of state sodomy laws. Discussing the Hardwick decision as a catalyst for his film, Jones explains, "I was 23 years old and living in Ohio at the time." After graduating from Yale in 1985 (a year behind fellow Yale graduate *Paris Is Burning* director Jennie Livingston), Jones moved back to Massillon. "I got to experience again what it was like to be an isolated gay person living in the Midwest. I worked in a record store and plotted my escape to sunny California."

In the third part of the film, Jones discusses his "escape" to Santa Clarita, California. This arid "planned community" on the edge of the desert provides a stark visual contrast to the landscapes of Ohio. Power lines, flags in the wind and dry land characterize the images in this last segment, as Jones incorporates a discussion of ur-

ban planning into a historical analysis of the theories of homosexuality.

As he talks about the structure of the film, his enthusiasm grows. "The film begins in a way that leads the spectator into a voyeuristic position. But that voyeurism isn't indulged, it's frustrated, one never gets to see the things that are described. This was a way of luring the spectator into a place where all sorts of things could be explained and our assumptions about sexuality could be examined on the most fundamental level."

On the subject of assumptions about sexuality, Jones seems unconcerned about the semantic distinction between being a gay filmmaker and being a filmmaker who happens to be gay. "I made the only film my conscience

The original inspiration for *Massillon* was a radio preacher's tirade about the Supreme Court's upholding of Georgia's state sodomy law in the Hardwick decision.

would let me make," he says. "I'd like to think that I could continue to make that kind of film, and it happens that gay subjects are the nearest and dearest to my heart. Being a filmmaker and being a gay person, I can't separate them. I guess I'm taking a chance," he quips, "taking the name of that dreaded creature, 'the gay experimental filmmaker.'" ▼

Editor's note: *Massillon* will be shown at 7:30 p.m. on May 2, as part of Frame-line's "Out on Thursday" screening series at the Eye Gallery. For further information, phone 861-5245.

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Softball

GSL Talent Takes to Stage

by Nancy Boutilier

Neither Passover nor Easter holidays stopped the Gay Softball League from moving forward with their schedule, but this reporter did take a holiday, so all I can report is that half the teams won and the other half lost.

There will be a general league meeting at the Phone Booth on May 9 at 12:30 p.m. All league members and interested parties are encouraged by the board to attend.

But the really big news is Amateur Night! If you've ever seen Uncle Bert's Bombers turn a double play or The

Cafe women on the base-paths, you know that GSLers can play like the professionals on the playing field. But on April 26 the GSL goes amateur at the California Club. Be ready for anything with the GSL's Annual Amateur Night!

Last year's array of acts ranged from a Pendulum ballet to a taste of leather and lycra. See just how many ways talent can be defined and redefined in this town. Doors open at 7 p.m. for cocktails and the show begins at 8 p.m. For more info, contact Maureen at 252-8835 or Tim at 587-2040. ▼

SPORTS AND FITNESS

AIDS Bike-A-Thon Registration Under Way

Rider registration is under way for the 1992 Different Spokes/San Francisco AIDS Bike-A-Thon which takes place on Saturday, May 9. This year the Different Spokes/San Francisco gay and lesbian bike club, which produces this event, estimates that 1,200 riders will raise as much as \$300,000 for 15 Greater Bay Area AIDS service agencies. Riders may choose a 25-mile route inside of San Francisco, a 62-mile route in Marin County or a 100-mile route in Marin and Sonoma counties, all beginning in the Presidio in San Francisco by the Golden Gate Bridge. Riders will enjoy refreshments at rest stops on each route, full support and a post-ride buffet with entertain-

ment.

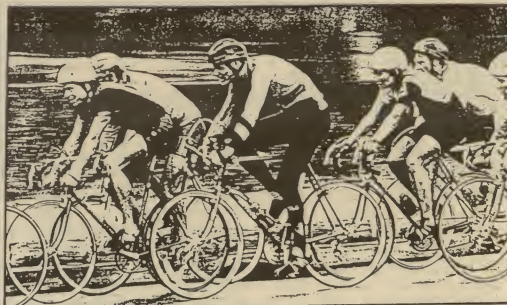
The Honorary Co-Chairs for the 1992 event are U.S. Cycling Team member Cindy Olvarri and noted cycling columnist Maynard Hershon. This event, sponsored by Different Spokes/San Francisco, has raised more than \$1.7 million over the past seven years for agencies providing direct service to people with the HIV virus. The volunteer-driven event, one of the largest fundraisers in Northern California, gives 100 percent of all collected pledge money to the beneficiary organizations.

The organizations receiving funds from the 1992 event include Shanti Project, Project Open Hand, AIDS Emergency Fund, 18th Street Services,

Visiting Nurses and Hospice of San Francisco, Lyon/Martin Women's Health Services, Continuum HIV Day Services, Project Inform, San Francisco AIDS Foundation, Marin AIDS Project, Ellipse Peninsula AIDS Services, AIDS Project of the East Bay, Center for AIDS Services in Alameda County, AIDS Task Force of Contra Costa County, and Aris Project of Santa Clara County.

AIDS Bike-A-Thon registration forms can be obtained from all Bay Area Headlines and REI stores, most Bay Area bike shops or by calling 282-1647 to have one sent.

Different Spokes/San Francisco will lead training rides that cover portions of the Bike-A-Thon routes. Helmets are re-



quired; bring water and a snack. Training rides will be canceled in the event of rain. The 25-mile route training rides take place on Saturday, April 18, and Sunday, April 26. All 25-mile training rides start at 10 a.m. from McLaren Lodge in Golden Gate Park, Stanyan at Fell streets in San

Francisco.

A Marin training ride of 40 miles will take place on Saturday, April 25, and Marin training rides of 70 miles will take place on Sunday, April 26. Marin training rides start at 9 a.m. in the Park-and-Ride lot, Lucas Valley Road at Highway 101 in San Rafael. ▼

NY's Mayor Makes It Official

by Rick Thoman

New York City Mayor David Dinkins made it official on April 15 when he announced that his town will host Gay Games IV from June 25 to July 4, 1994. The event is expected to draw as many as 15,000 athletes from 40 countries.

Dinkins stated that the Games would contribute more than \$100 million to the city's economy and serve as an opportunity "to promote tolerance, understanding, respect and openness among all people."

The San Francisco Track & Field Club is already preparing for the Games and



has set up a special housing and travel package available to all who intend to be a part of the 1994 event.

There are approximately 300 rooms still available at the Omni Park Central Hotel, in the center of Manhattan, at special group rates that the SFT&FC has secured.

Reservations may be made now by paying for one night, with the remainder due in 1993. Visa and Mastercard payments are being accepted. The package also has special fares available on American Airlines to the Games.

For more information regarding housing and travel to the 1994 Gay Games, phone 1-800-447-2245. ▼

TSF Joins 'Bash by the Bay'

by Winston Mathis

On May 2 and 3, Team San Francisco will participate as an exhibitor of Bash by the Bay at Fort Mason. This two-day event for sports and fitness enthusiasts will mark the first time a non-gay organized event in the city will have our athletes in representation. Activities planned for the weekend include an in-line skating race, aerobic competitions, the American Heart Association May Day Run in Golden Gate Park, a free concert and bungee jumping demonstrations. Along with seminars and workshops on chiropractic care and guarding the immune system, the Amateur Athletic Union will conduct a series of talks on drug education.

The AAU seminar will deal with the illegal and unhealthy use of steroids, a hot topic in bodybuilding circles. The Amateur Athletic Union will also hold its AAU Body Building prelims and finals. The Miss Fitness USA competition also takes place during this weekend.

Team San Francisco board members are encouraging



athletes as well as sports clubs to sign up as volunteers to staff the booth and to use this opportunity to promote a positive image for gay athletes.

San Francisco's Ron McGlashan, Mr. Northwestern Masters 1990 and the Amateur Athletic Union's Northern California representative, along with Mr. Northern California Natural Michael Fiumara, will

have on display trophies from their various competitions. For more information on the event and lecture schedules phone 563-1993. To volunteer for booth assignments phone 282-9825. This is not just an opportunity to see the latest sports, health and fitness products but a chance to help make the athletes of Team San Francisco more visible. ▼

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Photo: Harbour Studios

Track

Track Season Starts April 25

The San Francisco Track & Field Club opens its ninth season this Saturday, April 25, at Sacramento State University, in the annual Ken Carnine Classic.

The SFT&FC's inaugural meet of the 1992 season will find Earl Bryant, Frank Demby, Gary Thompson and Michele Demby in the sprints (100 and 200 meters); Valerie Scott in the 200 and 400 meters; and Rick Thoman in the 400 meters. Ken Wun (sprints and long jump), Lafe Fowler

(sprints) and K.C. Frogge (shot put and discus) may also join the team in Sacramento. The SFT&FC will skip the 4x400 relay but hopes to run the 4x100 relay with the new configuration of Frank Demby, Bryant, Thompson and possibly Fowler or Wun.

According to co-coach Frank Demby, "We're looking forward to getting out on the track and stretching our legs. This will give us a chance to see how the competition is doing this season.

Generally, we use the first meet to find out what kind of shape we're in and where we need to focus our attention in training."

Also returning to the team after a year's layoff will be Aaron Levin, Mike Doyle and Anna Chang. Both Levin and Chang are moving up to the distance races after competing in the sprints at the 1990 Gay Games.

For Levin it was a natural progression. He tried the sprints in Vancouver and,

with some frustration, achieved limited success. Following the Gay Games, he went away to graduate school in Texas and, while running there, discovered he was better suited to longer distances, such as the 1500 or 3000 meters.

Says Levin, who recently returned to the Bay Area and the SFT&FC, "Sprints are an exciting event, but the workouts are hell." Levin has already turned in some daz-

(Continued on page 44)



Pool

Diversity Fuels Field

The S.F. Pool Association's 14th Annual 8-Ball Championship will unfold at the Cinch next Saturday. A diverse field of 16 players, all survivors of a brutal series of qualifying contests, will face off in a battle of skill and wits to determine the winner of the league's most prestigious yearly title.

The field's diversity is evident in the finalists' league ratings. No. 1-rated Mark Miller is joined by No. 157, Jac MacDougall. The Swallow

(Continued on page 44)

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ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well built, hairy, healthy, seeks gwm, 20 - 35, slim, smooth (A+), for fun & friendship or more. EXT 3050

A DISPLACED COUNTRY BOY re-seeking the simple life. GWM, young looking 38 y.o., 6'1", 220 lbs, HIV-, liberal, caring, giving, trusting, been through short-term relationships. Wants a financially & emotionally stable, authoritative man any race (esp. Asian/Arabian/Latin ancestry), who enjoys the concept of American folk-style living. EXT 3049

ANYASIANALTERNATIVES? GWM, 28y.o., 6'3", 185 lbs, very handsome, skiny, Asian boys interested in Alternative music, art, film. Looking for beauty in body & mind. I am kind, honest & wonderful. Smoking ect. O.K. Friendship first & then...? EXT 3048

ADORABLE AT 32 seeking another fun & dominant older man. I'm Latin, HIV-, and in good shape. EXT 3047

VIRILE, VERSATILE, VERY GD LKNG, intelligent, GWM, 26 y.o., 6'2", 175 lbs, HIV-, Professional / student. Sks 6'2" ish, fit, 25-35, handsome, smart, outdoorsy, HIV- any race. Safe fun & possible relationship await your inquiry. EXT 3046

GAM (FILIPINO/AMER) 29 y.o., 5'8", 155 lbs, lived in Bay Area 22 yrs. Mature, swimmers build, outgoing, healthy, well-mannered, clean looking for friendship & fun with GWM/Ital 25-35 well groomed, open minded, mature, sincere, masculine, mentally positive. I know you're out there...lets connect. EXT 3045

GAY LAKOTA SIOUX MALE age 35, wants GWM or GAM21 to 25 years old for relationship. EXT 3044

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37 y.o., U/C. You: 20-30s lean/slender, gd lking, fairly smooth, HIV-, versatile, Fr/A, & fun loving. EXT 3043

CHINADOLL T/S 5'4", 120 lbs, seeks strong masculine man for cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN "ARIES" LATELY? GAM, 44, 5'10", 150 lbs, wants to meet younger brother, friend, lover any race. Int: sc-fi, eating out, weekend outings traveling. I'm easy to please well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion - let's meet. We could be holding each other tonight. EXT 3041

AMERICAN FILIPINO 35 y.o., GM needs mid - morning companion to hike Lands End I live by Sutor Park - Must be K's lover!! Lets have lunch at my house!! EXT 3040

GAM (FIL) 30 y.o., 5'7", 150 LBS, ATTR. open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/TLN 25-35 masc, mature, non-promisc, avg to well built, in-shape. Lets cor'es & poss connect 1 to 1 for rendez vous. EXT 3039

HERE'S MY FANTASY, I come in your house, I find you sleeping au naturel on your stomach. Call me and let me know what you want to happen next. EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want bondage discipline, obedience training. EXT 3037

NATURALLY RECEIVING - GD LKNG ARAB man, hairy body seeks natural aggressive man to train him. Blacks are welcome. EXT 3036

LA. SEEKS FRIENDS FOR S.F. VISITS, for symphony, photography, opera, Grace Cathedral. Handsome, masculine, GBM, 37y.o. EXT 3035

EAST BAY MATURE GWM in good shape 5'9", 160 lbs, 7+, HIV- sks yng guy for early AM/Late afternoon. Students, jocks, first timers, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 y.o., Gr/A seeks Gr/P, non smoker, 5'8" or smaller 20-40, HIV+, submis. EXT 3033

GAM, 36 Y.O., 5'4", 125 LBS, WELL BUILT & educated seeks GWM, 35-43 y.o., for fun & friend. Prefers dominating men. EXT 3032

INTERESTED IN CUT-U/C? Under 40? Me: 58 y.o., Unusual Prince Albert circumcision. Lets talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/F aggressive any age or race. EXT 3030

MAN WANTED: 31 y.o., drk blond, 5'11", 155 lbs, grn eyes, handsome, upscale, blk, looking to meet guys of same caliber to 32 y.o., Am wild, ample & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big basket, U/C for J/O, Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. Green Eyes a plus. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023



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PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blk/br, sks/fun & friendship with GWM, clean shaven, 20-30. All Answered. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6', 170 lbs, brn/grn, beard, hairy, pierced chest, tattoos, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: Good old fun and good old mild S&M games. Let's be creative!! EXT 3018

GOODLOOKING GAM, 28 y.o., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o. All races are welcome. EXT 3017

LOOKING FOR GAM, GBM, GWM. Looking for ages 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+Fn, 5'11", 155 lbs, br/hz, sks monogrel + sp, 31, Cln & Sbr, Help! New to Bay, Masc, cute HIV-. EXT 3015

WILD 50'S F/F B/SKS AMER-INDIAN F/F/T any age, altered consciousness your guide. I have been there; need rerun. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy will discipline & shave you. Full time total obedience. EXT 3012

LOVING SUBSVR SEKS strong husband. Me 45, in good shape, HIV-. You: HIV-. Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8+. Never seen one or had one. WM x WM. EXT 3010

HUSKY BUILD, 5'11", 185 LBS sks training in FF/toys. Must have sling. EXT 3002

DADDY, 55 Y.O., AMPLÉ, 5'11", 175 LBS seeks submissive subsvrnt any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18-30 for romantic evenings. I am warm & cuddly. EXT 3000

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense pleasure. EXT 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, musc, masc, who is exclusively Fr/P, who likes long and slow??? Then this 29 y.o. Arab is for you!! EXT 3460

LOOKING FOR AMPLÉ GUYS FOR BIG PARTY Cash prizes awarded for the longest & thickest. EXT 3262

STOCKY BALD BEAR Hndsm bearded GM with big sensitive nips seeks playmate for mutual nip tugging, & amplit sniffing. You: 30's - 40's, stocky, hairy. EXT 3261

GOODLOOKING PAKISTANI, MALE Me: 22 y.o., 5'9", 130 lbs, br/br, smooth, 6 U/C. You: 21-40 y.o., Wht/Lat, HIV-, 7, 1/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3256

WANTED: MASCUINE BIGGER GUYS, in good shape, 30-50 who can wield a whip but respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country hndm. Like most B/D & S/M scenes. No rtshp, just fun. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35-55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight, Fr/A, yielding loves G/S. Seeks commanding Blk male, 40+ for long hard pounding on regular basis. You: ample at least 9 or more & extra thick. Serious only. EXT 3253

HNDSM, MUSC, GENEROUS GIFTS yng/ GWM seeks musclemen under 40 not balding with huge bubble for pounding. Dudes with huge muscle only. EXT 3247

AD OF THE MONTH

We award the best ad with \$50.00 and place it prominently in this Box. So send your entry in now!

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. I bodybuild, am goodlooking, very strightacting, not into one night stands. You want me, you date me. Seeks gd lking jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

HONEST, MASCU, GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GWM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bar flies, con men. Serious only. EXT 3240

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A Gr/P seeks BM, 50+ for regular meetings. You: big, uncult & extra wide. EXT 3234

SCAT- ACCOMODATING WANTS young, bald in shape, Macho Type. Me: athletic, handsome, blond & ready. EXT 3231

TALL DARK & HANDSOME I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date. East Bay. EXT 3230

BULGING BICEPS, MASSIVE CHESTS & super bushy armpits make my nips stand at attention. This effeminate, cute GWM, 28 y.o., with wild body desires to lick your pits before surrendering to your aggression. South bay. EXT 3226

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. Ill beg. EXT 3214

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: stacked with a great saddle and likes to be rode. EXT 3211

GAM, 40 ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, ctn-cut, sks urban cowboy to teach me 2 step/dance. You: 5'8" +, B/ any hair, stach, lat back, ctn-cut a+. Lets bud 2 pair of boots under your/my/our bed. EXT 3208

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish 28, GBM, 5'11", 150 lbs, educated, exc. shape & HIV neg, into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jock or prep, 18-28 boyish yet masc, str appearing, attractive & in good health. EXT 3201

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intell, goodlooking. Ill treat you right, mind & body. EXT 3200

GWM, 5'7", 138 LBS, 33 Y.O., LOOK 27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Lets meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

MODESTO AREA: CUTE MARINE TYPE with hard body and stunning rear. 5'9", 158 lbs, 29 y.o. sks active into lite B/D, worship, lite ranch. U/R kinky big, masc, 30+. Dirty talk a+. You med - stocky Blond, Ample, Hairy, Meaty. Will Travel. EXT 3197

WANTED: BIG DADDY I'm 55, seek older men with class who will whip. EXT 3192

ASIAN, 26, LOOKING GWM, 25-45, to share quiet evening w/ slow dance & hugs, sensual massage w/ TLC. EXT 3189

DOMINANT FILIPINO WANTED by GWM, 34 y.o., 6'4", 160 lbs, B/Bl, hairy body, goodlooking. You masculine and aggressive. EXT 3187

GWM, 38, 5'11", 160 LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze. Sks GBM, 35-45, 6'+, No cig/Pot, & lgt drink OK. Rampant Libido a+. EXT 3186

32 Y.O. GWM 5'9", 160 lbs, straw blond, attrct, in shape, HIV Neg, Inter'd in His/Asian 25-35, in shape & mature. Seek friend & relationship as well as fun. EXT 3185

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion or more. EXT 3184

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in Wine country or city. Im 1 hour from S.F. and am there couple times a month. EXT 3183

SAN JOSE & SOUTH COUNTY! 28 y.o., 6', 180 lbs, GWM, with muscular build, masculine, good looks and friendly. Seeks similar guys for fun and friendship. Must be good looking and in-shape. EXT 3177

ATTENTION FARM BOYS: BI-MALE, 38, 6', 205 lbs, average build, has backfield that needs plowing regularly. You: 18-25, good build/equipment. Jock Pref. EXT 3173

35 Y.O. GWM, 6', 175 LBS bl/haz, versatile, loving, intense. Seeks GWM 18-26 as kid brother/buddy for serious friendship/romance. EXT 3165

HOT, BEARDED GWM, 48 y.o., great shape, seeks Black or P/Rican for friend, wild times, and poss. reltshp. San Jose area. EXT 3162

5'10", 150 lb, bld, GWM, 40's, looks 30's, acts 20's, loves to dance, bicycle, hike, backpack, x-country/ski, go to movies, plays, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust. EXT 3155

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding touching, friendship. No relationship intended. Me: handsome, 35 y.o., brn/brn, hairy, goatee, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, redheads/blonds a+. No fems, drugs. EXT 3149

28 Y.O. GWM 5'9", 165 lbs, interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3146

I CAN TAKE IT! Collegiate all-Amer. boy, 26 y.o., 6', in great shape, looking for most generous blessed on a real guy (6' or taller, 9+) You must be goodlooking and in shape. Safe only. EXT 3145

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5'10", 170 lbs., sincere and fun. EXT 3130

SERVICE STATION ATTENDANT! I'm 36 y.o., trim. Will service you! You: hot GWM, 18-35. Come on, call me! EXT 3128

WILD CHASER NEEDED by ready, chubby GWM, 5'9", 275 lbs, vers, 39 y.o., HIV-. Any race/versatile. I want it! EXT 3125

ASIAN/LATIN receptive looking for intense action? Goodlooking 45 y.o., Italian, 5'7", 150 lbs, good body & ample size... is ready for you. EXT 3124

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, accepting, subsvr, 25-50 y.o. Trim body, red hair, nice feet, hairy a+, as are stache and beards. Dont wait! Call now!! EXT 3080

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into wild safe fun and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure. EXT 3082

SEEKS PEOPLE FOR RELATIONSHIP. New to San Francisco & would appreciate friends & lover to help me settle in. You won't be sorry. EXT 11168

45 Y.O., TOILET PIG, in Monterey Co. looking for Dominating hard big biker into heavy ranch to train me in respect. EXT 11110

PROFESSIONAL SERVICES

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Ms. Williamson will be speaking Saturday, April 25, 10 am - 12 noon, at the Fashion Design Center on 8th Street near Brannan. Expo General Admission is \$12 and tickets for Ms. Williamson's Workshop are \$20 at the door or \$15 through April 20th. There will be a book signing immediately following the lecture. For more information call 415-333-4373.

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FRIDAY 24

• **Show World:** Musical performances by Angel Corpus Christi and The Genuine Diamelles. 10:30 p.m. \$6. 647 Valencia, SF. Stephen for info, 558-8112.

• **Klubstitute:** The homophile nightclub & cabaret presents the band Frog Sandwich (from Berlin, Germany) & the premiere of local poet & singer Sabrina. Doors 10 p.m. \$4.98, 21+ with ID. 1751 Fulton/Masonic, SF.

• **'All Present: A Journey for Performance':** Kenneth Robert Dixon performs Dyke Garrison's solo play, an odyssey of songs & scenes, that depicts a man's struggle against the fragmentation caused by life, love & death in the age of AIDS. Thru May 3, Thu-Sun, at 8 p.m. \$11-13. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Pretty, Witty & Gay':** Marga Gomez' smash-hit solo comedy invites the audience into her bedroom for a non-stop sexual crackup. Thru April 26, Tue-Sun, at 8 p.m., also Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Bachelor Rat':** Thick Description presents Han Ong's lyrical, surreal drama that explores a gay man's yearnings & desires. Thru May 3, Fri-Sun, at 8 p.m. \$8-12. Noh Space, 2840 Mariposa/Alabama, SF. 621-0507.

• **'Double Play':** Featuring Douglas Dean's two gay-themed one-acts: *Once More Goodbye* & *The Cat Dancers*. Thru April 26, Fri-Sat, at 8 p.m., Sun. at 3 p.m. \$10. Phoenix Theatre, 301 8th St./Folsom, SF. 928-5598.

• **'Whatever Happened to B.B. Jane?':** Wayne Budens' comedy musical camp drag spoof starring Miss Ann Drogynous plays Thu-Sat, at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.

• **'Four Play':** Michela Fisher's fast-paced, witty lesbian/gay comedy in four acts. Thru April 26, Wed-Sun, 10. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Coming Soon':** Tibad Productions presents Dobby Klein's sapphic soap opera that will keep your head spinning. Thru May 9, Thu-Sat, at 8 p.m. \$10. Five Corners Theatre, Western & English, Petaluma. (707) 545-9806.

• **'American Pastels: An Exposure of 20th-Century American Culture':** Six Thumbs Dance Theatre presents a suite of dances exploring the US immigrant experience; and, *Gallery of Women*, a collection of dances dedicated to the proposition that men & women are created equal. April 23-25 at 8:30 p.m. \$12-14. Theater Artaud, 450 Florida, SF. 621-7797.

• **'Full Frontal':** Two programs of new performance/work by 16 emerging local artists. April 24 & 25 at 8 p.m. \$4-6. New Langton Arts, 1246 Folsom/9th St., SF. 626-5416.

• **'Storm' and 'solo, untitled':** Nancy Karp + Dancers premieres two major new company works & encores two favorites. April 23-25 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.

• **A Different Light:** Sandy Butler reads from her book *Cancer in Two Voices*. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **Modern Times Bookstore:** Melvin Dixon reads from his novel *Vanishing Rooms*, which deals with racism & homophobia. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **Continuum HIV Day Services Spring Art Show & Open House:** Artwork in various media made by members benefits the artists & organization. April 24, 5-7 p.m.; April 25, 1-4 p.m. 10 United Nations Plaza (7th St. & Market), SF. 241-5507.

• **Art Exhibition & Sale:** Artwork in various media created by SF City College students. April 24-25, 12-11 p.m.; April 25, 12-6 p.m. Southern Exposure Gallery, Project Artaud Complex, 401 Alabama/17th St., SF.

• **Whole Life Expo:** California's largest showcase for health, fitness, personal growth & environmental education. April 24-26. \$12-25. Concourse Exhibition Center, 8th St. & Brannan, SF. 333-4373.

• **Spectrum:** Center for Lesbian, Gay & Bisexual Concerns: Lesbian/gay parents group presents a panel discussion about growing up with lesbian/gay parents. 7 p.m. Childcare \$2 per family. Geneva Rm., First Presbyterian Church, 5th & E sts., San Rafael. 457-1115.

• **LYRIC Spring Dance for Lesbian, Gay, Bisexual & Questioning Youth Up to 23 Years Old:** Drug- & alcohol-free dance with DJ Downtown Donna. 8-11:30 p.m. \$4, no one turned away for lack of funds. Women's Bldg., 3543 18th St./Valencia, SF. 252-6059.

• **The Jesters:** The jazz vocal ensemble performs 7:30-11:30 p.m. Asta, One Ricon Center, 101 Spear, SF. 495-2782.

• **Thelma & Louise Blow-Out Dance:** Scarves & sunglasses optional. Sponsored by BACW. DJ Denise Dunne. 8:30 p.m.-1:30 a.m. \$15 adv., \$18. City Eats, 3rd fl., 130 Kearny, SF. 495-5393.

• **Gay Comedy Night:** Featuring comics Scott Capurro, Mark Davis & Mario Mondelli. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **A Different Light:** Come by for some fun with queer toonists Roberta Gregory, Rupert Kinnard, Angela Bocage, Roxie, Kris Kovic & Robert Triptow. 3 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **Modern Times Bookstore:** Dennis Cooper presents contributors to his new anthology *Discontents* — Steve Abbott, Lily Brindrop, Brian Bouldry, Pat Califia, Robert Gluck, Bo Houston, Darrell Lyn-Alvarez, Roxie & David Trinidad. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **Neighborhood Tenants Convention:** SF Tenants Union sponsors workshops on tenant concerns. 10 a.m.-1 p.m. DeAvila School, 1351 Haight, SF. 282-6622.

• **'Our Legacy of Resistance: Empowering Women of Color Conference':** Panel discussions 8 a.m.-5:30 p.m. \$5-15 (includes lunch). Wheelchair access. Booth Auditorium, Boalt Law School, UC Berkeley campus. (510) 642-2175.

• **Rafiki Services Project:** Practical support training to help African Americans with AIDS or HIV-related illness April 25-26. 346-5860.

• **'Massage & HIV':** Free workshop on massage therapy for people with HIV, 10 a.m.-12 p.m. Center for Positive Care, 3180 18th St./Folsom, SF. 403-3800.

• **West Coast Swing Class for Gays & Lesbians:** Introductory beginning class in swing dancing. 12-1 p.m. \$7. Metronome Ballroom, 1830 17th St., SF. 252-9000.

• **'Soul Retrieval: Reclaiming Your Woman's Body':** Honor your body & empower your soul through lecture, movement, dance, drumming, sharing & ritual work. 10:30 a.m.-1:30 p.m. \$35. Carolyn, 328-1180.

• **Pizza Tasting Party & Social:** UCSF AIDS Health Project sponsors a social for HIV-negative gay & bisexual men. 7-10 p.m. \$5, no one turned away for lack of funds. MCC, 150 Eureka/18th St., SF. RSVP to Josh, 431-9049.

• **Girth & Mirth Club/SF:** Impromptu night for chubby gay men & their admirers. Bring your own refreshments. 8 p.m. Free. 176-B Page, SF. 824-0260.

• **Black & White Men Together Rap/Social Night:** "MOVE: Men Overcoming Violence." All welcome. Doors 6:30 p.m., begins 7 p.m. 1350 Waller/Masonic, SF. 826-BWMT.

• **AIDS Memorial Grove:** Help plant trees and clear weeds. Volunteer all or part of the day. Bring lunch, sturdy shoes, warm shirt & work gloves. 9 a.m.-3 p.m. De Laveaga Dell, Golden Gate Park. 621-3260.



The Asian Lesbian Network Conference benefit will be held at The Cafe April 25. See Hot Tips.

SUNDAY 26

• **'A Fred & Fred, Ginger & Ginger Tea Dance':** Ballroom dancing for gay men & lesbians. Beginning lesson & dancing. 2-5 p.m. \$6. Metronome Ballroom, 1830 17th St./Showplace Square, SF. 252-9000.

• **'Babes, Bitches, Beauties' Rubber Club Party:** Asian AIDS Project hosts safe sex skits, satires & lip-synchs by the Asian Rubber Beauties. 10 p.m. 'N Touch, 1548 Polk, SF. Trac. 227-0946.

• **'Tea & Classics':** Members of the Women's Philharmonic perform in small ensembles. 5 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **A Different Light:** Contributors Danielle 'Hell' Willis, Kathleen Ritchey, Suzette Partido & Dorothy Allison read from the new anthology *Discontents*, edited by Dennis Cooper. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.



(Clockwise from top left) Writer Aaron Fricke, Tom Ammann and Ann Drogynous appear

COMMUNITY BENEFITS

• **'Mike's Film':** Comic Tom Ammann, pro-safer singer/performer Miss Androgynous, "glam doll" Fricke (*Reflections of a Rock Lobster and Sudden*) up to benefit post production for *Mike's Film*, David of young gay men named "Mike." April 29 at 8 p.m. 16th St./Market, SF. Call 861-7933.

• **'Lesbian/Gay Hee Haw':** Join the Lesbian/Gay Old West with dancing, door prizes & fun. Make new friends! 7:30 p.m., dance 8 p.m. \$5. T.

• **'The Place Where the Mammals Die':** The SFUSD performance of Chilean playwright Jorge Diaz's noblesse oblige and humanizes the issue of homeless. Educational Program. April 24 at 7:30 p.m. \$4-6 (b). School of the Arts Theatre Bungalow, 555 Portola.

• **2nd Annual Asian Lesbian Network Conference:** forum for South Asian lesbians and bisexual women operating expenses. The conference, scheduled for lesbian rights issues in Asia and develop future persons 25 at 8 p.m. \$5 (raffle prizes donated by Body M. Dancers, Naked Eye, Gift of the Goddess, The Ro St., SF. Call 431-3039.

• **'Safe, Sane, Consensual SM':** Co-produced by community video of 16 interviews is meant to enlighten the reality of Sado-Masochism. Live footage participants were selected from diverse socio-economic premiere screening benefits Judy Tallying-McCarthy film 12 p.m. \$5. Roxie Cinema, 3117 16th St./Valencia, SF. 282-9246.

• **'Worldfest':** A benefit for Queer Planet featuring rock 'n' roll by Pansy Division. April 26 at 9 p.m. \$5. Stud, 9th St. & Harrison, SF.

PERFORMANCE

• **'Libations':** Ester Amy Fischer's solo performance blood/milk/life. *Libations* is a trilogy of haunting themes in the crisis of the female body: violence and visual, physical and sonic theatre whose unrecognizable, ancient and contemporary. April 23 turned away for lack of funds. 1800 Square Feet.

SEX-POSITIVE SAFE SEX

• **EROS, The Center for Safe Sex:** The grand opening safe sex education and community responsibility Street Services and the National Task Force on AIDS preview benefit April 24, 9 p.m.-2 a.m., all welcome 25, enter 9 p.m.-2:30 p.m., \$8 plus \$3 membership men and women of all sexual preferences April 25. SF. Call 864-EROS.

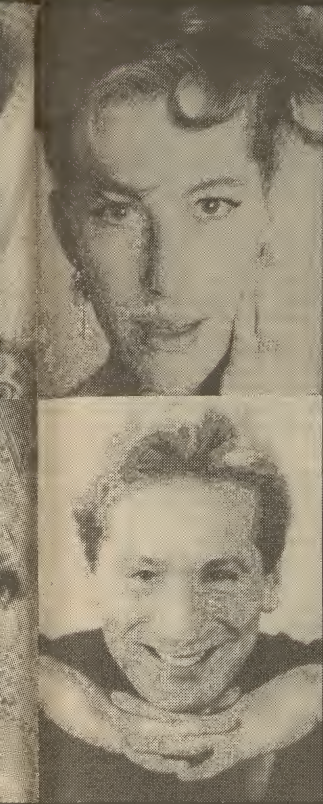
MUSIC

• **'In the Meantime'** Sharon McNight returns to SF the release of her fourth album, *In the Meantime*. can belt them out like no one else can! April 25 at O'Farrell/Polk, SF. Call 885-0750.

• **'Vernalia':** The Golden Gate Men's Chorus march out of spring music featuring works by Franz Schubert, a wide range of music from traditional arrangements of sea shanties, spirituals and p.m. St. Francis Lutheran Church, 152 Church/M.

FILM & VIDEO

• **'The Politics of Pain':** Never before screened in No Hotel renders the minimal account of the artist's life on medical experiments in Hitler's concentration camp at the Dachau Memorial. Also premiering is San Francisco *Observations of Certain Sensations...*, a Foucault meditation and torture; and lastly, Aron Ranen's chilling meditation on the LAPD brutality episode. April 25 992 Valencia, SF. Call 824-3890.



Aaron Fricke, Justin "Glamoretta" Bond, Missus appear at Mike's Film benefit April 29.

pro-safe sex queer rock band Pansy Division, drag queen performance artist Justin Bond, author Aaron Fricke, and lesbian comic Shan Carr team up in David Lambie's film documenting the survival stories of 29 at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583

an/Gay Chorus of San Francisco as they celebrate the 10th anniversary. Make new friends and benefit the chorus. April 24 at 8 p.m. \$5. The Corral, 2140 Market. SF. Call 861-7067.

the SFUSD School of the Arts presents an opening night of Diaz's black comedy that satirizes the hypocrisy of homophobia to benefit the Larkin Street Youth Center. \$4-\$6 (bring canned food donation for SF Food Bank). 555 Portola, SF. Call 695-5720.

ference, Tokyo, Japan: Shamakami, a San Francisco cultural women, sponsors a fundraiser to offset conference scheduled for May 3-5, will allow Asian lesbians to address issues perspectives for the Asian Lesbian Network. April Body Manipulations, Erno's Tattoos, Fat Chance Belly (The Roxie and more). The Cafe, 2367 Market/17th

uced by Greg Roberts and Ann Soucy-West, this documentary enlighten and educate the general public by demystifying footage from an actual play party is included and par-economic, sexual and ethnic backgrounds. This world of McCarthy and J.C. Collins. April 26, doors 11:45 a.m., 18th St./Valencia, SF. Call 863-0199.

featuring guest DJs, exotic entertainment and queer dancing. 9 p.m. \$5, no one turned away for lack of funds. The

to performance work incorporates the elements of haunting and ritualistic pieces which explore common themes of mourning, desire and upheaval; it is intensely unsettling imagery is at once mysterious and beautiful. April 23-May 2, Thu-Sat. at 8:30 p.m. \$5-10, no one turned away. 719 Clementina/8th St., SF. Call 255-8510.

and opening of EROS ushers in a new era of pleasure, sensibility while benefiting the Stop AIDS Project, 18th St. on AIDS Prevention. Tour the new facility at the welcome. Manx safe sex party for men only April membership. Boyz 'N Girlz Together mixed play party for April 26, enter 8 p.m.-12 a.m. 2051 Market/Church,

turns to San Francisco on her national tour celebrating 10th anniversary. Combining music and comedy, Ms. McNight will arrive at 8 p.m. \$12. Great American Music Hall, 859

corus marks its 10th anniversary by presenting a concert by Schubert, Robert Schumann, Darius Milhaud, Ravel, from the Renaissance to the Modern era, also traditional and folk songs. April 25 at 8 p.m., April 26 at 3 p.m. Market/Church, SF.

ned in Northern California, Peter Thompson's *Universal* artist's latter-day researches into a compelling essay on artistic camps. It is currently among the films shown in San Francisco filmmaker Stefan Cluver's half-hour documentary discourse on political control, interrogating *Surveillance* video and Phil Patris' mediated film. April 25 at 8:30 p.m. \$5. Artists' Television Access,

Week

• **Modern Times Bookstore:** Francisco X. Alarcon reads from two new collections of poetry, *De Amor Oscuro/Dark Love* & *Snake Poems: An Aztec Invocation*. 7 p.m. Free. 888 Valencia, SF. 282-9246.

• **Black Oak Books:** Post Thom Gunn celebrates his first collection of new poems in 10 years *The Man with Night Sweats*, about loss & pain created by the AIDS epidemic. 7:30 p.m. Free. 1491 Shattuck/Vine, Berkeley. (510) 486-0698.

• **Naked Nude Group Art Show Meeting:** Last day for artists who are doing nude artwork to apply for this year's 6/21 show. Also open to those interested in helping out or performing. 8 p.m. Castro location. 544-1136.

• **Arcadia Bodybuilding Society Workshops:** Three workshops for the serious or occasional bodybuilder — Advanced Athletic Nutrition, Posing Workshop #4, Bodyfat Testing. 6:15 p.m. \$10. Au Natural, 2370 Market, SF.

• **SF Hiking Club:** Barnabe Mountain 7-mile hike. Meet at 9:45 a.m. under big Sycamore sign, Dolores & Market, SF. \$9 shared among carpoolers. Bring lunch, water, warm clothes. Raincancels.

MONDAY 27

• **Gay Comedy Open Mike:** Dan Morgan hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **A Different Light:** Dennis Cooper reads from his latest collection of "murderous obsessions," *Wrong*. 489 Castro/18th St., SF. 431-0891.

• **"From Print to Printout: Implications for the Future of Women's Literacy & Literature in the Computer Age":** Old Wives' Tales Bookstore presents Australian researcher & lecturer Dale Spender. 8 p.m. \$7-12. Wheelchair access. Free childcare & ASL interpreter with 48 hours notice. Women's Bldg., 3543 18th St./Valencia, SF. 821-4676.

• **"Action Alert":** Harvey Milk Demo Club & other groups sponsor a town meeting/speak out on proposed cuts in the SF Dept. of Health's budget. Rally 12 p.m. on Polk St. side steps of City Hall.

• **Stop Smoking Clinic:** Eight-session clinic begins April 27, 6:30 p.m., at Health Center #1, 3850 17th St., SF. \$35 fee includes materials. Register, 554-9763.

• **SF Jacks:** Club for men who like to jack off with other men. Theme: Dog Night! Call 979-0537.

TUESDAY 28

• **Artists' Television Access:** Paratheatrical Research of Seattle presents *Archaic Community*. Antero Alli's documentary video that "shows how rituals work without dogma." at 8 p.m.; *Rainer Maria Rilke's Requiem for a Friend*, a videopoem by Antero Alli, at 10 p.m. \$5. 992 Valencia/21st St., SF. 50-1617.

• **'Gov. Wilson's Initiative to Cut Welfare Benefits: A Gay & Lesbian Perspective':** The Economic Justice Committee & the Lesbian Task Force of the Harvey Milk Gay/Lesbian Demo Club presents a forum on the effect on GA, SSI & Medi-Cal payments. 8-9 p.m. Women's Bldg., 3543 18th St./Valencia, SF.

• **Free Youth Theatre Workshop:** New Conservatory Theatre & LYRIC offer a free workshop for gay, lesbian, bisexual, transgender & questioning youth ages 13-19. Thu May 19, Tuesdays, 4:30-6:30 p.m. 25 Van Ness/Market, SF. 861-4914.

• **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.

• **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by posterboy & Lust model Marcus Allen. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

WEDNESDAY 29

• **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers invited to sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.

• **Headquarters:** Bar Backs in Bondage night. 8 p.m. 469 Castro, SF.

• **'Dark Fruit':** The popular three-man performance group Pomo Afro Homos presents a new satire on the contradictions of black gay life. Ache & La Pena's Queer Caucus sponsor. 8 p.m. \$10. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.

• **'An Evening of Spoken Word & Performance':** Featuring Kathy Acker. 8 p.m. Artists' Television Access, 992 Valencia, SF. 567-6518.

• **Modern Times Bookstore:** Carol J. Clover dissects horror movies in her new work *Men, Women and Chainsaws: Gender in the Modern Horror Film*. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.

• **Art Lick Gallery:** New paintings by New York/California artist Greg Wulf. On view thru May 24, Wed-Sat., 12-6 p.m. 4147 19th St./Collingwood, SF. 621-5131.

• **Female Ejaculation:** Shannon Bell leads a workshop on female ejaculation & provides tips for women who want to learn. Women only. 7:30-10:30 p.m. \$20. Good Vibrations, 1210 Valencia, SF. 550-7399.

• **Queer Options Seminar:** Discussion led by Michael C. Botkin on topics concerning the lesbian/gay/bisexual community. Tonight: "Lavender Sweep," how influential will the gay/lesbian vote be? 7-9 p.m. Free. No registration. Thru May 13. Everett Middle School, 450 Church, Rm. 107, SF. 255-1042.

• **LYRIC's HIV-Positive Young Men's Group:** Closed support group for HIV-positive young gay, bisexual, transgender & questioning men begins today. Wednesdays, 7-8:30 p.m. 1853 Market/Guerrero, SF. 252-6059.

• **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.

• **Bondage Buddies Social/Get Together:** Social night for play buddies & those who would like to get to know them better. In Folsom area. 8 p.m. 292-3228.



Author Harlan Greene will read from his works at A Different Light Bookstore April 26 at 3:30 p.m.

THURSDAY 30

• **'Black Choreographers Moving Toward the 21st Century':** Gala opening night performance featuring Kevin Jeff, Maia Claire Garrison, Milton Myers, Robert Henry Johnson, Jimmy Turner & Anthony Marshall. April 30-May 3, Thu-Sat. at 8 p.m., Sat-Sun. at 2 p.m. Gala \$25, regular performances \$12-18. Theatre Artaud, 450 Florida, SF. 621-7797.

• **Old Wives' Tales Bookstore:** Middle East Children Alliance's Penny Rosenwasser presents a slide show lecture & signs her book *Voices from a "Promised" Land: Interviews with Israeli and Palestinian Peace Activists*. 8 p.m. \$3-10, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **'Understanding HIV-Related Laboratory & Medical Tests':** Project Inform and the Early Advocacy & Care for HIV sponsor a special community forum on the latest medical tests used to monitor immune health & diagnose opportunistic infections. 7-9 p.m. Free, all welcome (space limited to first 50 people). Davies Medical Center, Gazebo Rm., 1st fl., Castro & Duboce, SF. 558-8669.

• **'Acupressure for Common Complaints':** Self-help breathing & acupressure techniques used to relieve eye strain, neck tension, back pain, headaches & other common ailments. 7-9 p.m. \$3-6. Planetree Health Resource Center, California Pacific Medical Center, 2040 Webster, SF. Rosalind, 923-3680.

• **Lavender Lounge:** Taping session for the TV dance party for gay boys & girls. "Mother's Day Special — Come as Your Mother" theme starring Acid Housewife, comic Mark Davis' mother Mavis, and queer-pop by Pale. No audition, experience. Free. Channel 25 Studios, 1855 Folsom/15th St., 6th fl., SF (enter through rear parking lot). 337-4921.

• **ETVC, the TV/TS & Friends Social & Support Club:** Monthly event on the theme "April in Paris is Burning" with modeling & costume contests in SF location. 8 p.m. (510) 849-4112. ETVC, P.O. Box 426486, SF, CA 94142.

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**April 23 to May 3 8:00pm
Theatre Rhinoceros**

BAY AREA REPORTER APRIL 23, 1992 PAGE 41

McNight

(Continued from page 30)

ironically titled "Hard to Be Diva"; there's country with "City of New Orleans"; saloon songs with "Meantime"; and novelty numbers like "Birth of the Blues" sung in counterpoint to *Rhapsody in Blue*.

But it's with the last four numbers that Sharon reaches impressive emotional peaks, as she successively offers a haunting "Calling You" (from the movie *Bagdad Cafe*); a classic and excitingly novel up-tempo arrangement of the Gershwin ballad "The Man I Love," which jumps from peak to peak in dizzying fashion; and Randy Newman's heartbreaker "Guilty." You'd think this boozy heart-of-midnight confession would be untappable, but Sharon's got one of her calling-card showstoppers, Billy Joel's "I've Loved These Days."

Sharon works these numbers like she works an audience. Impressively. ▼

Handful

(Continued from page 27)

cious verbal idiocy readers have come to expect from Our Lady of the Tubs: "I try to crystallize at the baths; it's such a long drive home if I don't" or "Aging is so insecure a state, one asks questions — about having sex with a clone — one never did ten years ago." Oh, didn't one?

The "post-AIDS" pieces at the end are, by and large, as soporific as a "safe sex" slogan. If there is a lesson here, it's probably that porn should stay tenaciously linked to its origin in the lizard brain and employ reality only when it loosens the primal ooze. ▼

Sarah

(Continued from page 34)

very inspiring. But I also find myself wondering what gets lost, what you give up.

Well, it's true. I do have to give things up. But I'm a political animal. That's my background, it's my nature. But, it seems like you think activism is isolating. But I would have been an emotionally isolated person whether or not I was political.

So what do you really want?

Health insurance.

Oh, Sarah. That's not what I mean. What do you want emotionally, or in relation to your work, or sexually? What kinds of things do you want to resolve in your life? What do you really want?

Well, I'd like my family to be nice to me. But that's never going to happen.

Your relationship to ACT UP seems somewhat conflicted now. Your speech at the OutWrite conference last month was perceived to be almost an attack on the direction AIDS activists have taken.

No, it was criticism and praise. I was talking about a lot of people, not just ACT UP. I also had things to say about lesbians forgetting what they learned about race in the feminist movement. Nobody mentions that point. But, look, I was on a panel with three men, two of whom had AIDS. Then I was in a public discussion with Larry Kramer and a public confrontation with David Groff. I'm constantly in this context ...

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Yng, attrac GWM sks GAM under 30yo for rltshp. I'm 5'7, blond, HIV-. I enjoy working out, eating out & many activities. Let's talk. EXT. 3801

Hung daddy, 50yo, 5'11, 180#, sks bad son who needs discipline, 25-45yo, in San Jose. Your place. EXT. 3802

Photographer wntd. Latin stud will pose in the nude. I keep film. You service me. Get the picture? EXT. 3803

Uniforms, cops, firemen, army or lthrmn. Me: 33yo, 6'1, 190#. You: WM, 30-40yo, tall, who will make my fantasy true. EXT. 3804

No holds or blows barred; two out of three falls to submission. If you're man enough, let's fight, pal. EXT. 3805

GWM wants to Gr hot privy hole. I'll wear you out. Wht/Hispanic only. No fats, fems period. EXT. 3806

Hndsm HIV+ BM, 6', 150#, 9" cut, top, in E Bay, wants hard ass for his hard cock. No bull, just sex! EXT. 3807

Respond if you're 6'+, very successful, affec, generous, a sophstctd gntlmn who feels he deserves & needs the attn of a yng, loving, devoted, loyal, passionate male companion, endowed w/class, sophstctn. This tall, slender, xx attrac BM is all you want. Serious only. EXT. 3808

GWM, 58yo, 6'1, 160#, sks same (in 40-50s) for frndshp plus in Alameda. EXT. 3826

Husky, masc, bearded, HIV- dad sks same or cubs to cuddle in S Bay area. EXT. 3798

GLB, HIV-, sks GWM/GLM btm for good, hard-core sex. No games. Nice butt, deep throat A+. Nice dick for the right man. EXT. 3799

S Bay GWM sks serious blk BB into body worship scene. We can both profit from this venture. EXT. 3800

Sexy grn-eyed fox on the prowl for a fine, cute, yng blk babe. Is it you? EXT. 3768

48yo, very hndsm FFB sks top to help me learn to take it past elbow. Reg hookup, serious, very skilled only. EXT. 3797

Very attrac GAM, 38yo, 5'9, sks GWM w/sense of humor, HIV-, honest, caring, sincere, for frndshp or poss rltshp. I'm very romantic & enjoy quiet evenings. EXT. 3823

GWM, 19yo, sks GWM, 35-60yo, hairy, daddy bear, beard or 'stache, for fun, discreet times, rltshp poss, in San Jose. EXT. 3824

Yes, but, to be fair, you were more than willing to be on that panel, you had no qualms at all about being in such a context. Someone asked me if you hated gay white men. Do you think you are perceived as in combat with gay white men?

The perception is actually the other way — that I am a "boy's" girl. Because I've made AIDS the priority of my creative and political work. And because I have personal relationships with so many gay men, I interact with them

Stt-actng BM w/an honest 10% of blk meat sks expert oral service. Prefer day action at your place. Me: hot, mid-20s. You: under 40yo pls. Also hung A+. No anal sex wntd. EXT. 3809

Gdlkng GWM, 43yo, yng, sks gdlkng. hndsm GWM for fun, frndshp & maybe even romancel I like my nice dick sucked, plus more! You: 18-45yo. EXT. 3810

Long-term but adventure-minded GWM cpl lknng for like-minded singles or cpls. Object: safe but fun times. We want to make you the focus of our attn & energy. One: 40s, longtime SF sex freak. Other: 30s & willing to learn. Both VERY vers. EXT. 3811

Asian, 27yo, loves GWM, 25-35yo, for good times, sex, romance, love, frndshp & more. You'll love it. EXT. 3812

Blonds only need call so I can fulfill your fantasy. One 21yo blond & one 26yo blond. EXT. 3813

GWM into Gr service needs 30-45yo worship man to plug me, 45yo, 5'9, 175#, bl/brn. You deserving of good fuck. No fats, fems. EXT. 3814

GWM, 32yo, married but still alive, sks disco buddy bar fly, totally together, uninhibited, likes to party. EXT. 3815

Late morn sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Fri. EXT. 3816

I want to find someone who needs fucking, 35-45yo. Me: 45yo, 5'9, 175#, cut & anxious to plough new ground. Wht/Hispanic only. No fats, fems. EXT. 3817

Underwear fetish — very masc guys into Jockeys, bikinis wntd by masc guy, 33yo, 5'10, also into spanking, WS, etc. EXT. 3818

Need strong-minded man, overly butch, 7½" +, take charge of my oral & anal holes. Make them work. Stud WM pls. Got the ball buster. EXT. 3819

WM, 34yo, 6'1, 200#, you same motorcycle jacket, chaps, boots, bike. Opp for anything poss. EXT. 3820

If you like the company of an older man, I may be the one. GWM, 53yo, in good shape, HIV-. You be past 40yo. EXT. 3821

GWM, 34yo, 5'9, br/br, 23yo, sks fun-loving, adventuresome, playful, stable, uninhibited man. Been around the world & want to settle down. If an aficionado of art, romance & life is what you're skng, look no further. EXT. 3822

more than a lot of lesbians do. David Groff does not represent gay white men. He is someone in power who wants to maintain the status quo. David, as a powerful editor at a commercial house (Crown), is in a position to see that diversity is represented. That's what I challenged him about. And with Larry, we come from the same place. We're both neurotic, Jewish intellectuals.

One of the things I've learned about gay men is that they have a difficult time standing up to male authority.

Bladder bust — super water sports action w/champ pissier. Be thirsty. Wet & wild & sleazy. EXT. 3780

Hung domnt daddy, 50yo, 5'11, 180#, sks submsv ckskr for rltshp. No drugs, safe. I'm 8-9", live in San Jose. Your place. EXT. 3781

E Bay GWM tired of bar games, 6'2, 165#, in shape. Mutual rim & suck. 30-50yo GWM. Cum turn me on. Hairy ass A+. EXT. 3782

Athletic GAM, 40ish, 5'6, 135#, defined legs/butt, lknng for GWM, active, act/look masc, for frnshp & more. EXT. 3783

Dorian Grey sks soulmate. Picture in attic. Is of debauched maturity in reality. I'm yng-lknng, spry. What offers? EXT. 3784

Older very expert topfist sks deep wide btm butt for all-nite elbow punch out. Mutual welcome. Any age, race. EXT. 3785

Hot, tall, lean, athletic, hndsm & tight sks tall, aggress, hndsm top. EXT. 3786

Spring fling — 28yo GBM, 160#, gdlkng, affec btm. You: GJM/GWM, 30-40yo, 6' +, slim, str-act/lknng. EXT. 3787

Mexican lover, 25yo, lonely, hot bod, sexy, smooth, virgin butt, sks WM/BM boyfrnd. Must be hard bod, tall, neat, gentle. Willing to teach good sex, 18-32yo, San Mateo-Sunnyvale. EXT. 3788

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 3789

Any alternative Asians? GWM, 28yo, 6'3, 185#, quite hndsm, skng skinny Asian boys for body & mind joy. EXT. 3790

Asian cocks deserve the attention of my warm, eager mouth! Lay back for great head by attrac, fit GWM. EXT. 3791

Hot, masc GWM top in good shape sks wild sex w/masc, well-blk btm. EXT. 3792

The tube is hot. I rather watch TV w/ a sexy, hot WM, 18-32yo, slim, nice, smart, who can relax & take it slow. Me: 28yo Latino wanting new friends. EXT. 3793

Not perfect but great. Me: Latino, 28yo, w/energy & time to date you. 30something, clean, slim, healthy. EXT. 3794

Vers, horny GWM sks hot, horny GAM for fun, sex, massage & ...? Have fantasy? Give details & we'll work it out! EXT. 3795

Velvet deep throat for extra hung men. My place (downtown). Tourists welcome. Expect the best SF has to offer. EXT. 3796

Come ride your tongue onto my 7" cock. I'm waiting for yngr GAMS, 20-30yo, & GWMs, 21-29yo, & GBMs, 21-29yo. EXT. 3743

GWM, 36yo, 6', 150#, 'stache, HIV-, into spit, sweat & raunch. Lknng to try scat scenes. Hairy, beard, cigars A+. No S/M, drugs. EXT. 3825

And in the context of AIDS, it's even more complicated, because people are afraid that someone in power may have information that could keep them alive, and they don't want to alienate that. But I don't think I'm in an adversarial relationship with gay white men at all. Gay white men is a very broad, diverse category of people. And my work over the last few years has put me in an unusual kind of contact with them. Somehow this has become who I am. I mean, I didn't go to Washington for the abortion rally, but I went

35yo GWM BB, 5'9, 177#, br/br, bubble butt, HIV-, lknng for hunks into posing, ass worship & mutual massage. EXT. 3731

I'm lknng for a warm BM who knows how to suck cock from a WM body. I'm hung 7". Must like to suck. 21-40yo. EXT. 3732

GWM, 25yo, 6'1, 230#, br/bl, sks horny yng guys, 20-38yo, GWM/GJM/GLM, for hot & passionate sex, frndshp & poss rltshp in Santa Clara Co only. Your place. Let's have some mutual fun. EXT. 3733

Are you a WM, HIV+, 26-30yo, w/bubble butt. I'm a masc BM, 26yo, HIV+, very gym-toned, 10", skng intimate rltshp. Let's share life together. No drugs. EXT. 3734

GWM, HIV+, 32yo, btm & top, lknng for slow, easy fuck to stretch out tight, sensitive asshole. I'm trim & horny! EXT. 3735

This 49yo WM wants to be serviced as I lay down on the floor & open widely for you. I want to feel your tongue. EXT. 3736

Hung Latin domnt daddy, 50yo, 5'11, 180#, sks submsv for ongoing rltshp, safe sex, lite B&D in San Jose. EXT. 3737

I want to be controlled by a warm BM, about 21yo, & I want to be sexually touched all over my totally naked body. EXT. 3738

Ticklish barefeet of GWMs, 18-30yo, wntd by GWM, 30yo, for fun & sex. Let me cum btwn your toes. EXT. 3739

New group forming for Mexicans & Latins & their admirers. EXT. 3740

I'm a submsv. I need to be bondage by BM who knows what he wants from this middle WM. I want to be S/M & 69 all by you. EXT. 3741

Horny GAM, 29yo, 5'7, sks fit GWM for JO & massage. Speedos opt. EXT. 3742

Attrac top Italn, 27yo, 6', masc, well-blk, health conscious, sks btm, 18-35yo, slim, smooth for frndshp, wild rendezvous & more. EXT. 3744

Hairy pro rasslin fanatic wants same into hard-core down 'n' dirty no-holds-barred rasslin fights. EXT. 3745

Hot dark top wntd, any race, trim, HIV-, for occasional sex by masc blk, 30s, 6'1, 172#, HIV-. EXT. 3746

I want to be fingered & massaged inside & out of my fully naked body by GWM/GAM/GBM, 19-20yo only. EXT. 3747

Asian/Latin, 33yo, 135#, 5'6, w/7" tool, sks GBM/GAM/GLM who likes to give prolonged oral service. EXT. 3748

I'm hot, hot & wearing nothing at all. I want your mouth, finger & cock inside me. 18-20yo. EXT. 3749

to the ACT-UP demonstration the next morning.

And that feels?

It feels right.

OK. Is there anything else you'd like to add to this interview?

I really need a computer. Can you put that in? I need a computer and I have no money, so if someone wants to give me one, I'd appreciate it. Well, what would you give them in return?

It's negotiable. ▼

1-900-844-2227

Attrac GWM, 44yo, HIV-, affec,
prof type, sks GWM for serious
frndshp/rltnshp. Must be stable.
No games or drugs. HIV- only.
EXT. 3697

BAY AREA REPORTER APRIL 23, 1992 PAGE 43

Pool

(Continued from page 38)

Terminators boasts four competitors: Bernard Bayaca, Jack Dunbar, Luby Pelletier and Lauren Ward.

No. 5-rated Wally Sutherland is the only other finalist rated in the top 20, many of whom found the single-elimination qualifiers an insurmountable obstacle.

Only two other teams field more than one player. Mele and the Interlude Dudes sends Ron Altomare and Mele DeVictoria, while Cue 'Ludes sends Gino Smith and Thayer MacDougle. Rounding out the field are Tony Phan (Badlands Final Analysis); Glen Umemoto (Q Club); Teresa Oliver (Cafe Breaks); Jerry Hurtarte (Badlands Rock N Roll); and Claire Boddy (We Cinch We Can).

The second week of inter-divisional clashes revealed the depth of talent in Division I when four major victories resulted from its teams' first confrontation of Division IV. Topping the list was an 11-5 ambush of Cinch Starriders by the hosting Swallow Terminators. The win kept the terminators within one game of the league lead at 101-43.

The Starriders fell to 90-54, just one game ahead of their divisional rival, Cue 'Ludes, who helped close their gap with an 11-5 victory over host Badlands Final Analysis, which fell from second to fourth in Division I. Reflections Killer Beeez took over second place with their 12-4 deflation of El Rio Skindivers, who now finds their third-place rating threatened by three closely trailing teams. Interlude 5 Hits & A Ms. also scored a big 11-5 win over their Division IV counterparts, Giraffe Deep Throats, which sent the losers plummeting to fifth.

Division III's Red Bearons soared into the league lead by shelling defending City Champion Q Club, 12-4. The victory boosted the Bearons' record to 102-42. Marlena's Magic fell five games off that pace with a 8-8 standoff vs. Team International, which still trails Q Club by 11 games.

This week's action marks the end of the first interdivisional round and the first meeting of I vs. III and II vs. IV. The key match figures to be Cinch Starriders at Q Club, with the Division IV lead at stake and both teams hoping to rebound from last week's losses. ▼

Track

(Continued from page 38)

zling times at several road races during the off-season, and he appears to be more focused and on-track for success in 1992.

The SF Track & Field Club plans to compete at meets throughout the summer, including the Pacific Association/TAC Championships in Los Gatos in June; the Western Regionals at Chabot College in Hayward in July; the TAC National Championships in Spokane, Washington, in August; and the Club West Masters Meet in Santa Barbara in October. The club is currently holding practice sessions at the new Kezar Stadium track on Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m. For more information regarding the team, call (415) 550-7966. ▼



People and Personals

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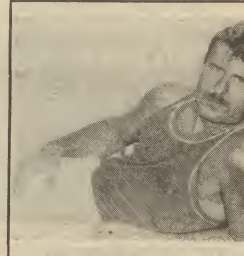
ONLY IN THE B.A.R.

Relax,
Release,
Rejuvenate... at the talented hands
of an athletic bodyworker
DAVID 552-0473



Dave
387-9451

SHIATSU
Rebalancing
Effective
75min. \$40
Jack Elman
695-7808
Noe Valley



\$30 Erotic Nude Massage

★ Bill 441-1054. Hot! ★ E22

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E21

MASCULINE TOUCH

Firm and subtle touch,

tension and stress

release by a handsome,

muscular Latin man.

Fernando 552-8947 E20



Italian Masseur • in/out

Lucca (510) 658-2437

TOM

ADVENTURESOME

Built tight, muscular & hung.

Blond man, 32, 6', 190lbs. Very

friendly. Guys over 30 preferred.

Sensual massage in the buff.

\$45in/\$60out 24 hrs.

563-1302

SEXUAL INTIMATE

"Of the 500 masseurs I've trained,
Matthew is my personal choice."

Joseph Kramer

Director

Body Electric School of Massage

Swedish
Esalen
Acupressure
Erotic Massage

MATTHEW SIMMONS, CMT

415.864.5366 By appointment \$80

SHIATSU

Regain balance
in your life
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.

Andrew 861-1756

MAJOR HOTELS

Full Body - 24-Hour

Athletic Masseur

Callback Required

773-9130

25YA CLASSICO LATINO

Honest great looks

648-1919

Blond Canadian

Even if you're a little shy

One-of-a-kind-Man

When you need a

friendly hand, a warm

sensual experience

& a fun man,

6', 195, nude, erotic

Swedish hot lotion rub.

Experienced

Ron • 922-3250 • 24hr

HEALING MASSAGES

R.L. BATES

(415) 567-6847

I strive to achieve EXCELLENCE

in life and my full-body

erotic massage is no exception!

I'm a very defined

handsome, blond gymnast.

\$40 Kevin 864-1190 E17

GREAT MASSAGE

By Young Bodybuilder

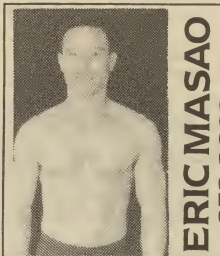
John 775-7118

High-Strength Massage — Plus in the afternoon

Phillip — Short, built, and

hot. Relax with an expert.

864-5566

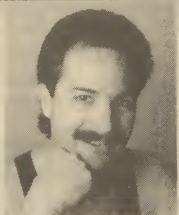


ERIC MASAO
673-3662 In Only



People and Personals

MASSAGE



Nice & Relaxed
A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.

Bob 824-6713
certified, experienced

Erotic mass by cute
French boy 6' blue eyes
dark hair nice body. Call
Rick 621-8372

BODYWORK

Therapeutic massage given
by a Certified Masseuse with
a background in psychology,
sociology, human sexuality
and the arts. Call:
775-4771 24 hrs.

Feel good massage. 285-9738

FIVE ASIAN

sick puppies massage you.
Call Lon & Chai 788-0380

Relax BUT GET AROUSED

Nude sensual erotic
massage from handsome
muscular yet loving guy
Call Tomas 759-9047

Sensuous stress solution!
Muscular, handsome, hunky.
Parking. Private. Shower.
Brian, CMT (7 yrs.) 558-9024

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Discount for P.W.A.'s & students.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284



Exceptional Massage

Inspiring Professional
Bodywork
\$50 - 1 1/2 hrs.
\$65 - 2 hrs.
MICHAEL
621-5410

Blnd, blu • 24, 145, tan, hot •
in 80 out 60+ hotels OK •
(415) 719-5988 massage...

Great massage is now easy
to find. Fillmore and
Turk. Thomas 931-0600.

Erotic full-body massage
by the Wizard of Aah's!
\$40 Hermann 648-0604

ASIAN MUSCLE BOY

Sensual Massage - Outcalls Only
Jim 708-1616 / see 2 times this year



TRY THIS!

6'1", German/Swedish blond
available for nude massage
strong, muscular, and fun!
\$50. 905-4295 out only

A "Just Visiting" special
sensual healing. Complete
\$30 out 864-9343 rm 138 msg.

COMPLETE NUDE

Full body massage sensuous
hot oil Swedish massage
Anthony 931-2395

UNIQUELY SUPERB

Traditional Japanese and Swedish massage
combined with unique barefoot Shiatsu technique

The ultimate nurturing massage experience
Full body / Hot oil \$45. 75 min \$65. 2 hrs.

Huey 252. 8020 Castro location

NAKED MASSAGE

Tall, handsome & hot. Well
hung masseur offers full
body rub that will leave
you squirting. Hot tanline
on muscular butt. Lee #905-4631

APRIL SPECIAL! \$25
Great massage. Ed 647-4388

Erotic mass by cute blond
Dutch boy. Call Bert at
621-8372 in or out

DIONYSIAN DELITE

Feel Like A God!
Greg, CMT 346-1061

San Jose - Swedish CMT,
\$25/hr., \$35/1 1/2 hr. in calls
Anthony (408) 288-6169

GREAT BODYWORK

Kory, 773-9130

SHIATSU

• CASTRO AREA • CERTIFIED SINCE 1981
• FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL 861-4472 \$40/75min

EAST BAY

Nurturing strong sensitive CMT
with relaxing sensual healing
touch. Jason (510) 444-4169

Put yourself in our hot
hands. Experience sensual
ecstasy from 2 glk E. Bay
guys. Wknd only. 547-1364

Only one question WANNA MELT?

Castro, Certified \$35
Jim 864-2430

Fantastic massage by an
old pro \$35 Rev 621-1302

DISCOVER BODY ECSTASY

Ecstatic, sensuous
breath/bodywork
Intuitive, creative hot-oil
massage
Supportive - Nurturing - Healing



Jack Walder, CMT
252-7100

1 1/2 Hrs - \$40 - Discount P.W.As
CASTRO LOCATION

Corporate Burnout?

Relax w/Full Body Massage by
an Experienced Professional
P.W.As Welcome

90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther

708-4236

Decadent dude blond dancer
kinky top. \$50 Dick 255-6433

DISCOUNT MSS

CMT \$20-30. Call: 775-4771 24 hrs.

IT'S HARD

To find a great masseur
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.

567-6015, 24hrs.

550-0833

FULL BODY

Gentle to deep, nurturing
to erotic. In only/Castro
\$40/90 min. 647-9609 Marcus

THE PERSONAL TOUCH

Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/wknd

"ASIAN HEAT"

Sweet, Hndsm, Friendly Guy
Sensul Massg. 750-1772 Axel

STOP: Don't let money stand
in the way of being worked
on. Special 1 hr. rates
GO: To a muscular well
defined bodyworker who's not
only built rock solid but
also gentle and sensitive.
Brad 861-1805

AIRPORT BOY

Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

A GREAT MASSAGE

by handsome, friendly,
well-built WM BB, 32, 5'10"
160. Certified, full body,
Swedish. \$40/in. \$50/out.
Mike 776-3067 (Pac. Heights)

Full body mass by cute
Latin guy Mauricio
621-8372

In-depth erotic massage
Italian guy, green eyes
brown hair, cute body. Alex
#552-8301 in/out (men of
color encouraged to call)



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs. 32" waist, 42" chest.
Call Jim: 558-9688

Slow deep caring massage
however like it? Tom
552-6667

Masterly compleat massage
by versatile, experienced
Oak. CMT for health and
pleasure. Greg 547-1364

E. BAY ASIAN

Masseur for relaxation/
stress reduc. Will travel
\$40/\$50 Bill 510-268-1280

Erotic. 24 hrs. Jack 621-8560

HUNK FOR HIRE

for the fit man who wants
the best, go 1st class. A
very hot, hunky, well defined
+ muscular masseur
will give you an erotic,
full body man to man deep
tissue massage. 5'10", 180,
40s. Call Ron 563-2392

SIMPLY SUPERB



A joyous spirit, loving heart, and
consummate massage skill
translate into a relaxing and
healing experience for you.
1 hr. \$45, 1 1/2 hrs. \$60, 2 hrs. \$70

Veet Sandeja 9am-9pm
771-7128

EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairly,
Healthy & Hung.

Andy 481-2513, 24hrs.

OUT TO RELAX?

Want someone professional
and friendly? I give a full body
massage in the nude. I am a
Norwegian man, 32, Lt.
Bodybuilder and swimmer.
Handsome and clean cut.

Certified.

563-2054 \$40 in 24 hrs.

SUPERB MASSAGE

JEFF GIBSON,
CMT
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

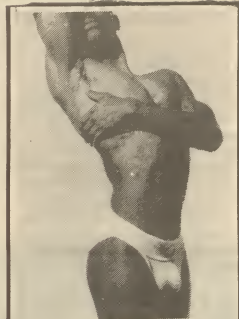
Sensual massage
by an gdlkg Asian
out Pgr 985-8333

Friendly, handsome, 6'2",
190 lb. muscular student
\$40/90 min. Swedish hot oil.
Pvt. studio in the Castro.
Jim, CMT 241-9105

FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

Johnny 567-2952
(Pacific Hts.)



For a sensual massage • in/out
call Dick 337-6709

MAGIC TOUCH

Deep relaxing sensitive warm
sensual soulful Bodywork.
NEIL, CMT 563-6910
\$25/hr. - \$35/1 1/2 hr.

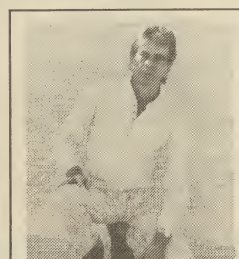
Relax with a very smooth
Asian. Out. Beep 207-2333

HONG KONG MASSEUR

Nude full body massage
5'10", 155 hung. Prefer 40+
Out only \$45. Ppr. #998-2777.

SENSUAL MASSAGE

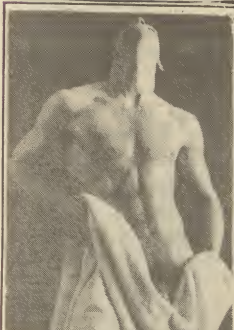
Complete full body massage
by good looking, well built
guy. Certified. Mike
749-0864



**FEELINGS OF
WARMTH WITH
NUDE SWEDISH DEEP
TISSUE TENDER AND
EROTIC MASSAGE BY
A CARING
PROFESSIONAL MAN
BURT 922-5733
\$35 IN/\$50 OUT.**

People and Personals

MASSAGE



Revitalizing Effect
647-4423

THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur

Relief From —
■ Stress ■ Pain
■ Sports Injury
■ Grief/Loss
Utilizing —
■ Swedish
■ Deep Tissue
■ Sports Massage
■ Acupressure
Licensed & Certified
Massage Therapist
\$45
647-0644

Sensual, nude massage by handsome man. Also shaving F.F., buttplay, more. Caring Call Dane at 863-6088 S.F. E18



INDULGE YOURSELF

Enjoy the nurturing magic of a soothing Swedish Esalen massage in a warm and comfortable environment. Relieve muscle fatigue, reduce stress, restore wholeness and well-being. Nob Hill location. Gift Certificates available. Sliding scale for PWA's.

MARK CARMODY
(415) 922-7812 Certified

ATHLETIC MASSAGE
by muscular, handsome blond in SF 4/22-4/26. For all info and appt. call (212) 242-4490 E17

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185
Especially like small Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

PORN STUD/DANCER
gives great massage for even better price. Call Stephen for more. 292-4067 E17

Take Care of Yourself DAYS ONLY

Experience The Loving Touch of a Full Body Massage This Is My Way of Helping Men Feel Good About Their Bodies
Rick Michaels • 252-9441
Certified • In Only E17

TAX TIME IS OVER--RELAX

PROFESSIONAL
MASSAGE COMBINING
SWEDISH/ESALEN
& ACUPRESSURE.

ENJOY A RELAXED BODY
TERRY 824.6455



STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage
● Swedish/Esalen, Acupressure
● Deep Muscle Work
● Castro Location
● \$40/1 1/2 hrs.

Bill Murphy C.M.T. 626-4019

ERIK FROM GERMANY

Holistic and Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat til 8

TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.
Hans \$50 in/65 out 292-2373 24hrs
— No drugs/No alcohol —

Total body. Frank 621-8560 BUTT MASSAGE

Get a great massage for a little cash! Downtown location! Stephen In/Out 292-4067 E17

CUSTOM BODY WORK
Call Terry 731-3008 E17



Photo credit: Harbour Studios (510) 865-9646

ENFOLDMENT
The angels got together and decided to create a massage come true.
Andrew 861-1240
Near Castro
Easy Parking

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.

All men 50+. Best \$35 massage. Great! Nick 552-5059 E17

German masseur, CMT Pac. Hts./\$40/928-2047 E21

Professional Massage



474-1275

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

CASTRO AREA 1 1/2 HR. \$25
Sensual Full Body Swedish Massage By A Clean Cut BB
10 AM-10 PM
708-3838



High-Strength sensitive touch
\$40 • Jim
864-2653

SAN JOSE/ SO. BAY AREA
Sensual Swedish/Shiatsu
Late Calls OK
GENO 408-358-3036



Prostate Massage
• Includes full body Swedish massage
1 hr. \$45in/\$65out
Christopher 285-9710

Have a Happy Day! From the B.A.R.

PROFESSIONAL MASSAGE



Robert 567-6015



MASSAGE by Latino Boy

\$45-1 hour In Only
(Call Back Required)
Pager (415) 219-3372

My hands your butt hndsm muscular 8 1/2 Tony 931-6639 E18

Now in San Bruno Warm, affectionate, hairy David (415) 873-8029 E23



255-4601
massage/model escort
Credit card accepted

MODELS & ESCORTS

Top leatherman G, W, 35, 9" long & x-thick shows off for my hungry boys attention and likes uncut men safe—out only—in SF—call back a must. Dan 777-9417 \$100 fantasy E18

Work it with this:
► **BAD BOY** ◀
Gym, 26, hung, pgr: 719-5020 E17

560-9020 Top/Bottom
FIST E17
Peter, 22, Gdlnkg 474-7422 E17

DISCOUNT "9"
Sexy Model
Call: 775-4771 24 hrs. E17

Blond, blue tan swimmer
MIKE'S BACK
\$100 in/out 864-5075 E17

Watersports with—863-6536—
A touch of class. Raunch.
Dildoes. Arms.—Footworship. E17

OREGON'S BEST

Coming to Portland? We have the hottest bodybuilders and models in Oregon Several men to choose from (503) 777-9551 E19

Rick Donovan

Star of
The Bigger the Better Giants
On Top King Size, etc., etc.

TOP • SAFE

26 yrs, 5'11", 172lbs, 10 1/2"
621-5721

TREAT ME

Tall, handsome, very friendly and hung—smooth, muscular body attached. What's your pleasure? Lee #905-4631 E17

TOTAL TOP HUNG
Bpr# 207-0939 E17

MODELS & ESCORTS

VIRILE SEXY ITALIAN

Very defined swimmer's body, nice chest and abs, long waisted and well-proportioned strong legs; 5'10", healthy, hot and handsome. Anytime, In or Out, No BS.
DAN (415) 753-8604

A FISTFUL FOR SMALL CHANGE!!

Ex-hung stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod!!! Every call checked #207-5155
ROB \$80 24 HRS.

Great arm pits under X-hairy tattooed arms 6'2" 180 hung long/thick 431-5974 E17

Tall 10 incher needs your attn. 24, clean-cut, masc. 749-0904 E17

Gdlnkg, hairy, 8 1/2", verbal
IRISH STUD
Mike 673-4771 24 hrs. E17

Here's What You Want
► **SUPER HUNG** ◀
► EXTRA HANDSOME ◀
College jock with defined tight body & very versatile Matt 550-6833 In/Out E17

19 yo So. Cal. Bi Working College Boy 6'2" 165 lbs. BldnBlu 8" cut Tad 861-5943 E17

Absolutely gorgeous, young and built. 5'10", brown hr., hzl. eyes, 185 lbs. Will meet all needs, 24 hrs. Guaranteed. In and out. 775-8619

HOT HORNY HUNG MIDWEST BOY

Sexy, handsome, all-American 6', 185", 9". Michael 281-0669 E17

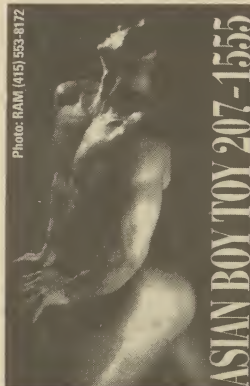
FANTASY

Attr blk man to satisfy your bizarre desires. Call Mikael 474-2057 \$75/\$100 E18

BUTCH BOY

MUSCULAR TAN SMOOTH BODY 5'10" 160 GREAT LOOKS BIG HARD 9 INCHES 719-0365 BPR SHANE E17

Photo: RAM (415) 553-8172



ASIAN BOY TOY 207-1555

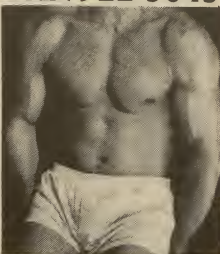
People and Personals

MODELS & ESCORTS

BIG IRISH

bdybltr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

DAN 922-3645



fantasy slingroom fun

Your Host **CHRISTOPHER**
tall, dark, hands/m, verbal, warm & wild. **VHS**
1st hour \$100 In/\$120 out
Call back # required **255-1018**
imagination, creativity, fun

CALIFORNIA MEN ESCORTS

Featuring only the best
in California
College jocks
boy next door — and...
we're here to serve your
needs. 206-1701 E17

All tied up? Why knot? Call
BONDAGE BOY
Mild to wild, experience it!
\$100 647-4159 E17

HOTELS-PAGER

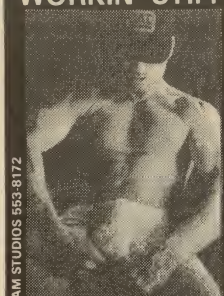
Best in town, you want it
anything, anytime top bot
bld hung & ready, discreet
530-6666 Scott anytime \$60 E17

DREAM BOY
will make your dreams come
true Garrett 626-7604 E17
*** Anytime UCSF stud ***
Gym, tan, hung: pgr. 719-5020 E17

THE STALLION Bpr. # 807-5690

X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

WORKIN' STIFF



Josh 282-9227
CALL BACK REQ.

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
864-0788 Ryan E17

Handsome 5'9" 170# sexy
★ **GREAT ABS** ★
Sean 281-0669 Travel OK E18

Rugged top man shoves
thick 9er down wet deep
holes. Burt 648-1812 E17

Real dad for boys of all
ages who want a mature
male: 922-7174 E17

Tall hairy chested stud
hdms oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 E17

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089 E18

20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E18

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614 E17

"Adonis"! 415-472-3620 E17

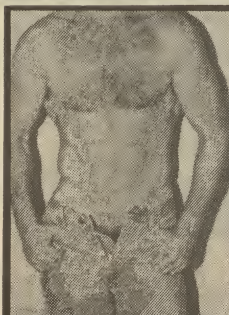
GORGEOUS BLK

Well built, fabulous
body, well hung. Will
travel 24 hrs. 510-887-
1823. Won't regret it. E17

LOOKING FOR A DADDY



Rick
Black BB. 861-4828



--BPR 708-5656
15 minute call back--

When Eight Is Not Enough CALL ROD



6'2", 9"x6"
558-8172

FIRE HOSE

Hot, Hung, Handsome
Well-defined butch stud!!
CALL NOW!! GET HOSED!!
TAYLOR 386-0415 E17

Gdlk, 6'1", 165 lbs.

ASIAN TOP

\$60 Jim 267-1817 E28

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC (510) 444-3204

VERY HOT

EXTREMELY ATTRACTIVE,
VERY WELL BUILT
26, BLOND BLUE EYES, TAN
SMOOTH DEFINED CHEST
WASHBOARD ABS.
UNBELIEVABLE ASS
KYLE 905-6446

H U N G
ED (415) 239-8419

TOTALLY HOT

EXTREMELY WELL BUILT
VERY ATTRACTIVE + SEXY
6', 175#, BR/BL, 8 1/2" CUT
VERY HARD SMOOTH
MUSCULAR BODY, GREAT
CHEST + ABS, NICE ASS,
MASCULINE, CLEAN-CUT,
GREAT LOOKS,
SAFE + DISCREET
DREW 281-8448

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2" - 190. Hot, handsome.
clean BLACK/CHEROKEE.
J.J. 775-6544

Muscle Fantasies
563-5176 E18

Cute - Butch - Boy - Submits
Hot + Kinky Bpr # 978-7776 E17

ASIAN MODEL

LI - 553-8535 \$80 E17

Size 10 1/2 feet, thick 7 1/2"
BIG FEET - 10 1/2
BIG MEAT - 7 1/2
Hot butt tool Bpr 809-6940 E17

9"x6" Rock Hard Video Star
AUSTIN BLACK
Washboard Abs, 6'1", 170#, Hole
Hearted Creole Top. 708-3325
Will travel S.F. + Bay Area E17

6 ft. versatile young stud
DAGEN

Slim, smooth, sexy, student
hot, healthy, buttboy w/toys
Playroom \$100 647-4159 E17

Young & tough dude will
take charge or kick back.
The name's Clay 864-0670 E17

DOMINATE TOP FUN
Goodlooking - horsehug -
bikerstud. Low-hangers. Uncut!
Anthony \$80. #415-207-5155 E17

20 Y.O.
BLOND
Friendly &
Discreet
\$100
Julian
346-3046

HOT BUNS
Young flesh energetic
469-7221 E17

Holes widened and deepened
HOT FF EXPERT
6'4", 175, 32. AI 985-7063 E18

X-tra deepsuk srvc to young
hunguys by hndsmeguy 821-3425 E17

Hot kinky sexfun, blond dancer,
top \$75 Jan 255-6433 E17

BOY/MASTER, GYM SLAVE
Workout for you 386-5206 E17

JAY "9"

French Passive
Call: 775-4771 24 hrs. E17

☆ HOT UNCUT

versatile affectionate
East Bay - stud 7" 25 yo. 5'9"
150 lb. Andrew (510) 268-8096 E17

Fine Man * Fine Hands * Mass *
Escort * Fantasy Specialist
Hot + Dominant Top * 995-4667
► 3-ways + arrangeable...ask E17

Experience a touch
Hot Leather F.F. Top
John 641-7026 - playroom E17

STRAIGHT DUDE

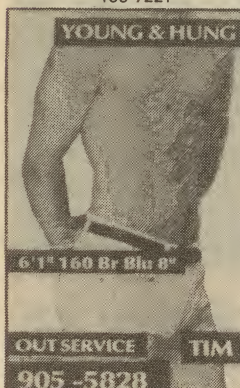
kicks back for "Sir" vice
trucker looks, 35, 5'10", 210
muscular, hairy, tattoos
\$60-in, \$80-out 921-8413 E17

NO ATTITUDES

Just passion! Gikg Hawaiian
hunk, vers. user friendly
w/smooth chiseled muscles,
sweet jock buns. 2 or 3
or many ways! Pete 544-1114 E18



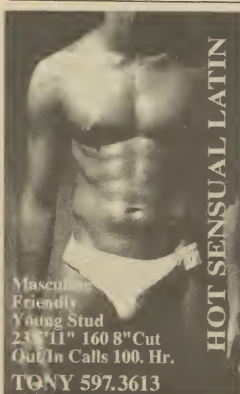
Rick
Black BB. 861-4828



OUT SERVICE **TIM**
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Masculine
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Young Stud
23" 11" 160 8" Cut
Out In Calls 100. Hr.
TONY 597.3613

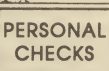
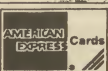
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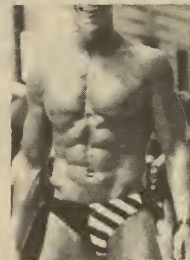
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fat tool stud looks-built-
5 minute call back required
Jonny \$80 708-0377 A S.F.# E17

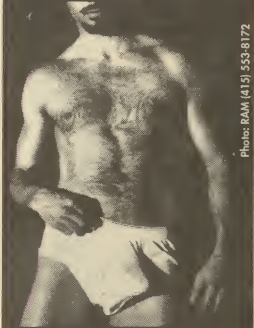
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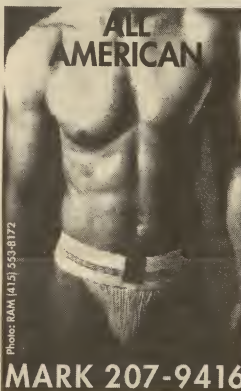
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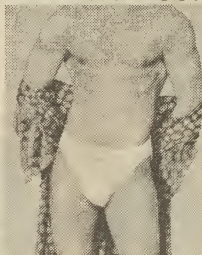


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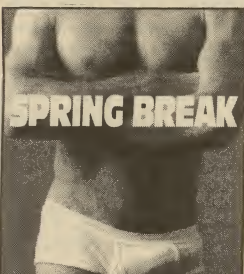
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handsome. Chuck 431-1579. E18

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JOSHUA



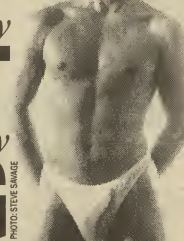
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athletic student, 24, 160#, 5'9",
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football player build (6'1",
235#, 48" c, 19" calf, 28" th).
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Hot FF \$100 Klay Out 584-4789 E17

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BAY AREA REPORTER BAZAAR

Mr. Marcus

Lenny Broberg Wins Mr. SF Leather Title



Mr. SF Leather finalists (l to r): second runner-up Eric Fayne; Mr. SF Leather Lenny Broberg and first runner-up Art Tomaszewski. Lenny and Art will compete in Chicago in May. (Photo: Mr. Marcus)

Thunderous applause resounded throughout the Victoria Theatre April 18 when it was announced that Mr. SF Eagle Leather, Lenny Broberg, was the winner of the Mr. San Francisco Leather title. He will represent our leather community at the International Mr. Leather Contest in Chicago the weekend of May 22-25. And I'm happy to say that the event enriched the treasury of the AIDS Emergency Fund by some \$4,000. The \$1,000 fee paid to the Gay Men's Chorus for their scintillating performance was turned over to the Fund. How's that for community spirit? Bravo!

Heavily blanketed with security people for two blocks around the theatre, scores of leather men and women, gay and straight, came to witness the extravaganza — contest and show — and no one was disappointed. To my knowledge, there were no "incidents" outside the theatre and no one was hassled by the gawking populace in the area. Thanks, Sally DeHaven of Mission Station, you are a sweetheart — and highly efficient.

Inside was another story.

One person felt the need to be "noticed" and when the Gay Men's Chorus took to the stage (one singer with a seeing-eye dog), this person couldn't restrain himself and began barking and inciting the dog and later, incessantly shouting at emcee Jo Carol to "show us your tits." Definitely conduct unbecoming to a leather titleholder.

The Gay Freedom Day Marching Band made their entrance from the rear of the theatre and if they didn't sound up to par, you try stumbling down the aisle and trying to read your music in a nearly darkened theatre! The Gay Men's Chorus was superb as usual (I saw at least a half-dozen wiping the tears from their eyes) and Bobby Wong and Company tore the house up with their Hot Cops routine and the hat to end all hats. Jo Carol, demonstrating a great new strain to her repertoire, scattered and jived, and with Mitch Johnson emceeding with her, it was the perfect match.

Santa Clara County, formerly the Prune Capital of the World, sent a 300-lb. prune, Khrist Francis, to do a poor man's version of Don Rickles. Mr. Francis wouldn't

know PC if it was sitting on his face. He managed to piss off at least three of the judges, (two from out of town), lesbians in the audience and because of his lack of talent chose to "dish" instead of entertain. If this is the pride and joy of Jon Snell's Club St. John, Mr. Snell needs a new act.

Breezing through the pre-judging, the six contestants made their cruise wear, jock wear and 90-second speeches and when the scores were tallied, Art Tomaszewski (Mr. Headquarters Leather) was the first runner-up and Eric Fayne (Mr. Pendulum Leather) was the second runner-up.

In the leather version of a "last walk," Mitch Johnson thanked everyone who helped him during his year with the title and gently chided those divisive and counterproductive elements.

A rep from the mayor's office declared it Rick Salinas Day in San Francisco and Vern Stewart presented the Peter Austin Memorial Award to Alan Selby who, for once, was almost speechless. Good show!

Since Saturday was also the anniversary of the 1906



Kevin Sims (center) won the July spot on the '93 Bare Chest Calendar at the Eagle last Thursday, April 16. The runner-up spot was a tie between David Mercier (left) and Gunter Klingberg (far right). Kevin is Mr. October on the '92 calendar too. (Photo: Mr. Marcus)

Mr. Marcus

earthquake, the set on the stage was appropriately constructed to almost shake, rattle and roll. It was almost so realistic, some of the butchest locals and out of towners were quite shaken. Another great moment. Audrey Joseph outdid herself — again.

Heading into last weekend, the preceding days were not without highlights. Thursday, April 16, "Iron" Mike Pereyra was joined by Hyder of *Drummer Mag* and Dominic of Mister S to judge the July '93 bare chest calendar contestants. Eight studly men went through the sometimes arduous paces and when it was over, Kevin Sims (also Mr. October on the current calendar) scored high again and will be on the '93 calendar. The runner-up spot was a tie between Gunter Klingberg and David Mercier. Hey, if you didn't win this time, try again. After all, there are five more spots to fill.

Friday, the pre-contest beer bust at the Pit saw a flock of sash-rash groupies come to meet all the contestants and the judges while DJ Thom Bland kept the soundtracks going at a nice pace.

Well, it was Easter Sunday and the bonnets were out in full force. In his first official "titled" act, Lenny Broberg co-emceed the competition at the Eagle with Tommi Rose. Queens always amaze me with their hat performances.

The attention paid to the millinery madness was overshadowed only by the impromptu appearance of Mr. Boston Leather, Anton Steigenberger. He had won his title over eight other contestants on Friday, April 10, and I daresay, he will be a force to deal with in Chicago. I mean, they were swooning all over the place. Lenny was gracious enough (isn't he always, even when embattled?) to introduce Anton to the crowd and believe me, the mantraps around that patio were at high tension.

* * *

In spite of the heavy-duty weekend, big crowd showed up Monday night for the dispensing of the Eagle's 11th anniversary pins. I mean, people were flying in from all over the country, including Big George from Phoenix, Bob Linsley, manager of LA's

Gauntlet II, some Canadians, Australians and Germans. Tuesday night, the Eagle's best anniversary T-shirt to date (another Bob Uyvari drawing) was given out to the first 200 dudes and believe me, it was no different than a bargain basement sale! My deadline, alas, doesn't allow me to say what happened on Wednesday, but you will be informed.

There's so much going on this weekend, I regret I can't get it all in here, but here are some highlights you might consider:

Friday, April 24: S&M Circus at the Eagle from 2000-2300, beer/soda bust and entertainment with Joseph Bean and Ruth Marks emceeing. If you can stand three hours of Ruth giggling, have at it.

Saturday, April 25: Mr. Long Beach Leather Contest at Mike's Corral; Leather Daddy Joe Scibetta beer bust (\$6) at the Eagle for the AIDS Emergency Fund from 2000-2300. No food, entertainment. Just fun!

Regiment of Black & Tans all weekend in Los Angeles; Mr. Leather Toronto Contest in that city with three days of leather fun; Golden Shower Association of NY celebrates their 15th anniversary at 495 Hudson; say hi to Wally Wallace (formerly of the Mine-shaft); Pegasus MOC leave Castro Station at 0900 Saturday morning for Pinnacles Campout. Call 771-7553 if you're game. Grand opening of Thunder Bay, the new dance scene in Berkeley at No. 1 Bolivar Drive Saturday night. Call 821-1796 for more info. Constantines 500-mile ride leaves from the Lone Star at 0830 Saturday morning.

Saturday from noon to midnight is the Night of a Thousand Drags at Lily's, to pay the late Tina Tanner's hospital and burial bills. Everybody in the entertainment field will be there and everyone's, tips will be donated! Ask Sissy Space-out if you don't believe me! Any leftover funds will be given to victims of violence.

Sunday, April 26: Premiere of a video documentary on Safe, Sane Consensual Sex at the Roxie on 16th near Valencia at 12 noon by Ann

(Continued on next page)



Bobby Wong as Zsa Zsa and the Hot Cops (Phoenix Uniform Club) in the first act of Mr. SF Leather contest last Saturday night, April 18.

(Photo: Mr. Marcus)



Don't miss the premiere showing of the SM Documentary Film at the Roxie Theater this Sunday, April 26.



Mr. Leather of Boston '92, Anton Steigenberger, will be Bean Town's effort for International Mr. Leather next month. Anton made a surprise visit to the Eagle last Sunday afternoon.



"San Francisco, Open Your Golden Gate" by Bobby Wong was the finale at the Mr. SF Leather contest last Saturday night with the hat to end all hats.

(Photo: Mr. Marcus)



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Mr. Marcus

(Continued from page 51)

West and Greg Roberts. This is the best "tell all" about S&M to date; well done, clear, concise. The video will be on sale at a reduced price this day only. The premiere is only \$5, and contains everything you ever wanted to know about S&M but were afraid to ask! Don't miss this one — it's destined to be a classic! I guarantee it!

Eros, the Center for Safe Sex opens today at 2501 Market after a Friday and Saturday preview; today, it's for men and women and only \$8. Call 864-EROS for the hotline info.

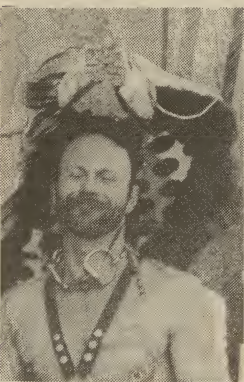
Freewheelers Antique Car Club hosts the Eagle beer best today — usual time, place, price, beverages. No press release from them, but I guess somebody goofed.

Hey, just keep supporting all the causes you think deserve your hard-earned bucks, wear your skins, smile at a stranger, and if you're going to Chicago for IML, don't wait! It's almost all sold out already even in the bigger venue this year. And for all your efforts you might be surprised when Dowager Leather Daddy Don Thompson taps some heavy-duty workers on June 6 at the Daddy Awards and the Dubious Achievement Awards at the Eagle. See you all next week and remember — whistle while you lurk! ▼



Alan Selby was presented with the Peter Austin Memorial Award by Vern Stewart last Saturday night, April 18, at the Mr. SF Leather contest.

(Photo: Mr. Marcus)



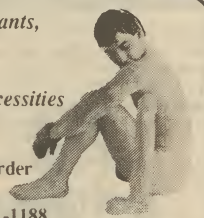
Tattooed dude won the grand prize in the Easter Bonnet competition at the Eagle beer bust last Sunday.

(Photo: Mr. Marcus)

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She's Ba-a-a-ck!

I'm back from my trip to fabulous Portland (see below), just in time for a wild weekend in our beautiful City by the Bay. The fun starts tomorrow with the Bon Voyage Blow Out for Erik and Scott, starting at 8 p.m., April 24, at Marlena's Overpass. Join that Mistress of Mystery, Murder and Madness, the irresistible Jackie, and, of course, the Eternal Flame.

April 25 at Lily's is the "Night of a Thousand Drags" benefit for Empress Tina Tanner from noon till midnight.

Yours truly will be among the celebrity bartenders on the plank. Please don't miss this event.

Also on Saturday night: "Showtime" with Sissy Space — not our best show, but she tries hard! "Showtime" begins at 10 p.m., and they

have drink specials after every show.

Mark the week of May 11 for the fantastic 25th anniversary week celebrations at the Gangway bar at Larkin and Geary, with Reba and Bella doing the honors.

The Cinch Saloon on Polk Street will be having its fourth annual Cinco de Mayo Fiesta on May 3 at 3 p.m. with Los Mariachis of Guadalajara, a south-of-the-border barbecue and special drinks. Mario and Richard always make this a mad, mad event, so don't miss it.

I made some bad mistakes in my last column that I must correct:

Ginger's Trois now has three old-timers on the plank: Glen, Rip (of the old *P.S.) and Steve Tonkovich, a.k.a. Cupcake. Randy Humphries said to say hello to all his

friends and that he's doing fine at Laguna Honda and wishes to hear from the gang at the Eagle.

As for Portland, the Embers/Avenue was decorated by Bobby Brue with a 40-foot-long dragon with smoke coming out of its mouth. The beautiful monster (the dragon, not Bobby) hung from the ceiling, along with 25 gross of balloons. It was truly unbelievable. A special thank you to "Theda" of the Silverado for the dining room brunch setup of "Lips" everywhere.

The Gate at Pine and Jones is now under the new ownership and Bob and Jose, who are doing a great job with it. Their Easter Bonnet Party was a smash, and you should have seen the huge Easter hat over the bar.

Don't forget that Jackie of the Overpass has a birthday on April 26. She won't tell how old she is, but will say that the "beaver" is 20. ▼

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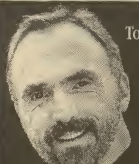
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